

FLOIT

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

tr

REFREIN

13

25

tr

tr

tr

38

TO CODA

COUPLET

tr

47

57

tr

67

D.S. AL CODA

♩

KLARINET 1

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

Musical score for Clarinet 1, starting at tempo $\text{♩} = 111$ in 2/4 time. The score is divided into sections: INTRO, REFREIN, COUPLET, and CODA. It includes various musical notations such as trills (tr), accents (^), and dynamic markings (p, f). The score concludes with a D.S. AL CODA instruction and a final Coda section.

KLARINET 2

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

tr

REFREIN

13

25

tr

tr

tr

38

To CODA

COUPLÉ

tr

47

57

tr

67

D.S. AL CODA

The musical score is written for Clarinet 2 in 2/4 time. It begins with a tempo marking of quarter note = 111. The score is divided into sections: an Intro (measures 1-12), a Refrain (measures 13-24), a Couplet (measures 25-46), and a Coda (measures 47-66). A 'To CODA' section starts at measure 38. The Couplet section includes a key signature change to one flat (B-flat) at measure 38. The score features various musical notations including trills (tr), slurs, and dynamic markings. The final section is marked 'D.S. AL CODA' and includes a key signature change to one sharp (F#) at measure 67. The score concludes with a final cadence in 2/4 time.

ALT SAX

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOOTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

38 TO CODA

COUplet

47

57

67 D.S. AL CODA

The musical score is written for Alt Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111 and an 'INTRO' section. The second staff contains measures 12-24, with a 'REFREIN' section starting at measure 12. The third staff contains measures 25-37. The fourth staff contains measures 38-46, with a 'TO CODA' section starting at measure 38 and a 'COUplet' section starting at measure 40. The fifth staff contains measures 47-56. The sixth staff contains measures 57-66. The seventh staff contains measures 67-74, with a 'D.S. AL CODA' section starting at measure 67. The score concludes with a double bar line and a repeat sign.

TENOR SAX

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN

ARR: FRANS ROMBOUTS/LAMME WILLEM

The musical score is written for Tenor Saxophone and consists of seven staves of music. It begins with a tempo marking of quarter note = 111 and a 2/4 time signature. The first staff includes an 'INTRO' section. The second staff continues the melody. The third staff features a 'TO CODA' section with a key signature change to one flat and a 6/8 time signature. The fourth staff is labeled 'COUPLLET' and is in 6/8 time. The fifth and sixth staves continue the piece. The seventh staff is marked 'D.S. AL CODA' and includes a double bar line with a repeat sign, followed by a key signature change to one sharp and a 2/4 time signature.

TROMPET (SPIJKERS)

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

The musical score is written for Trompet (Spijkers) and consists of six systems of music. It begins with a tempo marking of quarter note = 111. The first system includes an 'INTRO' section. The second system contains measures 12-24. The third system contains measures 25-38 and is marked 'TO CODA'. The fourth system contains measures 39-47 and is marked 'COUPLÉT'. The fifth system contains measures 48-56. The sixth system contains measures 67-74 and includes a 'D.S. AL CODA' section. The score features various musical notations including treble clefs, time signatures (2/4, 6/8, 2/4), and dynamic markings. Fingerings and breathings are indicated by numbers and symbols above the notes.

TROMPET 1

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

38 TO CODA

COULET

47

57

67 D.S. AL CODA

The musical score is written for Trompet 1 in 2/4 time. It begins with an 'INTRO' section (measures 1-11) marked with a tempo of 111. The key signature is one flat (B-flat). The 'REFREIN' (measures 12-24) is marked with a first ending bracket. The 'COULET' (measures 38-56) is marked with a first ending bracket and includes a key signature change to two flats (B-flat and E-flat) at measure 38. The 'D.S. AL CODA' section (measures 67-71) includes a key signature change to one flat (B-flat) and a 2/4 time signature change at measure 67. The score concludes with a Coda section (measures 72-75) in 2/4 time.

TROMPET 2

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

38 TO CODA

COUPLET

47

57

67 D.S. AL CODA

The musical score is written for Trompet 2 in 2/4 time. It begins with an 'INTRO' section (measures 1-11) marked with a tempo of ♩=111. The key signature has one sharp (F#). The 'REFREIN' section (measures 12-37) continues in 2/4 time. At measure 38, the score changes to 6/8 time and is marked 'TO CODA'. The 'COUPLET' section (measures 38-56) is in 6/8 time. At measure 57, the key signature changes to two flats (Bb) and the time signature returns to 2/4. The 'D.S. AL CODA' section (measures 57-66) is in 2/4 time. The final section (measures 67-70) is marked 'D.S. AL CODA' and features a key signature change to one sharp (F#) and a time signature change to 2/4. The score concludes with a double bar line and repeat dots.

