

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECCK/PAUL RAMPART

♩=111  
INTRO  
tr  
REFRAIN  
2  
TO CODA  
6-7

11  
tr  
2  
13-14  
2  
17-18

COUPLÉT  
8  
RIT. . . . .  
tr  
REFRAIN  
A TEMPO  
2  
34-35  
20-27

37

45  
tr  
1.  
2.  
D.S. AL CODA

53

56

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

♩=111 [INTRO]

[REFRAIN]

2

To CODA

6-7

11 [COUPLER]

21

27 RIT. [REFRAIN] A TEMPO

34-35

36

44

52 [2.] D.S. AL CODA

56

KLARINET 2

WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR.: MARTIN DE HAEC/POL RAMPART

♩=111 **INTRO**

**REFRAIN**  $\frac{2}{4}$

6-7

**TO CODA**

11

20 **COUPLÉ**

26 **RIT.** **REFRAIN**

32 **A TEMPO**

34-35

40

47 1. 2. **D.S. AL CODA**

54

ALT SAX  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECZ/PAUL RAMPAART

The musical score is written for Alt Saxophone and consists of eight staves of music. It begins with an **INTRO** at a tempo of  $\text{♩} = 111$ . The first staff contains the introductory melody. The second staff, starting at measure 10, is marked **TO CODA**. The third staff, starting at measure 19, is marked **COUplet**. The fourth staff, starting at measure 27, includes a **RIT.** (ritardando) section followed by a **REFREIN** (refrain) section marked **A TEMPO**. The fifth staff continues the melody. The sixth staff, starting at measure 42, features a long melodic line with a fermata. The seventh staff, starting at measure 48, includes a first ending (**1.**) and a second ending (**2.**) marked **D.S. AL CODA**. The eighth staff, starting at measure 54, concludes the piece with a final melodic phrase.

TÉNOR SAX  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECZ/PAUL RAMPAART

The musical score is written for Tenor Saxophone in 2/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111 and includes an 'INTRO' section. The second staff contains a 'TO CODA' section. The third staff is a 'COUPLÉ' section. The fourth staff features a 'REFRAIN' section with a 'RIT.' (ritardando) marking followed by a dashed line and an 'A TEMPO' marking. The fifth staff continues the 'REFRAIN' section. The sixth staff includes a first ending (1.) and a second ending (2.) marked 'D.S. AL CODA'. The seventh staff concludes the piece with a final cadence.

TROMPET (SPIJKERS)  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR: MARTIN DE HAECR/PAUL RAMPAART

**INTRO**  
♩ = 111

**REFREIN**

**To CODA**

**COUPLÉT**

**RIT.** **REFREIN** **A TEMPO**

**D.S. AL CODA**

TROMPET 1  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECR/PAUL RAMPAART

♩ = 111

INTRO

REFREIN

9 TO CODA

18 COUPLET

25 RIT. REFREIN

32 A TEMPO

40

47 1. 2. D.S. AL CODA

53

TROMPET 2  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAEC/POL RAMPART

♩ = 111

INTRO

REFRAIN

10 TO CODA

19 COUPLET

25 RIT. . . . . REFRAIN

32 A TEMPO

40

46 1. 2. D.S. AL CODA

53



TROMBONE 1  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECR/PAUL RAMPAART

♩=111 [INTRO]

9 REFRIN

16 TO CODA

24 COUPLER

32 A TEMPO

40 RIT.

47 REFRIN

53 D.S. AL CODA

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 111 and an 'INTRO' section. The second staff contains a 'REFRAIN' section. The third staff includes a 'TO CODA' instruction. The fourth staff features a 'COUPLER' section. The fifth staff has a 'RIT.' (ritardando) marking. The sixth staff is marked 'A TEMPO'. The seventh staff contains another 'REFRAIN' section. The eighth staff is marked 'D.S. AL CODA' and includes first and second endings. The ninth staff begins with a double bar line and a key signature change to one flat (B-flat). The tenth staff continues the music in the new key signature.

