

FLUIT

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: (MARTIN DE HAECK/LAMME WILLEM)

♩=111

♩

2/4

1

REFREIN

15

2

29

tr

43

TO CODA

FINE

3

TÜSSENSPEL

COUplet

56

70

RIT.

A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE

KLARINET

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LANNE WILLEM

♩=111

14

29

43 TO CODA FINE TUSSENSPEL COUPLÉ

56

69

76 RIT. A TEMPO D.S.1 AL CODA D.S.2 AL FINE

ALT SAX

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN 

14 

29 

43 TO CODA FINE.1 

54 

66 

75 RIT. . . . . A TEMPO D.S.1 AL CODA 



TENOR SAX

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

REFRAIN  $\text{♩}$  1

13

26  $\text{♩}$  2

39 TO CODA FINE TUSSENSPEL COULET

52

66

75 RIT. . . . . A TEMPO D.S.1 AL CODA  $\text{♩}$  D.S.2 AL FINE

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 111. The key signature has one sharp (F#). The score is divided into several sections: a 16-measure Refrain (marked 'REFRAIN' and '♩ 1'), a 12-measure section (marked '13'), a 16-measure section (marked '26' and '♩ 2'), a 14-measure section (marked '39' and containing 'TO CODA', 'FINE', 'TUSSENSPEL', and 'COULET'), a 12-measure section (marked '52'), a 12-measure section (marked '66'), and a final 8-measure section (marked '75' and containing 'RIT.', 'A TEMPO', 'D.S.1 AL CODA', and 'D.S.2 AL FINE'). The score includes various musical notations such as rests, beams, and dynamic markings.

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXT+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

TRUMPET (SPIJKERS)

♩=111

REFREIN §1

14

§2

29

TO CODA

44 FINE

TUSSENSPEL

COUPLÉT

55

66

75

RIT. - - - - - A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TROMPET 1

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN  $\text{S}1$

14

$\text{S}2$

29

43 TO CODA FINE 3 COUplet

54

66

75 RIT. A TEMPO D.S.1 AL CODA D.S.2 AL FINE

The musical score is written for Trompet 1 in 2/4 time. It begins with a tempo marking of quarter note = 111. The piece is divided into several sections: a 16-measure Refrain (S1), a 14-measure section (S2), a 29-measure section, a 43-measure section containing a Coda, a Fine section (3 measures), a Couplet, and a final section starting at measure 54. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include 'RIT.' (ritardando) and 'A TEMPO'. The piece concludes with a double bar line and a final note.

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

TROMPET 2

♩=111

REFREIN §1

14

§2

29

43 TO CODA FINE TUSSENSPEL COUPLÉT

54

66

75 RIT. A TEMPO D.S.1 AL CODA D.S.2 AL FINE

The musical score is written for Trompet 2 in 2/4 time. It begins with a tempo marking of ♩=111. The piece is divided into several sections: a first refrain (REFREIN §1) starting at measure 1, a second refrain (REFREIN §2) starting at measure 14, and a middle section (TUSSENSPEL) starting at measure 29. The middle section includes a 'TO CODA' marking at measure 43, a 'FINE' marking at measure 44, and a 'COUPLÉT' marking at measure 47. The score concludes with a 'D.S.1 AL CODA' marking at measure 75 and a 'D.S.2 AL FINE' marking at measure 80. A 'RIT.' (ritardando) marking is placed over measures 75-78, followed by an 'A TEMPO' marking at measure 79. The final measure (80) is marked 'D.S.2 AL FINE'.

TROMBONE 1

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN 



14



28 



41

TO CODA

FINE 

TUSSENSPEL

COUPLÉT



53



66



76

RIT. . . . . A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE 






TROMBONE 2


# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN 



Musical staff for measures 1-13, starting with a 2/4 time signature and a key signature of one flat. The staff contains various rhythmic patterns and rests.

14



Musical staff for measures 14-27, continuing the melody with various rhythmic values.

28 



Musical staff for measures 28-40, featuring a more complex rhythmic pattern with sixteenth notes.

