

FLUIT

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩=111

INTRO

REFREIN

13

25

34 TO CODA

44 COUPLET

54 D.S. AL CODA 1

D.S. AL CODA 2

62

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It begins with a tempo marking of quarter note = 111. The score is divided into several sections: an Intro (measures 1-12), a Refrein (measures 13-24), a Couplet (measures 44-53), and two Coda sections (measures 54-61 and 62-69). The score includes various musical notations such as slurs, accents, and dynamic markings like 'D.S. AL CODA 1' and 'D.S. AL CODA 2'. The piece concludes with a final cadence in measure 69.

KLARINET 1

# "KIENDERSPEL"

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♩=111

INTRO

REFRAIN

14

26

39 TO CODA

COUPLÉ

52

D.S. AL CODA 1

D.S. AL CODA 2

62

KLARINET 2

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
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♩=111

INTRO

REFRAIN

13

25

34 TO CODA

44 COUPLET

54 D.S. AL CODA 1 D.S. AL CODA 2

62

The musical score is written for Clarinet 2 in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-12) includes an 'INTRO' section and a 'REFRAIN' section. The second staff (measures 13-24) continues the melody. The third staff (measures 25-33) continues the melody. The fourth staff (measures 34-43) is labeled 'TO CODA'. The fifth staff (measures 44-53) is labeled 'COUPLET'. The sixth staff (measures 54-61) is labeled 'D.S. AL CODA 1' and 'D.S. AL CODA 2'. The seventh staff (measures 62-70) continues the melody. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings.

ALT SAX

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFRAIN

13

26

39 TO CODA

COUplet

52

D.S. AL CODA 1

D.S. AL CODA 2

62

# "KIENDERSPEL"

TENOR SAX

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFRAIN

14

26

39 TO CODA

COUplet

2 2

45-46 48-49

52

D.S. AL CODA 1

D.S. AL CODA 2

62

# "KIENDERSPEL"

TROMPET (SPIJKERS)

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

0 2 0 1 1 0 2 1 0 2 1 2 1 2 2 3 1 1 0 1 0

INTRO

14

2 2 2 1 0 0 0 0 0 2 1 0 0 0 1 2 0 2 2 0 1 1 1 2 3 1 0 2 1

26

0 0 0 1 0 2 2 1 2 0 1 2 0 0 2 0 1 1 0 2 0 1 0 1 2 1 1 1 2

To CODA

40

0 0 1 0 0 1 1 2 3 0 0 2 0 1 2 0 1 1 2 0 2 1 1 2 3 1 2 2 1 1 1 1 0

COUplet

52

0 0 2 0 1 1 2 0 0 0 0 1 0 1 1 0 0 2 1 0 0 0 0 1 2 0 1

D.S. AL CODA 1

♩=1

0 0 0 0 0 0 0 0 1 2

D.S. AL CODA 2

62

0 1 1 2 3 1 1 1 2 2 0 1 0 0 1 0 0 3 1 2 0

TROMPET 1

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

14

26

39 TO CODA

COUPLÉ

51

D.S. AL CODA 1

61 D.S. AL CODA 2

TROMPET 2

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

14

26

39 TO CODA

COUPLET

51

D.S. AL CODA 1

61 D.S. AL CODA 2



TROMBONE 1

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFRAIN



14



26

TO CODA

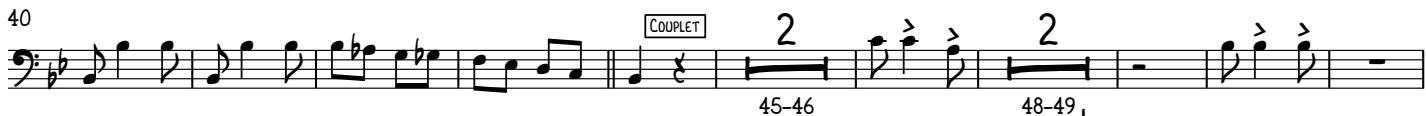


40

COUPLÉT

2 2

45-46 48-49



53

D.S. AL CODA 1

D.S. AL CODA 2



62



TROMBONE 2

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFRAIN

14

26

TO CODA

40

COUPLÉT

2

45-46

2

48-49

53

D.S. AL CODA 1

D.S. AL CODA 2

62

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS  
ARR.: MARTIN DE HAECCK/LAMME WILLEM

BAS IN B $\flat$

$\text{♩} = 111$

INTRO



REFREIN

13



26



39

TO CODA

COUplet



52

D.S. AL CODA 1



D.S. AL CODA 2



62



# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

BAS IN Eb

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

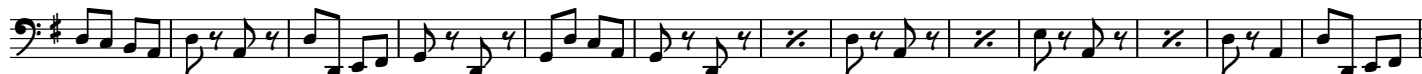
INTRO



REFRAIN



13



26



38

To CODA

COULET

4



51

D.S. AL CODA 1



D.S. AL CODA 2



62



GUITAR

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECCK/LAMME WILLEM

The sheet music is written for guitar in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 111. The music is divided into several systems, each with a measure number at the beginning. Chords are indicated by letters above the staff, and some sections are marked with boxes: 'INTRO', 'REFREIN', and 'COUplet'. The piece includes repeat signs, a double bar line with a repeat sign, and a double bar line with a double repeat sign. There are also two 'D.S. AL CODA' markings with first and second endings. The music concludes with a final chord and a fermata.

♩=111

D7 Eb6 **INTRO** F7 Bb G7 C7 Eb6 F7 Bb F7 Bb **REFREIN**

12 F7 Bb F7 Bb F7 C7 F7

26 Bb F7 F7 Eb7 D7 Eb6 F7 Bb G7 C7 Eb6 F7 TO CODA

40 Bb F7 Bb **COUplet** F7 4 Bb

52 4 Eb Bb C D.S. AL CODA 1 F7 1 Bb D.S. AL CODA 2 F7

62 Bb F7 C7 Eb6 F7 Bb F7 Bb ^

BAS IN C

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♩=111

INTRO

REFREIN

13

26

39 TO CODA

COUplet

4

52

D.S. AL CODA 1

D.S. AL CODA 2

♩=2

62

Drums

# "KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

4

14

4

*ff*

27

4 8 12 TO CODA

4

8

12

TO CODA

43

COUPLET

4

56

D.S. AL CODA 1

D.S. AL CODA 1

1

D.S. AL CODA 2

62

2

2