

FLUIT

# "GELÒÈF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFREIN

13

27

TO CODA

41

TUSSENSPEL

COUplet

53

D.S. AL CODA 1

D.S. AL CODA 2

KLARINET 1

# "GELÒÈF DUR IN"

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TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

MEASURE 12: REFRAIN

Detailed description: This block contains the first line of music, measures 1 through 12. It is written in 2/4 time with a tempo marking of quarter note = 111. The key signature has one sharp (F#). Measure 12 is marked as the start of the 'REFRAIN'.

13

Detailed description: This block contains the second line of music, measures 13 through 26. The key signature changes to two sharps (F# and C#) at measure 13. The music continues with various rhythmic patterns and rests.

27

TO CODA

Detailed description: This block contains the third line of music, measures 27 through 40. The key signature changes to one flat (Bb) at measure 27. The line ends with the instruction 'TO CODA'.

41

TUSSENSPEL

COUPLÉT

Detailed description: This block contains the fourth line of music, measures 41 through 52. It is divided into two sections: 'TUSSENSPEL' (measures 41-46) and 'COUPLÉT' (measures 47-52). The key signature changes to one flat (Bb) at measure 41.

53

D.S. AL CODA 1

D.S. AL CODA 2

Detailed description: This block contains the fifth line of music, measures 53 through 55. Measure 53 is marked 'D.S. AL CODA 1'. Measures 54 and 55 are marked 'D.S. AL CODA 2' and feature a change in time signature to 3/4.

KLARINET 2

# "GELÒÈF DUR IN"

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TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN

13

27

TO CODA

41

TOUSSENSPEL

COUPLÉ

53

D.S. AL CODA 1

D.S. AL CODA 2

ALT SAX 1

# "GELÒÈ DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TÈKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFREIN

13

27

TO CODA

41

TUSSENSPEL

COUplet

54

D.S. AL CODA 1

D.S. AL CODA 2

1

2

ALT SAX 2

# "GELÒÈF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFRAIN

13

27

TO CODA

40

TÜSSENSPEL

COUPLET

53

59

D.S. AL CODA 1

D.S. AL CODA 2

1

2

TENOR SAX

# "GELÒÈ DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEXT+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAEC/LAMME WILLEM

♩=111

REFRAIN

5

12-16

20

3

28-30

34

TO CODA

TUSSENSPEL

45

COUPLET

57

D.S. AL CODA 1

1

D.S. AL CODA 2

2

TROMPET (SPIJKERS)

# "GELÒÈF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TÈKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

111

0 1/2 0 0 0 0 0 2 0 2 2 2 2 2 1 0 2 1/2 0 0 1/2 2 0

REFRAIN

1 0 2 2

13

1/2 2 3 1/2 2 1/2 0 0 1/2 1 0 1/2 0 2 1 1 0 1/2 2 1 2 0 2 3 1/2 2 0 2 0 1

27

0 2 2 2 2 1 2 0 1 0 1/2 2 0 1 1 1 0 2 2 0 0 0 2 1/2 1/2 1 1/2 2 0 0 0

To CODA

41

TUSSENSPEL

0 1/2 1/2 1/2 2 2 2 0 1 0 2 0 1/2 0 0 0 1/2 0 1/2 0 1 1 1/2 1 1 0 2 1/2 1 1/2 0 0

COUplet

53

1/2 0 0 0 1/2 0 2 1/2 2 0 1/2 1 1 1 0 2 1/2 0 0 1/2 2

D.S. AL CODA 1

0 0 1/2 2

D.S. AL CODA 2

0 1 0

TROMPET 1

# "GELÒÈF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN

Detailed description: This block contains the first line of music, measures 1 through 12. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 111. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a repeat sign and a first ending bracket.

13

Detailed description: This block contains the second line of music, measures 13 through 26. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. It features several rests and continues with quarter notes A5, B5, and C6.

27

To CODA

Detailed description: This block contains the third line of music, measures 27 through 39. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. It features several rests and continues with quarter notes A5, B5, and C6.

