

"LEEVE DE LEUT"

FLOIT
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

Musical score for flute, titled "Leeve de Leut". The score is written in treble clef, 2/4 time, with a tempo of 111. The key signature has one flat (B-flat). The score is divided into several sections:

- Measures 1-13: Main melody with lyrics "trm" and "tr".
- Measures 14-25: Continuation of the main melody with lyrics "tr".
- Measures 26-37: Continuation of the main melody with lyrics "tr" and "TO CODA".
- Measures 38-48: "TUSSENSPEL" (Interlude) section, marked "COOPIET".
- Measures 49-61: Continuation of the main melody with lyrics "trm".
- Measures 62-71: Continuation of the main melody with lyrics "trm" and "D.S. AL CODA 1".
- Measures 72-81: "D.S. AL CODA 2" section, marked "RIT." and "D.S. AL CODA 2".

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is 111. The key signature has one flat (B-flat). The score is divided into several sections: "TUSSENSPEL" (Interlude) and "COOPIET". The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is 111. The key signature has one flat (B-flat). The score is divided into several sections: "TUSSENSPEL" (Interlude) and "COOPIET".

KLARINET 1
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFREIN

15

29

TO CODA

TÖSSENSPEL

3

39-41

45

COUplet

56

68

1.

2.

D.S. AL CODA 1

1

RIT.

74

♩ = 111

D.S. AL CODA 2

2

KLARINET 2
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

The musical score is written for Clarinet 2 in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-13) includes a repeat sign and a 'REFREIN' box. The second system (measures 14-27) continues the melody. The third system (measures 28-38) features a triplet of eighth notes and a 'TO CODA' section with a 'TUSSENSPEL' box. The fourth system (measures 39-43) is marked 'COUPLLET'. The fifth system (measures 44-64) contains the main body of the piece. The sixth system (measures 65-76) includes first and second endings, a 'D.S. AL CODA 1' instruction, and a 'RIT.' section with a tempo change to $\text{♩} = 111$. The final system (measures 77-80) includes a 'D.S. AL CODA 2' instruction and a key signature change to C major.

14

28

39-41

COUPLLET

1. 2.

D.S. AL CODA 1

72

RIT. . . . $\text{♩} = 111$

D.S. AL CODA 2

"LEEVE DE LEUT"

ALT SAX
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

The musical score is written for Alt Saxophone in G major and 2/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 111. The score includes various musical notations such as slurs, ties, and dynamic markings. There are three systems of music, each starting with a measure number (14, 27, 40, 54, 65, 72). The score includes a 'REFRAIN' section starting at measure 14, a 'TO CODA' section starting at measure 27, a 'COUplet' section starting at measure 40, and a 'TÜSSENSPEL' section starting at measure 54. The score ends with a 'D.S. AL CODA 1' section starting at measure 65 and a 'D.S. AL CODA 2' section starting at measure 72. The tempo is marked as quarter note = 111. The score includes various musical notations such as slurs, ties, and dynamic markings.

14

27 TO CODA TÜSSENSPEL

40 COUplet

54

65 1. 2. D.S. AL CODA 1

72 1 RIT. $\text{♩} = 111$ D.S. AL CODA 2 2

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

TENOR SAX
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

$\text{♩} = 111$

14

26 TO CODA

38 TOUSSENSPEL

46 COUplet

60 1. 2. D.S. AL CODA 1

72 1 RIT. . . . $\text{♩} = 111$ D.S. AL CODA 2 2

"LEEVE DE LEUT"

TROMPET (SPIJKERS)
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

0 1/2 2 0 0 2 1 1/2 1 1 0 0 0 1/2 2 2 0 2 2 0 1/2 1 0 1/2 2 0 1/2 1/2 1 0 1/2 0 1/2 1/2 1 0 1/2 2 2 2 2 0 1 0 0 0 0 1 1 0 0

REFREIN

14 2 2 2 0 2 1/2 0 0 1/2 2 0 1/2 1/2 1/2 1 0 1/2 2 3 1/2 0 2 2 2 2 0 1 0 0 0 0 1 1 0 0

28 0 1 0 3 0 1/2 1 1 1 0 1 1 0 1 0 0 0 0 0 0 1 0 1 1/2 1/2 2 2 0 1 0 0 1/2 1/2 1 1/2 2 0

TO CODA TUSSENSPEL

42 0 0 1/2 1/2 1 1/2 2 0 0 0 0 2 0 1/2 0 0 1 0 0 1/2 0 0 1 2 1/2 0 1 0 0 1/2 0 0 0 0 2 0

COUPLÉ

55 1/2 0 0 1 0 0 1/2 0 0 1 1/2 2 0 1 0 0 2 0 1/2 2 1 2 0

64 1 2 1/2 0 0 0 0 1/2 2 2 0 1. 1 0 1/2 2 2. 1 0 1/2 2 D.S. AL CODA 1

72 1 RIT. - - 0 111 2 D.S. AL CODA 2 0 1/2 2 0 1 1/2 1/3 0 1 0

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TROMPET 1

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFRAIN

Detailed description: This block contains the first 12 measures of the score. It starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked as quarter note = 111. The music begins with a double bar line, followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. A repeat sign with first and second endings is present at the end of the first line.

13

Detailed description: This block contains measures 13 through 24. The notation continues with eighth and sixteenth notes, maintaining the 2/4 time signature and key signature.

