

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

FLOUT

$\text{♩} = 180$

INTRO

9

COUplet

19

27

REFRAIN

2 4 5

41-42 43-46 50-54

58 3

3 61-63

70 1.2. 3.

"MIJN STADJE"

TEKST+MIEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

KLARINET 1

$\text{♩} = 180$

INTRO



9

COUplet



19



27



REFREIN



58



70



"MIJN STADJE"

KLARINET 2

TEKST+MIEZIK: JACK SANDERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=180 **INTRO**

1 2 3 4

9 **COUplet**

10 11 12 13 14 15 16 17 18

19

27

REFREIN

2 4 5

41-42 43-46 50-54

58 3

61-63

70 1.2. 3.

ALT SAX

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=180

INTRO

COUplet

14

27

41

REFRAIN

55

68

12.

3.

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TÉNOR SAX $\text{♩} = 180$

INTRO



COUPLÉ

14



27



41

REFRAIN



55



68



TRUMPET (SPIJKERS)

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

INTRO

COUPEL

REFRAIN

12.

3.

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

TROMPET 1

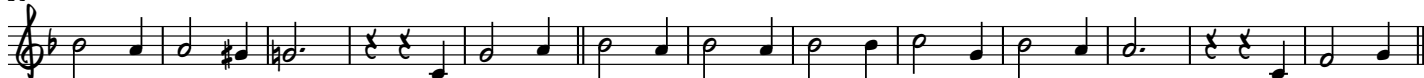
♩=180

INTRO

COUPLÉ



14



27



41

REFRAIN



55



68

12.

3.



"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS

ARR: MARTIN DE HAECK/LAMME WILLEM

TROMBONE 1

♩=180

INTRO

COUplet

13

3

19-21

3

27-29

2

36-37

REFREIN

42

55

67

12.

3.

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS

ARR: MARTIN DE HAECCK/LAMME WILLEM

TROMBONE 2

$\text{♩} = 180$

INTRO

COUPLÉ

13

42

55

67

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS

ARR: MARTIN DE HAECCK/LAMME WILLEM

BARITONE

♩=180

INTRO

COUPLÉ

13

3

19-21

3

27-29

2

36-37

REFRAIN

42

55

67

12.

3.

The musical score is written for Baritone in 3/4 time with a tempo of 180. It is in the key of B-flat major. The score is divided into several sections: an Intro (measures 1-12), a Couplet (measures 13-35), and a Refrain (measures 36-66). The Intro begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes with accents, followed by a rest. The Couplet consists of two lines of music, each with a treble clef and a key signature of one flat. The first line of the Couplet has a measure rest for measures 19-21, indicated by a '3' above the line. The second line of the Couplet has a measure rest for measures 27-29, also indicated by a '3' above the line. The Refrain begins at measure 36, marked with a '2' above the line, and continues to measure 66. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The Refrain includes a measure rest for measures 42-43, indicated by a '12.' above the line, and a measure rest for measures 55-56, indicated by a '3.' above the line. The score concludes with a double bar line and repeat dots.

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
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BAS IN B \flat $\text{♩} = 180$ **INTRO** **COUPLÉ**

The first line of music begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 180. The introduction consists of four measures of eighth notes: B2, D2, F2, and G2. The couplet section starts at measure 5 and continues through measure 13, featuring a mix of eighth and quarter notes with accents.

14

The second line of music covers measures 14 to 25. It continues the rhythmic pattern of eighth notes with accents, ending with a double bar line.

26

The third line of music covers measures 26 to 37. It continues the rhythmic pattern of eighth notes with accents, ending with a double bar line.

38 **REFRAIN**

The fourth line of music covers measures 38 to 48. It begins with the refrain section, marked with a box labeled 'REFRAIN'. The music features eighth notes with accents and a change in rhythm to quarter notes in the final two measures of the line.

49

The fifth line of music covers measures 49 to 58. It continues the refrain section with eighth notes and quarter notes, ending with a double bar line.

59

The sixth line of music covers measures 59 to 70. It continues the refrain section with eighth notes and quarter notes, ending with a double bar line.

71 $\overbrace{12.}$ $\overbrace{3.}$

The seventh line of music covers measures 71 to 80. It features a 12-measure phrase starting with an eighth note and a 3-measure phrase starting with a quarter note, both with accents. The piece concludes with a double bar line.

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS

ARR: MARTIN DE HAECCK/LAMME WILLEM

BAS IN Eb $\text{♩} = 180$

INTRO

COUPLÉ

13

25

37

REFRAIN

48

59

71

12.

3.

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR.: MARTIN DE HAECR/LAMME WILLEM

BANJO

$\text{♩} = 180$

INTRO

A^b

B^b7

E^b

$D7$

B^b7

COUplet

Musical notation for the first staff, measures 1-10. The staff is in 3/4 time with a key signature of two flats. It begins with a whole rest, followed by eighth notes and quarter notes. Chords A^b , B^b7 , E^b , $D7$, and B^b7 are indicated above the staff.

Musical notation for the second staff, measures 11-23. The staff continues with eighth and quarter notes. Chords E^b , B^b7 , E^b , B^b7 , E^b , E^b4 , E^b , B^b6 , B^b5+B^b7 , A^b , and E^b are indicated above the staff. A '4' indicates a four-measure repeat.

Musical notation for the third staff, measures 24-36. The staff continues with eighth and quarter notes. Chords E^b , E^b , B^b7 , E^b , E^b , E^bm , E^b , E^b7 , A^b , A^bm , E^b , E^b4 , and E^b are indicated above the staff.

Musical notation for the fourth staff, measures 37-54. The staff continues with eighth and quarter notes. Chords B^b7 , E^b , E^b , E^b0 , B^b7 , E^b , E^b , E^b , B^b7 , B^b7 , and B^bm7 are indicated above the staff. A 'REFRAIN' box is placed above measures 37-40. A '4' indicates a four-measure repeat.

Musical notation for the fifth staff, measures 55-66. The staff continues with eighth and quarter notes. Chords E^b0 , E^b , E^b , E^b0 , B^b7 , and E^b are indicated above the staff.

Musical notation for the sixth staff, measures 67-72. The staff continues with eighth and quarter notes. Chords A^b , B^b7 , E^b , and $D7$ are indicated above the staff. A '12.' indicates a twelve-measure repeat.

Musical notation for the seventh staff, measures 73-80. The staff continues with eighth and quarter notes. Chords E^b and B^b7 are indicated above the staff. A '3.' indicates a three-measure repeat. The piece ends with a final chord E^b .

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS

ARR: MARTIN DE HAECK/LAMME WILLEM

BAS IN C

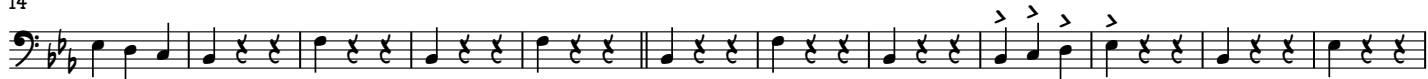
$\text{♩} = 180$

INTRO

COUPEL



14



26



38

REFREIN



48



59



71

12.

3.



"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS

ARR: MARTIN DE HAECCK/LAMME WILLEM

Drums

$\text{♩} = 180$

INTRO

COUPLÉ