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

9 **INTRO**  $\text{♩} = 111$  **REFREIN**

16 **TO CODA** **COUPLÉ**

24 **RIT.** **REFREIN**

32 **A TEMPO**

40

47 **D.S. AL CODA**

53

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system (measures 9-15) includes an 'INTRO' at 111 bpm and a 'REFREIN' section. The second system (measures 16-23) features a 'TO CODA' section and a 'COUPLÉ'. The third system (measures 24-31) includes a 'RIT.' (ritardando) section and a 'REFREIN'. The fourth system (measures 32-39) is marked 'A TEMPO'. The fifth system (measures 40-46) continues the main melody. The sixth system (measures 47-52) is marked 'D.S. AL CODA' and includes first and second endings. The seventh system (measures 53-59) concludes the piece with a double bar line and repeat signs.

BARITONE  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TERST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECZ/PAUL RAMPAART

The musical score is written for a baritone voice in 2/4 time. It begins with an **INTRO** at a tempo of 111. The first line of music (measures 1-8) includes a **REFRAIN** section. The second line (measures 9-15) is marked **TO CODA**. The third line (measures 16-23) is a **COUplet**. The fourth line (measures 24-31) is marked **RIT.** and includes a **REFRAIN** section. The fifth line (measures 32-39) is marked **A TEMPO**. The sixth line (measures 40-47) continues the melody. The seventh line (measures 48-52) features two endings: **1.** and **2.**, with the second ending marked **D.S. AL CODA**. The eighth line (measures 53-60) concludes the piece with a final **REFRAIN** section.

# 'W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

111 **INTRO**

**REFRAIN**

9 **TO CODA**

14

20 **COUPLET**

28 **REFRAIN** **A TEMPO**

36

44

49 **1.** **2.** **D.S. AL CODA**

53



The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of several systems of music. The first system (measures 1-8) is the Intro, followed by the Refrain (measures 9-13). The second system (measures 14-19) is marked 'TO CODA'. The third system (measures 20-27) is the Couplet. The fourth system (measures 28-35) is the Refrain, marked 'A TEMPO'. The fifth system (measures 36-43) continues the piece. The sixth system (measures 44-48) includes a double bar line and a key signature change to two flats (B-flat and E-flat). The seventh system (measures 49-52) features two endings, with the second ending marked 'D.S. AL CODA'. The eighth system (measures 53-57) concludes the piece with a final key signature change to one flat (B-flat).

BAS IN Eb  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR.: MARTIN DE HAECCK/PAUL RAMPAERT

$\text{♩} = 111$

INTRO

REFRAIN

8

To CODA

15

COUPLÉ

22

RIT. . .

29

REFRAIN

A TEMPO

36

43

50

1. D.S. AL CODA

2.

55

**"W'EMME WA TE 44"**

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR: MARTIN DE HAECCK/PAUL RANPAART

♩=111    INTRO    Eb    Bb7    REFRAIN    Eb    Bb    Eb

9    Bb    TO CODA    Eb    F7    Bb    F7    4

19    Bb    COUPLET    F7    Bb

25    F    BIT.    F7    Bb    REFRAIN    F/C    Bb7/D

32    Eb A TEMPO    Bb7    Eb    Bb7    Eb

40    C7    F7    D7    G

46    C    F7    Bb    Eb    Bb7    1. Eb    F7 | 2. Eb    D.S. AL CODA

53    Bb7    Eb    Bb7    F/C    Bb7/D    Eb    Ab    Eb

Detailed description of the musical score: The score is written for guitar in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff is the introduction, starting with a tempo marking of quarter note = 111. It includes sections for 'INTRO', 'REFRAIN', and 'TO CODA'. The second staff continues the 'TO CODA' section and includes a '4' measure. The third staff is the 'COUPLET' section. The fourth staff includes a 'BIT.' (bit) section and another 'REFRAIN' section. The fifth staff is marked 'A TEMPO' and contains several measures. The sixth staff continues the main body of the piece. The seventh staff includes a 'D.S. AL CODA' instruction. The eighth staff concludes the piece with a final cadence. Chords are indicated by letters above the staff, and rhythmic patterns are shown with stems and flags.

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TERST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: (MARTIN DE HAECR/PAUL RAMPAART)

♩=111 [INTRO]

REFREIN



9

To CODA



16

COUPLET



23

RIT. . . . .

REFREIN



31

A TEMPO



38



46

D.S. AL CODA

1. 2.



53



# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

WINNAARS LIEDJESFESTIVAL: WOENSDAG G'AKT'DAG  
DRUMS

TEXST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECK/PAUL RAMPAART

111 INTRO

9 To CODA

19 COUPLET

30 REFRAIN A TEMPO

38

45

51 D.S. AL CODA

55