

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

FLOIT

TĒKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

8

REFRAIN

11

21

32

TO CODA

COUPLĒT

37-38

41-42  
3x D.S. AL CODA

43

45-47

53

8va

The musical score is written for a flute in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 111. The score is divided into several systems. The first system (measures 1-10) includes a 'REFRAIN' section. The second system (measures 11-20) continues the melody. The third system (measures 21-31) features a 'TO CODA' section. The fourth system (measures 32-40) includes a 'COUPLĒT' section with first and second endings. The fifth system (measures 41-42) is marked '3x D.S. AL CODA'. The sixth system (measures 43-44) has a first ending. The seventh system (measures 45-47) has a second ending. The eighth system (measures 48-53) includes a key signature change to F major (one flat) and an 8va marking. The score is annotated with various musical notations such as accents, slurs, and dynamic markings.

# "DOEGET SAOME"

KLARINET

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩=111

REFREIN

11

21 (tr)

32

TO CODA

COUPLÉ

2

2

37-38

41-42

43

3

3x D.S. AL CODA

45-47

53

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

ALT SAX

$\text{♩} = 111$

The musical score is written for Alt Saxophone in G major, 6/8 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 111. The score includes a 'REFRAIN' section starting at measure 11, a 'COUplet' section starting at measure 33, and a 'CODA' section starting at measure 43. The score concludes with a double bar line at measure 58. A key signature change to one sharp (F#) is indicated at measure 53.

10

21

33 **TO CODA** **COUplet**

43 **3x D.S. AL CODA**

53

58

TENOR SAX

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

The musical score is written for Tenor Saxophone in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 111. The first four measures are marked with a '1' above the notes. The fifth measure is the start of the 'REFRAIN', indicated by a box labeled 'REFRAIN' above the staff. The second staff continues the melody. The third staff contains a sequence of eighth notes. The fourth staff is marked 'TO CODA' and contains a sequence of eighth notes. The fifth staff is marked 'COUPLET' and contains a sequence of eighth notes. The sixth staff is marked '3x D.S. AL CODA' and contains a sequence of eighth notes. The seventh staff begins with a treble clef, a key signature change to one flat (Bb), and a tempo marking of quarter note = 111. The eighth staff continues the melody. The ninth staff contains a sequence of eighth notes. The tenth staff continues the melody.

11

21

33 TO CODA COUPLET

42 3x D.S. AL CODA

53

58



TROMPET 1

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩ = 111

The musical score is written for Trompet 1 in 6/8 time. It consists of six staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The tempo is marked as quarter note = 111. The first staff contains measures 1-9, including a repeat sign and a 'REFRAIN' box. The second staff contains measures 10-19. The third staff contains measures 20-27. The fourth staff contains measures 28-34, ending with a 'TO CODA' instruction. The fifth staff contains measures 35-42, including a 'COUPLET' box. The sixth staff contains measures 43-52, ending with a '3x D.S. AL CODA' instruction. The seventh staff contains measures 53-59, starting with a new key signature of two flats (B-flat and E-flat).

10

20

28

35

43

53

REFRAIN

COUPLET

TO CODA

3x D.S. AL CODA

2

"DOEGET SAOME"  
(DWEILBAND VERSIE)

58

The musical notation is written on a single staff in treble clef. It begins with a treble clef and a common time signature. The melody consists of the following notes and rests across eight measures: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 5: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 6: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8: quarter note F1, quarter note E1, quarter note D1, quarter note C1. The piece ends with a double bar line.

TROMPET 2

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUIZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

REFREIN

10

20

28 To CODA

35 COUplet

43 3x D.S. AL CODA

53

Detailed description: This is a musical score for Trompet 2, titled "DOEGET SAOME" (Tulpepetoons Carnaval Lied 1987). The score is written in 6/8 time with a tempo of quarter note = 111. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the start of the second staff. The word "REFREIN" is written in a box above the first measure of the second staff. The score includes measure numbers 10, 20, 28, 35, 43, and 53. At the end of the fourth staff, it says "To CODA". At the end of the fifth staff, it says "3x D.S. AL CODA". The score ends with a double bar line and repeat dots.





TROMBONE 1

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩ = 111

REFRAIN

11

21

34 *To CODA*

COUPLÉ

45

3x D.S. AL CODA

53

TROMBONE 2

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

REFRAIN

11

21

34

To CODA

COUPLÉ

45

3x D.S. AL CODA

53

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

BAS IN B $\flat$

$\text{♩} = 111$

Musical notation for the first line of the song, measures 1-10. The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes eighth notes, quarter notes, and quarter rests. A double bar line with repeat dots is at measure 5. A box labeled "REFREIN" is above measure 6. A measure rest of 4 measures is indicated above measure 7. The line ends with a sharp sign (F#) above the final note.

Musical notation for the second line of the song, measures 11-20. The notation continues with eighth and quarter notes. Measure rests of 2 measures are indicated above measures 16, 18, and 20. The line ends with a double bar line.

Musical notation for the third line of the song, measures 21-32. A measure rest of 4 measures is indicated above measure 22. The notation continues with eighth and quarter notes. The line ends with a double bar line.

Musical notation for the fourth line of the song, measures 33-42. A box labeled "TO CODA" is above measure 34. A box labeled "COUplet" is above measure 36. The notation continues with eighth and quarter notes. The line ends with a double bar line.

Musical notation for the fifth line of the song, measures 43-52. A box labeled "3x D.S. AL CODA" is above measure 51. The notation continues with eighth and quarter notes. The line ends with a double bar line.

Musical notation for the sixth line of the song, measures 53-62. A treble clef with a sharp sign (F#) is above measure 53. The notation continues with eighth and quarter notes. The line ends with a double bar line.

BAS IN Eb

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩=111

8

REFRAIN

11

21

4

33

TO CODA

COUplet

43

3x D.S. AL CODA

53

58

GITAAR

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩=111 **Bb** **F7** **Bb** **REFRAIN** **Bb**

11 **F7** **Cm7** **F7** **Cm7** **F** **F7**

21 **Bb** **Bb7** **Eb** **Eb** **F7** **Bb** **C**

34 **Cm7** **F7** **Bb** **F7** **Bb** **COUPLET** **Eb** **Bb** **Eb**

To CODA

43 **F7** **Cm7** **F7** **Bb** **C7** **F7** **3x D.S. AL CODA**

53 **Bb** **F7** **Eb** **F7** **Bb** **C** **Cm7** **F7** **Bb**

BAS IN C

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

8

REFREIN

4

11

21

4

33

TO CODA

COUPLET

43

3x D.S. AL CODA

53

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUSIEK: WIM ROMMENS

ARR.: LAMME WILLEM

Drums

♩ = 111

6

REFRAIN

11

21

29

TO CODA

35

COUplet

45

3x D.S. AL CODA

53