25

To CODA

Detailed description: This block contains measures 25 through 37. It features a triplet of eighth notes in measure 28 and another triplet in measure 30. The music concludes with a double bar line.

38

TUSSENSPEL

COUPLÉ

Detailed description: This block contains measures 38 through 50. It is marked as a 'TUSSENSPEL' (interlude) and 'COUPLÉ'. The notation consists of eighth and sixteenth notes, with a key signature change to one flat (Bb) in measure 45.

51

Detailed description: This block contains measures 51 through 61. The notation continues with eighth and sixteenth notes in the Bb key signature.

62

1. 2. D.S. AL CODA 1

Detailed description: This block contains measures 62 through 71. It features first and second endings for a double bar line. The key signature changes back to one sharp (F#) in measure 68. The instruction 'D.S. AL CODA 1' is written above the second ending.

72

1

RIT. . . . ♩ = 111

D.S. AL CODA 2

Detailed description: This block contains measures 72 through 76. It starts with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 111. The music includes a triplet of eighth notes in measure 72 and ends with a double bar line. The instruction 'D.S. AL CODA 2' is written above the notation.

2

Detailed description: This block contains measures 77 through 80. It starts with a 2/4 time signature and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, ending with a double bar line.

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECR/LAMME WILLEM

TROMPET 2

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

REFREIN

♩ = 111

Musical notation for measures 1-11. The piece is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign with first and second endings is present at the end of the first line.

12

Musical notation for measures 12-23. The melody continues with eighth and quarter notes, maintaining the 2/4 time signature.

24

Musical notation for measures 24-36. This section features triplet markings over measures 28 and 30.

37 TO CODA TUSSENSPEL COUPLET

Musical notation for measures 37-48. The piece includes a Coda section, a 'TUSSENSPEL' (interlude), and a 'COUPLET' section.

49

Musical notation for measures 49-60. The melody continues with eighth and quarter notes.

61

Musical notation for measures 61-71. This section includes first and second endings, with a 'D.S. AL CODA 1' instruction.

72

RIT. . . . ♩ = 111

Musical notation for measures 72-76. The tempo is marked 'RIT.' (Ritardando). The time signature changes to 3/4. The piece concludes with a 'D.S. AL CODA 2' instruction.

2

Musical notation for measures 77-81. The time signature changes to 2/4. The piece concludes with a final melodic phrase.

TROMBONE 1
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEXT+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111



REFRAIN

13

25

37

TO CODA

TUSSENSPEL

COUplet

50

61

D.S. AL CODA 1

72

1

RIT. . . .

♩ = 111

D.S. AL CODA 2

2

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TROMBONE 2
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

♩
REFRAIN



BAS IN B \flat
WINNAAR LIEDJESFESTIVAL: SPECULENDERWIJS

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECR/LAMME WILLEM

$\text{♩} = 111$



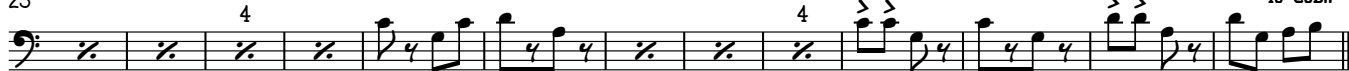
REFRAIN



13



25



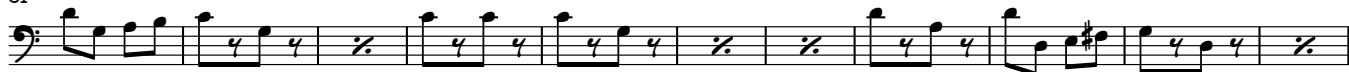
38

TUSSENSPEL

COUPLÉ



51



62



72



RIT. . . . $\text{♩} = 111$

D.S. AL CODA 2



BAS IN Eb
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECCK/LAMME WILLEM



REFREIN

♩ = 111



13



26



TUSSENSPEL

41



55



66



D.S. AL CODA 1

72 1

RIT. . . . ♩ = 111

D.S. AL CODA 2

2



"LEEVE DE LEUT"

GITAAR
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111 F7 Bb Eb F7 **REFREIN** Bb Eb

14 F7 Bb F7 Bb Eb F7 Bb

25 4 Cm 4 Bb Cm F7 TO CODA

38 **TUSSENSPEL** Bb F7 Bb F7 **COUPLLET** Bb 4 F7 Bb

53 4 C F7

65 1. 2. D.S. AL CODA 1

172 Bb RIT. . . F7 ♩ = 111 D.S. AL CODA 2 2 Bb

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

BAS IN C
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩ = 111



REFRAIN



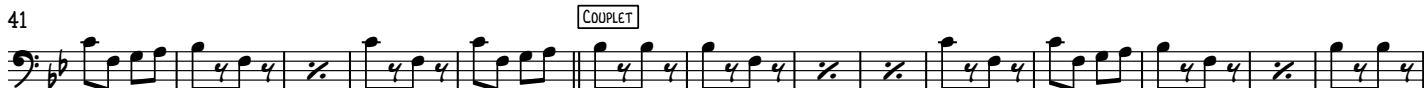
13



27



41



55



66



72 1

RIT. . . . ♩ = 111

D.S. AL CODA 2

2



DRUMS
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

2/4

REFRAIN

13

26

TO CODA

38

TUSSENSPEL

COUPLÉ

50

62

D.S. AL CODA 1

72

1

RIT. - -

♩ = 111

3/4

D.S. AL CODA 2

2

2/4