

LEEVE DE LEUT
SPEULENDEWJTS 2006

ST060 MUSIC

MELODIE K&C
INTRO

15 Wem - me gin dol. Eej lang LEEVE DE LEUTI

17 mun zuur ge-zicht mot e -
18 en zal de bot-ter te - get zol-der gaon. *Kar-na-val in Roo-sen daol, is UT feest vor oons al - le

19 sao-me ou - we we ut gaon-de, want dan Tul-le-pe-tao-ne, kund' eel de wee- reld aon.
20

1. Wit
2. Tis

46 CORULET

46 tok-wat-lis un eel jaor is't ier leut-ig, nie waor? dan fees-te we ler, dan fees-te we daor. *Ke-ser-te in ut Vrou-wen'-of, dun *Draai van de Kaai" daor staon'k in lich-ter-
47 al - le dao-ge Ker-re-mus, de leut kan nie op, ne Tul-le-pe-taon die staod' op zun kop. Zied' al die tao-re snoes-ao - ne dur ei - ge es zijn, as nar of ar - le -

50 laai, mar toch lacht' eel mun art pas a't Swa-ree wir be-gient dan straol ik want *Roo-sen-daol Ziengt'. Wem - me gin
51 kijn, we ge - ve 'num van je-tje meej un lach op oons smoel da gid' oew un eel rijk ge - voel.

REFRAIN

54 Wem - me gin dol: Eej lang LEEVE DE LEUTI
55 mun zuur ge-zicht mot e - ve op de leut. Nouw gaon de von-ke uit de kei-e slaon

88

88 en zal de bot - ter te - get zol-der gaon. *Kar-na-val in Roo - sen - daol, is UT feest vor oons al - le - maol,
89

100

100 sao-me ou - we we utgaon - de, want dan Tul-le-pe - tao - ne, kund' eel de wee reld aon.

CLARINET IN B \flat

LIEVE DE LEUT

STOBO MUSIC

$\text{♩} = 125$ INTRO

REFRAIN

15

30

44

COUPLET

58

72

REFRAIN

87

99

ALTO 1

LEEVE DE LEUT

ST080 MUSIC

$\text{♩} = 125$
INTRO

REFRAIN

Musical staff 1: Intro and start of Refrain. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 125. The music starts with a series of eighth notes, followed by a repeat sign and a first ending bracket.

Musical staff 2: Continuation of the Refrain. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth notes and includes a triplet of eighth notes.

Musical staff 3: Continuation of the Refrain. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth notes and includes a triplet of eighth notes.

Musical staff 4: Couplet. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth notes.

Musical staff 5: Continuation of the Couplet. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth notes and includes first and second endings.

Musical staff 6: Start of Refrain. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a whole note chord, followed by eighth notes.

Musical staff 7: Continuation of the Refrain. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth notes and includes a triplet of eighth notes.

Musical staff 8: Continuation of the Refrain. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth notes and includes a triplet of eighth notes.

TENOR 1

♩ = 125 INTRO

LEEVE DE LEUT

ST080 MUSIC

15

30

45

59

73

88

100

MELODIE IN BES 1

♩ = 125 INTRO

LEEVE DE LEUT

STOBO MUSIC

15

REFREIN

Musical staff 15-24: Treble clef, 2/4 time signature. Measures 15-24. Measure 15 starts with a treble clef and a key signature change to one sharp (F#). Measure 24 ends with a repeat sign.

25

Musical staff 25-29: Treble clef, 2/4 time signature. Measures 25-29. Measure 29 contains a triplet of eighth notes.

30

Musical staff 30-39: Treble clef, 2/4 time signature. Measures 30-39. Measure 30 starts with a common time signature (C). Measure 39 ends with a repeat sign.

40

Musical staff 40-49: Treble clef, 2/4 time signature. Measures 40-49. Measure 40 starts with a common time signature (C). Measure 49 ends with a repeat sign.

