

FLUIT

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

The musical score is written for flute in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with an 'INTRO' section marked with a tempo of quarter note = 111. The second staff is marked '14' and the third '28'. The fourth staff is marked '37' and contains the instruction 'TO CODA' above the staff and 'truu' below it. The fifth staff is marked '46'. The sixth staff is marked '56' and contains the instruction 'D.S. AL CODA' above the staff. The seventh staff is marked '64'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'REFRAIN' section is indicated by a box above the first staff, and a 'COUplet' section is indicated by a box above the fourth staff. The piece concludes with a final measure on the eighth staff.

KLARINET

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

Musical score for Clarinet, titled "DA WOR FÊESTE" (Tullepetaons Carnavalslied 1991). The score is written in G minor (three flats) and 2/4 time. It includes an Intro (measures 1-13), a Refrein (measures 14-36), a section marked "TO CODA" (measures 37-45), a section marked "D.S. AL CODA" (measures 46-63), and a final section (measures 64-71). The score features various musical notations such as accents (>), slurs, and dynamic markings like *trm*. A repeat sign is present at the end of the Refrein section. The piece concludes with a final cadence.

111

INTRO

REFREIN

14

28

37 TO CODA

COUplet

46

56 D.S. AL CODA

64

"DA WOR FEESTE"

ALT SAX

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

The musical score is written for Alt Saxophone in 2/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with an 'INTRO' section marked with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 111. The first measure of the intro is a whole note chord of B-flat. The main body of the piece starts at measure 11, marked 'REFREIN' with a repeat sign. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 14, 28, 40, 52, and 62 are indicated at the start of their respective staves. The piece concludes with a 'D.S. AL CODA' instruction at measure 52 and a final 'CODA' section starting at measure 62, which includes a key signature change to C major.

TENOR SAX

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

$\text{♩} = 111$

INTRO

REFRAIN

14

27 TO CODA

40 COUPLET

46

61 D.S. AL CODA

66

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 111 beats per minute. It begins with an 'INTRO' section (measures 1-13) featuring eighth and sixteenth notes. The 'REFRAIN' (measures 14-39) consists of a melodic line with eighth notes and rests. The 'COUPLET' (measures 40-45) is a short melodic phrase. The 'D.S. AL CODA' section (measures 46-60) includes a repeat sign and a key signature change to one sharp (F#). The final section (measures 61-66) concludes with a melodic line and a fermata over the final note.

"DA WOR FÊESTE"

TROMPET (SPIJKERS)

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

INTRO

$\text{♩} = 111$

REFREIN

15

28

TO CODA

40

COUplet

52

D.S. AL CODA

64

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

TROMPET 1

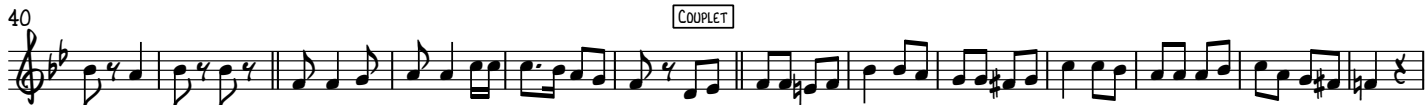
TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

INTRO
♩=111



REFREIN



TROMPET 2

"DA WOR FÊESTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

INTRO

14

28

TO CODA

40

COUPLET

52

D.S. AL CODA

63

TROMBONE 1

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

INTRO
♩=111



REFREIN

14

27

TO CODA

40

COUPLÉ

53

D.S. AL CODA

64

TROMBONE 2

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

INTRO
♩ = 111



14



27



TO CODA

40



53



64



"DA WOR FÉÊSTE"


TULLEPETAONS CARNAVALSLIED 1991

BAS IN B♭

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
REFREIN
ARR: LAMME WILLEM

♩=111

INTRO



13



25



35

TO CODA

COUplet



46



56

D.S. AL CODA



64



"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

Tekst+Muziek: Harry Stols/Peter Bogers
Arr: Lamme Willem

BAS IN E♭

♩=111

INTRO

REFRAIN

13

24

33

TÓ CODA

42

COUPLET

53

D.S. AL CODA

63

"DA WOR FÉÊSTE"

GUITAR

TULLEPETAONS CARNAVALSLIED 1991

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

♩=111

INTRO

Db⁶ D^o Ab Bbm Eb⁷ Ab Eb⁷ Ab Eb⁷ Ab REFRAIN Abm⁷ Ab⁷ Db



14 Eb Eb⁷ Ab Ab Cb⁹ Bbm Eb⁷ Ab Eb⁷ Ab



27 Abm⁷ Ab⁷ Db Eb⁷ Ab Db D^o Ab Bbm⁷ Eb⁷ TO CODA



40 Ab Eb⁷ Ab Eb⁷ COUplet 4 Ab Db Eb⁷ Ab



53 Eb⁷ Ab Db Bb⁷ Bb⁹ Eb⁷ D.S. AL CODA Ab



64 Db D^o Ab G⁷ Gb⁷ F⁷ Bbm⁷ Eb⁷ Ab Eb⁷ Ab



BAS IN C

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

INTRO

REFREIN

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 111. The word 'INTRO' is written above the first measure. The notation includes eighth and quarter notes, rests, and dynamic markings like accents (>). A repeat sign with first and second endings is present. The word 'REFREIN' is written above the second ending.

13

Detailed description: This block contains the second line of musical notation, covering measures 13 through 23. It continues the bass line with various rhythmic patterns and rests.

24

Detailed description: This block contains the third line of musical notation, covering measures 24 through 35. It continues the bass line with various rhythmic patterns and rests.

36

TO CODA

COUPLÉ

Detailed description: This block contains the fourth line of musical notation, covering measures 36 through 47. It includes the instruction 'TO CODA' above the staff and 'COUPLÉ' above the staff. The notation features eighth and quarter notes with rests.

48

Detailed description: This block contains the fifth line of musical notation, covering measures 48 through 59. It continues the bass line with various rhythmic patterns and rests.

60

D.S. AL CODA

Detailed description: This block contains the sixth line of musical notation, covering measures 60 through 65. It includes the instruction 'D.S. AL CODA' above the staff. The notation features eighth and quarter notes with rests.

66

Detailed description: This block contains the seventh line of musical notation, covering measures 66 through 71. It concludes the piece with a final cadence.

"DA WOR FÉÊSTE"

TULLEPETAONS CARNAVALSLIED 1991

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

Drums

INTRO
=111

2/4

13

25

35

To CODA

42

COUPLÉ

4

55

D.S. AL CODA

64