

2005

D'N EMEL TE RIJK

Refrein

Strak da kom altij laoter
Dus féést ik ier en nou
Want in 't Kwakkelkraantje staot'r
We zijn dees jaor wir vroeg in touw
Zumme Roosendaol in gaon wije
Leurt'm uit in elleke wijk
Al gaon ze de Mart de grond in heie
Ier zijn ik nou echt d'n emel te rijk.

Couplet 1

Witte waddik wouw ?
Da d'elluk Tull'petaontje
Z'n kot versieren zou
mee sliengers en 't vaontje
Dan liep ik dur de straote
Stong stil op ieder plein
en aar ik in de gaote
daddik in d'n emel zijn.

We gaon strak allemaol onder d'n bleik
Mar nou zijn'k ier d'n emel te rijk.

Couplet 2

Witte waddik wouw ?
Vor altij carnavalle
Da deej ik dan meej jou
en ok wir meej z'n alle
Kom d'aon da leste bochje
en stopt dan oewe fluit
Denk nao da leutig tochje
"Ik kijk nou pas achteruit"

We gaon strak allemaol onder d'n bleik
Mar nou zijn'k ier d'n emel te rijk.

- D'N EMEL TE RIJK -MEZIEK: JAN KNARFSEN
TEKST: D'N PIRRUS
ST. SENILIA

♩ = 104

INTRO



5

REFREIN



STRAKS DA KOM AL-TIJ LAO - TER DUS FEEST IK IER EN

9



NOU WANT IN 'UT KWAK KEL KRAAN-TJE STA0 - TER. WE ZIJN DEES JAOR WIR VROEG, IN

13



TOUW. ZUM-ME ROOS EN DAOL IN GAON WIT - E, LEURT'M UIT IN ELL' KE

17



WITK. AL GAON ZE DE MART DE GROND IN HEI - E - JE, IER ZIJN IK NOU ECHT D'N E-MEL TE

21

TUSSENSPEL



RIJK.

WIT-TE WAD DIK WOUW? DA
WIT-TE WAD DIK WOUW? VOR

25

EL-LUK TULL'PE-TAON-TJE Z'N KOT UER SIE RE ZOU MEE SLIEN-GERSEN UTVAON-TJE. DAN
AL-TIJ CAR NA-VAL-LE DA DEET IK DAN MEET JOU EN OK WIR MEET Z'N AL-LE. KOM

28

LIEP IK DUR DE STRAO-TE STONG STIL OP IE-DEE PLEIN. EN AAR IK IN DE GAO-TE, DAD'IK
D'AON DALES-TE BOCH-JE EN STOPT DAN OE WE FLUIT DEENK NAO DA LEU-TIG TOCH-JE 'IK KIJK

31

MOLTO RALL.

IN D'N E-MEL ZIJN. WE GAON STRAKSAL LE MAOLON DERD'N BLEIK MAR NOU ZIJNK' IERD'NE MEL TE RIJK
NOU PAS ACH TER UIT'

TRUMPET 8b
KLARINET 8b

- D'N EMEL TE RIJK -

MEZIEK: JAN KNARFSEN
TEKST: D'N PIRRUS
ST.SENILIA

MELODIE $\text{♩} = 104$ INTRO



5 REFREIN



9



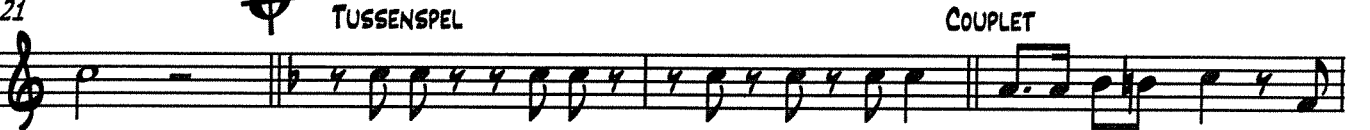
13



17



21 TUSSENSPEL COUPLET



25



28



31



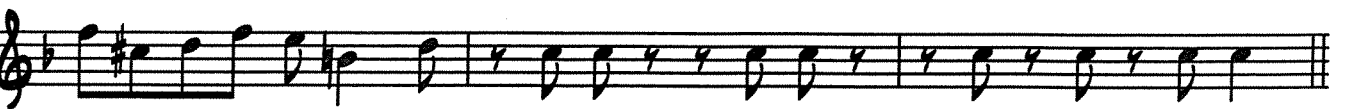
33



36



40



8) INSTRUMENT

- D'N EMEL TE RIJK -

MEZIEK: JAN KNIPFSEN
TEXT: D'N PIERUS
ST. SENILIA

2E STEM

7

13

13

19

19

TUSSENWTEL

COUPELT

25

25

31

31

38

38

- D'N EMEL TE RIJK -

MEZIEK: JAN KNARFSEN
TEKST: D'UN PIRRUS
ST. SENILIA

TROMBONE PARTIT

INTRO



5

REFREIN



9



13



17



21

TUSSENSPEL

COUPLET



25



29



33



37



40



E♭ INSTRUMENT

- D'N EMEL TE RIJK -

MEZIEK: JAN KNARFSEN

TEKST: D'N PIETRUS

ST. SENILIA

♩ = 104

INTRO

MELODIE

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5.

5

REFREIN

Musical notation for the Refrain section, measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 7: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 8: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

9

Musical notation for the Refrain section, measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 11: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 12: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

13

Musical notation for the Refrain section, measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 16: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

17

Musical notation for the Refrain section, measures 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 19: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 20: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

21



TUSSENSPEL

COUPLÉT

Musical notation for the Couplet section, measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 23: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 24: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

25

Musical notation for the Couplet section, measures 25-27. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 27: quarter note A5, quarter note B5, quarter note C6, quarter note B5.

28

Musical notation for the Couplet section, measures 28-30. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 30: quarter note A5, quarter note B5, quarter note C6, quarter note B5.

31

Musical notation for the Couplet section, measures 31-32. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

33

Musical notation for the Couplet section, measures 33-35. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 35: quarter note A5, quarter note B5, quarter note C6, quarter note B5.



36

Musical notation for the Couplet section, measures 36-39. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 38: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 39: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

40

Musical notation for the Couplet section, measures 40-43. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 42: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 43: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.

E♭ INSTRUMENT

- D'N EMEL TE RIJK -

MEZEL: JAN KNIPPEN
TEKST: D'N PIETUS
S.T. SENILIA
BEEVEN

2E STEM

7

13

19

25

31

38

TUSSENWERP.

COUPLET

SOUSAPHONE IN Bb

- D'N EMEL TE RIJK -

MEZIEK: JAN KNARFSEN
TEKST: D'UN PIRRUS
ST. SENILIA

5

INTRO



Musical staff for measures 1-4, labeled 'INTRO'. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

5

REFREIN



Musical staff for measures 5-8, labeled 'REFREIN'. It begins with a repeat sign. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

9



Musical staff for measures 9-12. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

13



Musical staff for measures 13-16. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

17



Musical staff for measures 17-20. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

21

TUSSENSPEL

COUPLET



Musical staff for measures 21-24. Measure 21 is marked 'TUSSENSPEL' with a double bar line and a repeat sign. Measure 22 is marked 'COUPLET'. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

25



Musical staff for measures 25-28. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

29



Musical staff for measures 29-32. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

33



Musical staff for measures 33-35. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

36



Musical staff for measures 36-39. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.

40



Musical staff for measures 40-43. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.