50

Musical staff 50-59: Treble clef, 2/4 time signature. Measures 50-59. Measure 50 starts with a common time signature (C). Measure 59 contains first and second endings.

60

Musical staff 60-69: Treble clef, 2/4 time signature. Measures 60-69. Measure 60 starts with a common time signature (C). Measure 69 ends with a repeat sign.

70

Musical staff 70-79: Treble clef, 2/4 time signature. Measures 70-79. Measure 70 starts with a common time signature (C). Measure 79 contains a triplet of eighth notes.

80

Musical staff 80-89: Treble clef, 2/4 time signature. Measures 80-89. Measure 80 starts with a common time signature (C). Measure 89 ends with a repeat sign.

LEEVE DE LEUT

STOBO MUSIC

$\text{♩} = 125$ INTRO

Musical staff 1: Intro, measures 1-14. Includes a repeat sign and the word "REFREIN" above the staff.

15

Musical staff 2: Measures 15-29. Includes a triplet of eighth notes at the end.

30

Musical staff 3: Measures 30-43. Includes a fermata over the first measure.

44

COUplet

Musical staff 4: Measures 44-57. Labeled "COUplet".

58

Musical staff 5: Measures 58-71. Includes first and second endings.

72

Musical staff 6: Measures 72-86. Includes a fermata over the first measure and the word "REFREIN" above the staff.

87

Musical staff 7: Measures 87-98. Includes a triplet of eighth notes at the end.

99

Musical staff 8: Measures 99-112. Includes an accent mark over the final note.

TRUMPET 1

LEEVE DE LEUT

♩ = 125 INTRO

ST080 MUSIC

REFRAIN

15

30

COUPLET

44

61

74

REFRAIN

89

100

TRUMPET 1 FOR BARITON (OPT. 8VA)

LEEVE DE LEUT

STOBO MUSIC

$\text{♩} = 125$ INTRO

Musical staff 1 (measures 1-14). Includes a repeat sign and the word "REFREIN" above the staff.

15

Musical staff 2 (measures 15-29).

30

Musical staff 3 (measures 30-43). Includes a fermata symbol above the staff.

44

Musical staff 4 (measures 44-60). Includes the word "COUplet" above the staff and a first ending bracket with the number "3" below it.

61

Musical staff 5 (measures 61-73). Includes a first ending bracket with the number "1" above it and a second ending bracket with the number "2" above it. Ends with a fermata symbol.

74

Musical staff 6 (measures 74-88). Includes the word "REFREIN" above the staff.

89

Musical staff 7 (measures 89-99).

100

Musical staff 8 (measures 100-108). Ends with a double bar line.

TRUMPET 2

LEEVE DE LEUT

ST080 MUSIC

♩ = 125 INTRO

REFREIN

15

29

42

59

72

86

98

TRUMPET 2 FOR BARITON

LEEVE DE LEUT

ST080 MUSIC

$\text{♩} = 125$ INTRO

REFREIN

15

29

42

COUplet

59

72

REFREIN

86

98

TROMBONE 1

L'EEVE DE LEUT

INTRO

$\text{♩} = 125$

REFREIN

STO80 MUSIC

16

33

50

66

81

95

TROMBONE 2

LEEVE DE LEUT

INTRO

♩ = 125

ST080 MUSIC

REFREIN

15

30

46

COUPLÉ

61

76

REFREIN

91

100

The musical score is written on ten staves of music. It begins with an 'INTRO' section at measure 15, followed by a 'REFREIN' section starting at measure 30. The score includes various musical notations such as notes, rests, and dynamic markings. A 'COUPLÉ' section is marked at measure 46. The score concludes with a second 'REFREIN' section starting at measure 76 and ending at measure 100. The key signature is one flat (B-flat), and the time signature is 4/4.

TROMBONE 2 FOR BARITON
INTRO

ST080 MUSIC

LEEVE DE LEUT

15

REFRAIN

30

46

COUPLET

61

76

REFRAIN

91

100

