

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

111

REFREIN

12

26

38

TO CODA

FINE

COUPLET

47

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

12

26

38

To CODA

FINE

COUPLÉ

47

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

The musical score is written for Clarinet 1 in 2/4 time. It begins with a tempo marking of ♩=111. The piece is divided into several sections: a Refrain (measures 1-11), a main body (measures 12-25), a second Refrain (measures 26-37), a Couplé (measures 38-46), a Ritardando section (measures 47-57), and a final section (measures 58-60) marked 'A TEMPO'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'D.S. AL CODA' and 'D.S. AL FINE'. There are also handwritten-style markings like 'tr' and 'tr' above some notes.

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TÉKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

111 **f** **REFREIN**

12 **f** *tr*

26 *tr* **f**

38 **TO CODA** **FINE** **COUPLET**

47 **RIT.**

58 **A TEMPO** **D.S. AL CODA** **D.S. AL FINE**

WINNAARS LIEDJESFESTIVAL: RANNIEMIRTUFFE
ALT SAX

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAEC/LAMME WILLEM

♩=111

REFRAIN

13

26

39

To CODA

FINE

COUplet

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

WINNAARS LIEDJESFESTIVAL: RANNIEMIRTUFFE
TENOR SAX

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

2/4

3 3

REFRAIN

13

3

20-22

26

38

TO CODA

FINE

COUPLET

48

RIT.

58

A TEMPO

3

D.S. AL CODA

D.S. AL FINE

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 111. The key signature has one sharp (F#). The score is divided into several sections: a Refrain (measures 1-12), a section with a triplet (measures 13-22), a second Refrain (measures 26-37), a Couplet (measures 38-47), a section marked 'RIT.' (measures 48-57), and a final section with triplets (measures 58-67). The score concludes with 'D.S. AL CODA' and 'D.S. AL FINE' markings.

WINNAARS LIEDJESFESTIVAL: RANNIEMIRTUFFE
TROMPET (SPIJKERS)

"OOR ZE ZIENGE"

REFREIN

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAEC/LAMME WILLEM

ROOSENDAOLS CARNAVALSLIED 1996

♩=111

0 0 0 0 0 0 0 0 1 2 2 0 2 2 0 0 1 3 0 2 2 0 1 2 3 1 2 1 0 0 2 1 0

0 1 1 3 2 2 0 1 2 1 0 1 2 1 2 1 0 0 1 2 0 0 0 2 2 2 1

0 1 2 0 2 2 0 0 1 3 0 2 2 0 1 2 3 1 2 1 0 2 0 2 1 0 0 1

1 3 2 2 0 0 1 2 TO CODA FINE COUPLER 0 1 1 0 0 1 1 0 1 2 2 2

2 2 1 2 1 2 0 0 1 2 0 0 0 1 1 0 0 1 2 1 1 0 1 RIT. 1 2 1 2 2 0 1 2 0 0 2

1 1 1 1 A TEMPO D.S. AL CODA

0 1 1 2 3 D.S. AL FINE

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

ROOSENDAOLS CARNAVALSLIED 1996

♩=111

REFRAIN

13

25

38 TO CODA FINE COUPLET

48 RIT.

58 A TEMPO D.S. AL CODA D.S. AL FINE

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM



ROOSENDAOLS CARNAVALSLIED 1996

REFREIN

111

13

25

38

To CODA

FINE

COUPLET

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

ROOSENDAOLS CARNAVALSLIED 1996
REFREIN

♩=111

4 3 3

13

3 20-22

27

40

To CODA

FINE

COUPLÉ

49

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996
REFREIN

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

3 3

13

3

20-22

27

40

To CODA

FINE

COUplet

49

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

"OOR ZE ZIENGE"

WINNAARS LIEDJESFESTIVAL: KANNIEMIRTUFFE

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

BAS IN Bb

ROOSENDAOLS CARNAVALSLIED 1996

ARR: MARTIN DE HAEC/LAMME WILLEM

♩=111



REFRAIN

1-14

14

14-27

27

27-40

40

40-48

TO CODA

FINE

COUplet

48

48-58

RIT.

58 A TEMPO

58-66

D.S. AL CODA



D.S. AL FINE

66-74

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM



ROOSENDAOLS CARNAVALSLIED 1996

♩=111

REFREIN



14



27



40

TO CODA

FINE

COUPLER



48

RIT.



58 A TEMPO

D.S. AL CODA

D.S. AL FINE



"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAEC/LAMME WILLEM

WINNAARS LIEDJESFESTIVAL: RANNIEMIRTUFFE
BAS IN C

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM



ROOSENDAOLS CARNAVALSLIED 1996

$\text{♩} = 111$

REFREIN



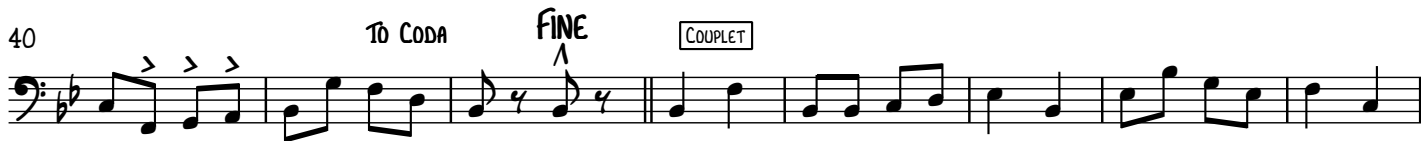
14



27



40



48



58



"OÛR ZE ZIENGE"

DRUMS

WINNAARS LIEDJESFESTIVAL: KANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUIZIK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

2/4

3 3

REFRAIN

13

26

38

TO CODA

FINE

COUPLÉ

2

48

RIT.

58

A TEMPO

3 3

D.S. AL CODA

D.S. AL FINE