TROMBONE 1

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

TO CODA

39

COUPLÉ

51

61

71

D.S. AL CODA

TROMBONE 2

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

REFREIN

12

25

TO CODA

39

COUPLÉT

51

61

71

D.S. AL CODA

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 111. The piece starts with an 8-measure introduction in 2/4 time. The first staff (measures 1-11) includes an 'INTRO' box and a 'REFREIN' box. The second staff (measures 12-24) continues the melody. The third staff (measures 25-38) ends with a 'TO CODA' instruction and a 6/8 time signature change. The fourth staff (measures 39-50) is marked 'COUPLÉT' and changes to 6/8 time. The fifth staff (measures 51-60) continues in 6/8 time. The sixth staff (measures 61-70) changes to 2/4 time. The seventh staff (measures 71-74) is marked 'D.S. AL CODA' and includes a repeat sign. The final staff (measures 75-78) concludes the piece in 2/4 time.

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

BAS IN Bb

♩=111

INTRO

2

REFREIN

13

4

25

38 TO CODA

COUPLÉ

47

4

57

67

D.S. AL CODA

The musical score is written for Bass in Bb. It begins with an Intro in 2/4 time, marked with a tempo of 111. The main body of the piece is the Refrain, starting at measure 13, which is repeated four times. This is followed by a Couplet starting at measure 38, which is also repeated four times. The piece concludes with a Coda section starting at measure 67, marked 'D.S. AL CODA', which is repeated four times. The score includes various musical notations such as rests, beams, and repeat signs.

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

BAS IN E \flat

$\text{♩} = 111$ INTRO

2

REFREIN

13

4

25

38 TO CODA COUPLÉT

47

4

57

67

D.S. AL CODA

The musical score is written for bass in E-flat. It begins with an 'INTRO' section marked with a tempo of 111. The first line of music (measures 1-12) includes a '2' above the staff and a 'REFREIN' section starting at measure 10. The second line (measures 13-24) has a '4' above the staff. The third line (measures 25-37) continues the melody. The fourth line (measures 38-46) is labeled 'TO CODA' and 'COUPLÉT', featuring a change to 6/8 time. The fifth line (measures 47-56) has a '4' above the staff. The sixth line (measures 57-66) continues the piece. The seventh line (measures 67-72) includes a 'D.S. AL CODA' instruction and a double bar line with a repeat sign. The final measure (73) is a coda marked with a double bar line and a repeat sign.

GITAAR

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111 F7

INTRO

2

C7 F7 REFREIN

Bb

4

13 Bb° Cm F7 Cm 4 F7 Bb Bb7

25 Eb E° Bb D Db C7 F7 F° F7 Bb Fm° G7 C7

38 F7 TO CODA Bb Bb7 COUplet Eb Bb7 Bb° Bb7 D6

47 Eb Bbm C7 Fm F7 Fm11 Bb7

57 Eb Bb7 Bb° Bb7 D6 Eb Ab

67 Eb Cm Eb Ab Eb Bb7 Eb C7 F7 D.S. AL CODA Bb F7 Bb

Detailed description: This is a guitar tablature sheet for the song 'Speul dus mee'. It features six staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The piece begins with an 'INTRO' section (measures 1-4) and a 'REFREIN' section (measures 5-8). The main body of the song is divided into sections: measures 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, and 65-68. Chord symbols are placed above the notes, and various musical notations like 'TO CODA', 'COUplet', and 'D.S. AL CODA' are used to indicate structural changes. The piece concludes with a final cadence in measure 68.

BAS IN C

"SPEUL DUS MEE"

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ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

2

REFREIN

13

4

25

38

TO CODA

COUplet

47

4

57

67

D.S. AL CODA

Deums

"SPEUL DUS MEE"

TULLEPETAONS CARNAVALSLIED 1985

MUZIEK+TEKST: FRANS VAN HAREN
ARR: FRANS ROMBOUTS/LAMME WILLEM

♩=111

INTRO

2

REFREIN

13

25

37

TO CODA

COUPLÉ

46

4

57

66

D.S. AL CODA