

"OOR ZE ZIENGE"

FLUIT
WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

12

26

38

TO CODA

FINE

COUPLET

47

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

The musical score is written for a flute in 2/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 111. The score is divided into several sections: a Refrain (measures 4-11), a Couplet (measures 38-46), and a Coda (measures 47-57). The Refrain and Couplet sections feature triplets and various melodic lines. The Coda section includes a 'RIT.' (ritardando) marking and a 'D.S. AL FINE' instruction. The score concludes with a 'D.S. AL CODA' instruction and a final measure. The piece is marked 'FINE' at the end of the Couplet section.

"OOR ZE ZIENGE"

KLARINET 1

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TÉKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

Musical score for Clarinet 1, starting at a tempo of 111. The score is in 2/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 111. The music features several triplet markings (indicated by a '3' below the notes) and a 'REFRAIN' section starting at measure 4. The second staff continues the melody, ending with a 'tr' (trill) marking. The third staff starts at measure 26 and includes another triplet. The fourth staff begins at measure 38 and contains markings for 'TO CODA', 'FINE', and 'COUPLÉ'. The fifth staff starts at measure 47 and includes a 'RIT.' (ritardando) marking. The final staff, starting at measure 58, is marked 'A TEMPO' and includes 'D.S. AL CODA' and 'D.S. AL FINE' markings. The score concludes with a double bar line.

"OOR ZE ZIENGE"

KLARINET 2

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TÉKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

111 **REFREIN**

12 *tr* **f**

26 *tr* **f**

38 **To CODA** **FINE** **COUPLÉ**

47 **RIT.**

58 **A TEMPO** **D.S. AL CODA** **D.S. AL FINE**

The musical score is written for Clarinet 2 in 2/4 time. It begins with a tempo marking of 111 and a dynamic of **f**. The first system (measures 1-11) includes a **REFREIN** section with triplets and accents. The second system (measures 12-25) features a *tr* (trill) and a **f** dynamic. The third system (measures 26-37) also includes a *tr* and **f** dynamic. The fourth system (measures 38-46) contains the **To CODA**, **FINE**, and **COUPLÉ** markings. The fifth system (measures 47-57) is marked **RIT.** and includes a key signature change to one sharp (F#). The sixth system (measures 58-66) is marked **A TEMPO** and includes **D.S. AL CODA** and **D.S. AL FINE** markings. The score concludes with a final measure.

"OOR ZE ZIENGE"

ALT SAX

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAEC/LAMME WILLEM

♩=111

REFRAIN

4 3 3

13

3 3

26

39

TO CODA

FINE

COUplet

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

"OOR ZE ZIENGE"

TENOR SAX

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAEC/LAMME WILLEM

♩=111

REFRAIN

13

3

20-22

26

38

TO CODA

FINE

COUPLET

48

RIT.

58

A TEMPO

3

D.S. AL CODA

D.S. AL FINE

TROMPET (SPIJKERS)

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

REFREIN

"OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TERST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAEC/LAMME WILLEM

111

13

26

38

To CODA FINE COUPLÉ

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

"OÛR ZE ZIENGE"

TROMPET 1

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE



ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

REFREIN

♩=111

13

25

38

TO CODA

FINE

COUPLÉ

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TROMPET 2
WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM



♩=111

13

25

38

To CODA

FINE

COUPLET

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TROMBONE 1
WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

"OÛR ZE ZIENGE"



ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

REFREIN

♩=111

13

20-22

27

40

To CODA

FINE

COUPLÉ

49

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TROMBONE 2
WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"



ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

REFREIN

♩=111

13

20-22

27

40

To CODA

FINE

COUPLÉ

49

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

"OÛR ZE ZIENGE"

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

BAS IN B \flat

ROOSENDAOLS CARNAVALSLIED 1996

ARR: MARTIN DE HAEC/LAMME WILLEM

$\text{♩} = 111$



REFRAIN

14

27

40

To CODA

FINE

COUplet

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

BAS IN Eb

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAEC/LAMME WILLEM



ROOSENDAOLS CARNAVALSLIED 1996

$\text{♩} = 111$

REFREIN

Musical notation for the first staff, measures 1-13. Includes a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The melody starts with two accents (^) over the first two notes.

14

Musical notation for the second staff, measures 14-26.

27

Musical notation for the third staff, measures 27-39.

40

Musical notation for the fourth staff, measures 40-47. Includes markings: TO CODA, FINE, COUPLER, and accents (>) over notes in measures 40-42.

48

Musical notation for the fifth staff, measures 48-57. Includes a RIT. (ritardando) marking with a dotted line.

58

Musical notation for the sixth staff, measures 58-61. Includes markings: A TEMPO, D.S. AL CODA, and D.S. AL FINE. The notation ends with a double bar line and repeat signs (>).

GITAAR

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTOFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111 Bb F7 Bb REFRAIN B° F7 4 Bb Bb° F7 Bb B°

13 F7 4 Bb F7 Bb Bb7 Eb 4 F7

27 Bb B° F7 4 Bb Bb° F7 Bb B° F7

40 4 Bb TO CODA FINE Bb COUPLÉ Bb7 Eb F7 Bb

50 Bb7 Eb C7 RIT.

58 F7 A TEMPO D.S. AL CODA F7 D.S. AL FINE

BAS IN C
WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

"OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

ROOSENDAOLS CARNAVALSLIED 1996

$\text{♩} = 111$



REFREIN



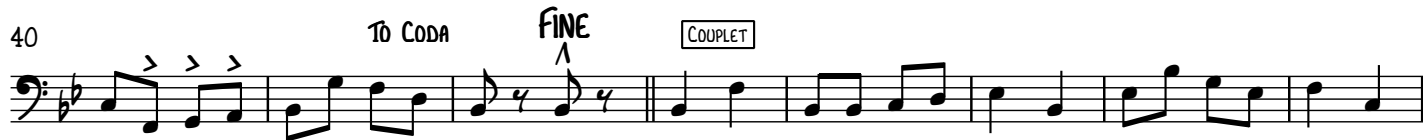
14



27



40



48



58



DRUMS

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

"OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

3 3

REFRAIN

13

26

38

TO CODA

FINE

COUPLÉ

2

48

RIT.

58

A TEMPO

3 3

D.S. AL CODA

D.S. AL FINE