

# WOR slagut op?

CARNAVAL ROOSENDAAL 1981

Tekst en Muziek  
PIET DEMMERS.-

F C7 F C7



La--la-la Oe-la-la enz.

F C A7 Dm Bes7 A C7



E--la, wa zien ik nou toch aon jou? Nou komt d'n aop toch wel uit de mouw!

F C F C7 F (3e FINE) C7



Zij-de gij nou nog aon r'uis ge-wiest, of ed-de gij naost 't pot-je ge--piest? We

verse. F Fdim Gm C7 C



gaon dees' jaor van Roo-se-daol 'n schilderijke mao-ke. Da káán toch goed, wa dochte, we

F C7 F F dim Gm C



zijn toch meeje ge--nogte! Da zal 'n mooi pet-tretje wor-re, allemaol meeje mé--kaore. Dan

G7 C D7 G7 C



zien ik jou al staon, meeje oew snotpiek daor voor-aon. Kom zieng nou maor is

C<sup>+</sup>refrein F Fdim Gm C7



'áárd, van oew mond tot aon oew 'áárt! Ed-de gij 't nou al g'oord? Knop 't dan

C7<sup>+</sup> F Cis7 Gm



èèl goe in oew oor--kus! Ut toe-ter-nie-toe wa ge doet, ad-dut maor doet, as un-ne

C7 Bdim F Bdim C7 C<sup>+</sup> F



echte Tul-le-pe-taon, meeje wa Váárf op oe-we snoet! Laot ze maor schuive bij de

Fdim Gm C7 F Es D7



schuive op de kaai. Vol-op leut en gin ge-ak-ke--naai! Maor vraag me

Bes F Gm C7 Gm



nie "WOR SLA--GUT OP" Wa doetur nouw toch op? 'Kan er nie meeje zit-te, 'kan er nie meeje

C7 Gm C7 F



zit-te. Maor dad-de be-dáákt zijt, da wit-----te. La---la---la



TEGEN MELODIE  
BES

# WOR SLAGT OP RORAL 81

VERSE

REFRAIN

x d f

MARS 3

MP 11 - VAN TEESELING NUMMER 1

MELODIE ES

# WOR. SLAGT OP. 1981

p

f

MARS 4

MP 11 - VAN TEESELING NUMMER 1

TEGENMELODIEC WORSLAGUT. OP. 1 KDARL 8'1

Handwritten musical score for 'Tegenmelodiec' in bass clef. The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The second staff contains a 'VERS' section. The third staff contains a 'REFREIN' section. The fourth staff contains a 'D. 8' section. The score concludes with two empty staves.

MARS 9

MP 71 - VAN TEESELING NIJMEGEN

MELODIE BES

WORSLAGUT OP 1981 KDARL

Handwritten musical score for 'Melodie Bes' in treble clef. The score consists of eight staves. The first staff begins with a treble clef and a common time signature. The second staff contains a 'VERS' section. The third staff contains a 'REFREIN' section. The score concludes with a final double bar line and a fermata.

MARS 9

MP 71 - VAN TEESELING NIJMEGEN

CLARINET WOE SLAGUT OP

CLARINET WOE SLAGUT OP.

16. WOR SLAUGHT OP 1981

Bas Bass

Handwritten musical score for 'WOR SLAUGHT OP' on ten staves. The score includes various musical notations such as notes, rests, and bar lines. Section markers 'A', 'B', 'C', and 'D' are placed above the staves. A treble clef is visible on the first staff.

HEROIC WOR SLAUGHT OP

Handwritten musical score for 'HEROIC WOR SLAUGHT OP' on ten staves. The score includes various musical notations such as notes, rests, and bar lines. Section markers 'A' and 'B' are placed above the staves. A treble clef is visible on the first staff.

*P. D. Dourville*

18. WER SLAGTS OP.

Handwritten musical score for 'WER SLAGTS OP.' consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled 'A' is present on the first staff. A circled 'B' is on the second staff. A circled 'C' is on the third staff. A circled 'D' is on the fourth staff. A circled 'E' is on the sixth staff. The piece concludes with a double bar line and the word 'Demmer' written in a decorative script.

19. WER SLAGST OP.

Handwritten musical score for 'WER SLAGST OP.' consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled 'A' is present on the first staff. A circled 'B' is on the second staff. A circled 'C' is on the third staff. A circled 'D' is on the fourth staff. A circled 'E' is on the sixth staff. The piece concludes with a double bar line and the word 'Demmer' written in a decorative script.