

Zij dur achter
(carnaval 1977)

Tekst en muziek
Piet Demaers.

B^b // **F7 (B^b) B^b**
Nù TUL — PE — MEN,

F7 **Cm7** **F7**
oef-de echt niks te le — ren, Al ja — ren lang,

B^b **F7** **B^b** **F7** **B^b**
wist ie van wen-te, sag tie ut zit-te, iel tie ut gaan-de, ié-le-ke

(C) F7 **F** **D**
keer.

B^b
Lop nou nie ven 'tkas-je naar de muur, want eel d'n a--vond

F7 **B^b**
'eb ik jou ge--zoekt. Nou 'koe zien, mee eel oew am-me----

Gm **G7** **F7**
zuur, wouw ik oe vra-ge, ed-de sij soms ok ge---docht.

(E) **B^b** **F7**
REPREIN.
Zij dur voor a da d'is dan ZIJ DUR ACH--TER, tul-le-pe-

Cm **F7**
toon. 'Oor de koor die z'n al--le jui-ne we lur

B^b **F7 (F)** **B^b**
Lek-ker te--men--on 'kuk vul lout 't is al---

B^b **E^b**
weer zo lang ge--je--je, En nim lur een--tje aan de

B^b **A^b** **G7** **Cm** **F7** **F^b** **F7** **B^b**
toog, dan sij dur woog en 't is al--TER. nu TER.

Zij dur aagtur 1977 bariton

bariton

12

b3

22

b3

34

b3

48

b3

61

b3

72

b3

87

b3

100

b3

B

C

D

E

1.

2.

Detailed description: This is a musical score for a piece titled 'Zij dur aagtur 1977 bariton'. The score is written for a baritone and several bass instruments (b3). It consists of ten staves of music. The first staff is for the baritone, and the subsequent nine staves are for bass instruments. The music is in 4/4 time and features various melodic lines and harmonic accompaniment. Key signatures change throughout the piece, including one with two sharps (F# and C#) and another with one sharp (F#). The score includes rehearsal marks labeled B, C, D, and E, and measure numbers 12, 22, 34, 48, 61, 72, 87, and 100. There are also first and second endings marked '1.' and '2.' at measure 72. The notation includes notes, rests, and dynamic markings.

Zij dur aagtur 1977 bes1

Musical score for 'Zij dur aagtur 1977 bes1'. The score is written for ten brass instruments, labeled 'bes1' through 'bes10'. The music is in 6/8 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 22, 33, 45, 59, 72, 86, and 99 marked at the beginning of their respective staves. Chord symbols C, D, E, and F are placed above the staves to indicate harmonic changes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Zij dur aagtur 1977 bes 2

Musical score for 'Zij dur aagtur 1977 bes 2'. The score is written for ten brass instruments, labeled 'bes2' through 'bes11'. The music is in 6/8 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 12, 22, 33, 45, 58, 72, 87, and 99 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Zij dur aagtur 1977 altsax

12
23
35
48
63
76
89
102

D
E
F

Zij dur aagtur 1977 trombone in C

12
26
37
51
63
74
88
100

E
F