

FLUIT

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

$\text{♩} = 111$

4

tr

tr

REFREIN

16

tr

30

TO CODA

42

COUplet

56

68

75

1.

tr

2.

tr

D.S. AL CODA

tr

tr

KLARINET

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

Musical score for Clarinet, titled "WAD'UN BLOMME" (Tulpepetoons Carnavalslied 1993). The score is written in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo marking of ♩=111 and includes a first ending bracket. The second staff contains a trill (tr) marking. The third staff is marked "TO CODA". The fourth staff is marked "COUplet". The fifth staff contains a trill (tr) marking. The sixth staff contains a trill (tr) marking. The seventh staff contains two first endings (1. and 2.) and a trill (tr) marking. The score concludes with a double bar line and a final trill (tr) marking.

ALT SAX

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

♩=111

tr tr

REFRAIN

16

tr

30

To CODA

42

COUPLET

56

69

1.

79

2.

D.S. AL CODA

The musical score is written for Alt Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 111. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A 'REFRAIN' section is indicated by a box above the first staff. A 'COUPLET' section is marked above the fourth staff. The score concludes with a 'D.S. AL CODA' instruction and a double bar line with repeat dots. A key signature change to C major (no sharps or flats) is shown at the end of the score.

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

TENOR SAX

♩=111

REFRAIN

17

29 To CODA

42 COUPLET

56

72 1. 2.

81 D.S. AL CODA

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo marking of quarter note = 111. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into several sections: a main melody starting at measure 1, a section starting at measure 17, a section starting at measure 29 labeled 'To CODA', a section starting at measure 42 labeled 'COUPLET', a section starting at measure 56, and a section starting at measure 72 with first and second endings. Measure 81 is marked 'D.S. AL CODA' and features a double bar line with repeat dots. The score concludes with a final melodic phrase.

# "WAD'UN BLOMME"

TROMPET (SPIJKERS)

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

111

2/4

1 0 2 1/2 0 2/3 1/2 2/3 1/2 1 1 0 0 2 0 0 1/2 0

REFRAIN

0 0 2 1/2 0 1/2 1/2 0 0 0 2

17

1 0 2 2 0 1 0 2 1/2 0 2 2 1 2 1/3 1/2 1 1 0 2 1/2 0 1/2 0 0 0 2 1/2 0 1/2 1/2 0

32

0 0 0 1 0 1/2 2/3 1/2 1 1 1 1 2 2 2 0 0 2 1 1/2 1/2 2/3 1/2 1 1 1 0 2 0 0 0 0 0 0 1 1 2 1/2 1 1

TO CODA

46

COUPLET

0 0 2 1/2 1/2 0 1/2 1/2 1 0 0 1/2 0 1/2 2 1/3 1/3 1/2 1 0 2 1/2 0 2 2 2 0 1 1 2 1/2 2 0

61

1/2 1 0 0 0 2 0 1/2 0 1/2 1 0 0 1 0 1 0 1/2 1/2 2/3 1/2 1 0 2 1/2 0 0 0 2 1 1 1 1/2

75

1. 2 0 1 1/2 0 | 2. 2 0 1 1/2 0

D.S. AL CODA

0 1/2 0 0 0 0 2 2 0

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

TROMPET 1

♩=111

REFRAIN

Detailed description: This block contains the first line of music, measures 1 through 16. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 111. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 16. A box labeled 'REFRAIN' is placed above the final measure.

17

Detailed description: This block contains the second line of music, measures 17 through 31. It continues the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

To CODA

Detailed description: This block contains the third line of music, measures 32 through 45. It features a variety of rhythmic values and concludes with a double bar line. The text 'To CODA' is written above the final measure.

46

COUPLET

Detailed description: This block contains the fourth line of music, measures 46 through 60. It is marked as a 'COUPLET' in a box above the first measure. The music continues with eighth and sixteenth notes.

61

Detailed description: This block contains the fifth line of music, measures 61 through 74. It continues the melodic line with eighth and sixteenth notes.

75

1. 2.

D.S. AL CODA

Detailed description: This block contains the sixth line of music, measures 75 through 80. It features a first ending (1.) and a second ending (2.) with repeat signs. The instruction 'D.S. AL CODA' is written above the second ending.

Detailed description: This block contains the seventh line of music, measures 81 through 84. It begins with a C-clef (soprano clef) and continues with eighth and sixteenth notes.

TROMPET 2

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

♩=111

REFRAIN

16

31 To CODA

45 COUPLET

59

67

75 1. 2. D.S. AL CODA

The musical score is written for Trompet 2 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 111. The score is divided into several sections: a main melody starting at measure 1, a 'REFRAIN' section starting at measure 16, a section marked 'To CODA' starting at measure 31, a 'COUPLET' section starting at measure 45, and a section marked 'D.S. AL CODA' starting at measure 75. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line with repeat dots is used to indicate the end of a section. The score concludes with a final flourish.

TROMBONE 1

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

♩=111

REFRAIN

Musical notation for measures 1-16, including a repeat sign and a 'REFRAIN' label.

17

Musical notation for measures 17-30.

31

TO CODA

Musical notation for measures 31-45, including a 'TO CODA' label.

46

COUPLET

Musical notation for measures 46-60, including a 'COUPLET' label.

61

Musical notation for measures 61-74.

75

1. 2.

Musical notation for measures 75-81, including first and second endings.

82

D.S. AL CODA

Musical notation for measures 82-89, including a 'D.S. AL CODA' label and a double bar line.



TROMBONE 2

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

♩=111

REFRAIN

Musical notation for measures 1-16, including a repeat sign and a box labeled 'REFRAIN'.

17

Musical notation for measures 17-30.

31

To CODA

Musical notation for measures 31-45, including a 'To CODA' marking.

46

COUPLET

Musical notation for measures 46-60, including a box labeled 'COUPLET'.

61

Musical notation for measures 61-74.

75

1. 2.

Musical notation for measures 75-81, including first and second endings.

82

D.S. AL CODA

Musical notation for measures 82-90, including a 'D.S. AL CODA' marking and a double bar line.

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

BAS IN B $\flat$

♩=111

4

REFREIN

4

17

31

TO CODA

44

COUplet

4

4

59

4

73

1.

2.

81

D.S. AL CODA

# "WAD'UN BLOMME"

## TULLEPETAONS CARNAVALSLIED 1993

BAS IN Eb

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

♩=111

REFRAIN 4

17

30

TO CODA

43

COUPLET

4 4

58

4

72

1. 2.

80

D.S. AL CODA

# "WAD'UN BLOMME"

GITAAR

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

♩=111 Eb E° Bb/F G7 Cm7 F7 Bb

**REFEIN** Bb 4

16 F7 F+/Db Bb

29 4 Bb7 Eb Cm/Eb E° Bb/F G7 Cm7 F(SUS4) F7 TO CODA

42 Bb F7 Bb COUPLET 4 G°/Db F7 4

59 G°7/E Bb 4 Bb7 8 Eb E° Bb/F C7

75 1. F7 Bb 2. C7 F7 Bb D.S. AL CODA

Bb

BAS IN C

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

♩=111

REFRAIN

4

17

30

To CODA

43

COUplet

58

73

80

D.S. AL CODA

Drums

# "WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: LAMME WILLEM

♩ = 111

2/4

REFRAIN

15

28

35

To CODA

42

COUplet

4

4

59

4

4

75

1. 2.

D.S. AL CODA

♩