41

To CODA

FINE

TUSSENSPEL

COUPLÉT



Musical staff for measures 41-52, including a section marked 'COUPLÉT' with a repeat sign.

53



Musical staff for measures 53-65, featuring a melodic line with some rests.

66



Musical staff for measures 66-75, continuing the melodic development.

76

RIT. . . . . A TEMPO

D.S.1 AL CODA

 D.S.2 AL FINE



Musical staff for measures 76-85, ending with a double bar line and repeat sign.

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

BAS IN B $\flat$

$\text{♩} = 111$

REFREIN  $\text{♩}$  1

4



14

4



$\text{♩}$  2

29



41

TO CODA

FINE

TUSSENSPEL

COULET



54



66



75

RIT.

A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE



# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

BAS IN Eb

♩=111

REFREIN 



14





29



40

TO CODA

FINE

TUSSENSPEL

COUPLÉT



53



65



74

RIT. . . . .

A TEMPO

D.S.1 AL CODA



D.S.2 AL FINE



GUITAR

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111 F7

REFREIN

4 C7 F7 4

15 F7 Bb Bb° Bb 4 Bb7 Eb

29 Eb E° Bb7 F7 Bb7 Eb E° Bb7 F7 Cm7 F7

43 Bb7 FINE F7 TUSSENSPEL Bb COUPEL 4 Eb Bb

To CODA

57 Eb E° Bb C7 F7 Bb F7 Bb

66 4 Eb Bb Eb E° Bb

76 Bb Bbm RIT. C7 F7 A TEMPO D.S.1 AL CODA D.S.2 AL FINE Bb Bb7

Detailed description: This is a guitar sheet music score for the song 'Zijn'k in Beeld'. It consists of eight staves of music in 2/4 time, with a tempo of 111 beats per minute. The key signature has two flats (Bb and Eb). The score includes various musical notations such as chords (F7, Bb, Bb°, Bb7, Eb, Cm7, Bbm), rests, and repeat signs. Specific sections are labeled: 'REFREIN' (starting at measure 11), 'TUSSENSPEL' (starting at measure 43), and 'COUPEL' (starting at measure 45). Performance instructions include 'To CODA' at measure 43, 'FINE' at measure 44, 'RIT.' (ritardando) at measure 76, and 'A TEMPO' at measure 77. The score concludes with a double bar line at measure 80 and a final measure at measure 81 marked 'D.S.2 AL FINE'.

BAS IN C

# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN 



14





29

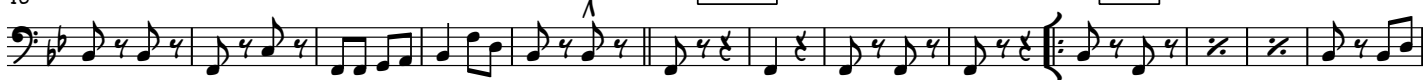


40

TO CODA FINE

TÜSSENSPEL

COUPLÉT



53



65



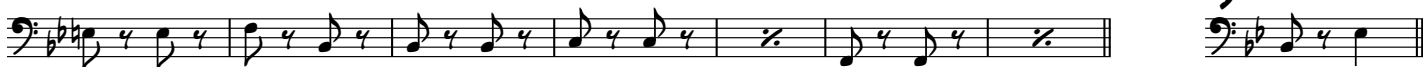
74

RIT. . . . .

A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE



# "ZIJN'K IN BEELD"

TULLEPETAONS CARNAVALSLIED 1992

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECCK/LAMME WILLEM

Drums

♩=111

REFREIN

♩1

4

14

4

28

♩2

40

TO CODA

FINE

TUSSENSPEL

COUPLÉT

51

4

4

66

4

75

RIT.

A TEMPO

D.S.1 AL CODA

D.S.2 AL FINE

The musical score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩=111. The score includes various rhythmic patterns, rests, and dynamic markings. Key markings include 'REFREIN' (Refrain) at the beginning, '♩1' and '♩2' (musical symbols), and 'TO CODA', 'FINE', 'TUSSENSPEL', and 'COUPLÉT' (musical sections). The score is divided into measures, with some measures containing rests. The final staff ends with a double bar line and a fermata.