

FLUIT

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩ = 111 INTRO

REFRAIN

15

28

40 TO CODA

COUPLET

52

65

75 D.S. AL CODA

3

Detailed description: This is a musical score for a flute, written in 6/8 time with a tempo of quarter note = 111. The key signature has one flat (B-flat). The score is divided into several sections: an 'INTRO' (measures 1-14), a 'REFRAIN' (measures 15-39), a 'TO CODA' section (measures 40-43), a 'COUPLET' (measures 44-64), and a 'D.S. AL CODA' section (measures 65-75). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A double bar line with repeat dots is used at the end of the piece.

KLARINET

# "OE MOTTET NOU"

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TEKST+MUZIEK: J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO

REFRAIN

14

26

38 TO CODA

COUPLET

48

61

73 D.S. AL CODA

ALT SAX

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

REFRAIN

TEKST+(MUZIEK): J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩ = 111

INTRO

Musical notation for the intro, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 111. The intro consists of 8 measures, ending with a repeat sign and a fermata over the final note.

14

Musical notation for measures 14 through 26, continuing the melody in the same key and time signature.

27

Musical notation for measures 27 through 38, continuing the melody.

39

TO CODA

COUPLET

Musical notation for measures 39 through 49. Measure 39 is marked 'TO CODA'. Measures 40-42 are marked 'COUPLET'. The section ends with a fermata over the final note.

50

Musical notation for measures 50 through 62, continuing the melody.

63

Musical notation for measures 63 through 73, continuing the melody.

74

D.S. AL CODA

Musical notation for measures 74 through 84. Measure 74 is marked 'D.S. AL CODA'. The section ends with a fermata over the final note.

TENOR SAX

# "OE MOTTET NOU"

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TEKST+(MUZIEK): J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO

REFRAIN

13

25

36

To CODA

COUPLÉT

3

45-47

2

54-55

60

2

62-63

73

D.S. AL CODA

The musical score is written for Tenor Saxophone in G major and 6/8 time. It begins with an introduction (measures 1-12) marked 'INTRO' and a tempo of quarter note = 111. The main body of the piece is the 'REFRAIN', starting at measure 13. The score includes a 'COUPLÉT' section (measures 45-55) with first and second endings. The piece concludes with a 'D.S. AL CODA' section (measures 73-76) and a final coda (measures 77-80). The score is marked with various dynamics and articulations, including accents and slurs.

TROMPET (SPIJKERS)

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+(MUZIEK): J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO

REFREIN

14

26

37 To CODA

45 COUPLLET

58

71 D.S. AL CODA

The musical score is written for Trompet (Spijkers) in G major and 6/8 time. It consists of six staves of music. The tempo is marked as quarter note = 111. The score includes an Intro, a Refrain, a Couplet, and a Coda section. Fingerings and breath marks are indicated by numbers 0-3 and slanted lines above the notes. The piece concludes with a double bar line and repeat sign.



TRÖMPETTSPILNERS)  
(DWEILBAND VERSIE)

77

0 2 1 2 1 1 1 1 1 1 1/2 2/3 1/2 1/3 0 2 1/2 0 >0

TROMPET 1

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+(MUZIEK): J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO

REFREIN

13

24

36 TO CODA

45 COUPLET

58

70 D.S. AL CODA

The musical score is written for Trompet 1 in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff is an introduction marked 'INTRO' with a tempo of quarter note = 111. The second staff is the start of the 'REFREIN' (chorus). The third and fourth staves continue the chorus. The fifth staff is marked 'TO CODA' and leads to the end of the piece. The sixth staff is a 'COUPLET' (verse). The seventh and eighth staves continue the music, with the eighth staff marked 'D.S. AL CODA' (Da Capo al Coda), indicating a return to the end of the piece.



77

"OE TROMPET NIOU"  
(DWEILBAND VERSIE)





TROMPET 2

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+(MUZIEK): J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO

REFRAIN

13

24

33 TO CODA

41 COUPLET

53

65

2

75

D.S. AL CODA



~~"OETROMPET DOU"~~  
(DWEILBAND VERSIE)



TROMBONE 1

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+(MUZIEK): J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO

REFREIN

13

26

36

TO CODA

COUPLET

3

45-47

2

54-55

60

2

62-63

72

D.S. AL CODA

TROMBONE 2

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO

REFREIN

13

26

36

TO CODA

COUPLÉ

3

45-47

2

54-55

60

2

62-63

72

D.S. AL CODA

BAS IN Bb

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: J. ANONIEM/P. ANONIEM  
ARR: LAMME WILLEM

♩=111

INTRO

REFREIN

13

25

35

To CODA

45

COUPLÉ

58

4

71

D.S. AL CODA

BAS IN Eb

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111 INTRO

REFRAIN

13

25

36 TO CODA

45 COUPLET

58

4

71 D.S. AL CODA

GITAAR

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO F C F G7 C F#° C/G C7

REFRAIN F C F

14 F/A Ab° Gm7 C7 Gm7 D7 Gm C7 Bb/F Bbm/F F C7 F

27 C7 F F7 Bb B° F/C Eb7 D7 C7 To CODA

41 F Dm Gm C7 F G7/D C7 F COUPLÉ 4 F/A Ab° C7 4

55 C+7 F 4 F7 Bb Bbm

70 F A/E Dm G7 C D° C7/E C7 D.S. AL CODA F D7 C7 F

BAS IN C

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩=111

INTRO

REFRAIN

13

26

36

To CODA

45

COUPLET

58

4

71

D.S. AL CODA



Drums

# "OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: J. ANONIEM/P. ANONIEM  
ARR.: LAMME WILLEM

♩ = 111

INTRO

4

REFRAIN

13

4

4

27

4

TO CODA

41

COUPLÉ

4

53

4

65

4

74

D.S. AL CODA

4