40

TUSSENSPEL

COUplet

Detailed description: This block contains the fourth line of music, measures 40 through 52. It includes a section labeled 'TUSSENSPEL' (measures 40-41) and a section labeled 'COUplet' (measures 42-52). The melody continues with quarter notes D5, E5, and F5, followed by a half note G5.

53

D.S. AL CODA 1

♩1

D.S. AL CODA 2

♩2

Detailed description: This block contains the fifth line of music, measures 53 through 56. It includes a section labeled 'D.S. AL CODA 1' (measures 53-54) and a section labeled 'D.S. AL CODA 2' (measures 55-56). The melody continues with quarter notes D5, E5, and F5, followed by a half note G5.



TROMPET 2

# "GELÒÈF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECCK/LAMME WILLEM

111

REFREIN

13

27

TO CODA

41

TUSSENSPEL

COUplet

54

D.S. AL CODA 1

D.S. AL CODA 2

1

2

# "GELÒËF DUR IN"

TROMBONE 1

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAEC/LAMME WILLEM

$\text{♩} = 111$

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the first line of music, including a repeat sign and a 'REFREIN' box.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the second line of music, including a measure rest for measures 12-16 and a '5' above the staff.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the third line of music, including a measure rest for measures 28-30 and a '3' above the staff.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the fourth line of music, including a 'TUSSENSPEL' box and a 'COUPLÉ' box.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. The staff contains the fifth line of music, including 'D.S. AL CODA 1', 'D.S. AL CODA 2', and a '2' above the staff.

TROMBONE 2

# "GELÒÈF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TÊRST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

REFREIN

$\text{♩} = 111$

5

12-16

27

3

28-30

TO CODA

41

TÜSSENSPEL

COUplet

55

D.S. AL CODA 1

D.S. AL CODA 2

# "GELÒÛF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

BAS IN B $\flat$

♩=111

REFREIN

14

27 TO CODA

40

TUSSENSPEL

COUPLÉT

53

59

D.S. AL CODA 1

$\text{♩} = 1$  D.S. AL CODA 2

$\text{♩} = 2$

# "GELÒÛF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

BAS IN Eb

$\text{♩} = 111$

14

27

39

TO CODA

TUSSENSPEL

COUPLÉ

51

58

D.S. AL CODA 1

$\text{♩} = 1$

D.S. AL CODA 2

$\text{♩} = 2$

GITAAR

# "GELÒËF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

F7  $\text{♩} = 111$  C<sub>m</sub>7 F7 **B<sub>b</sub>** REFREIN G<sup>o</sup>/D<sub>b</sub> C<sub>m</sub>7 F7 C<sub>m</sub>7

14 F7 B<sub>b</sub> G<sup>o</sup>/D<sub>b</sub> F7 4 B<sub>b</sub> C<sup>o</sup> C<sub>m</sub>7 F7 B<sub>b</sub> G<sup>o</sup>/D<sub>b</sub>

27 C<sub>m</sub>7 F7 B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E<sup>o</sup> B<sub>b</sub>/F G7 C<sub>m</sub>7 F7 B<sub>b</sub> TO CODA

40 F7 TUSSENSPEL B<sub>b</sub> B<sup>o</sup> C<sub>m</sub>7 F7 B<sub>b</sub> B<sub>b</sub>

COUPLÉ

54 B<sup>o</sup> C C7 F7 D.S. AL CODA 1

1 2

B<sub>b</sub> D.S. AL CODA 2 B<sub>b</sub>

BAS IN C

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♩=111

REFREIN

14

27

TO CODA

40

TUSSENSPEL

COUplet

53

59

D.S. AL CODA 1

♩ 1

D.S. AL CODA 2

♩ 2

Deums

# "GELÒËF DUR IN"

TULLEPETAONS CARNAVALSLIED 1989

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

9

♩=111

REFRAIN

13

4

4

27

4

4

TO CODA

41

TUSSENSPEL

COUplet

4

53

D.S. AL CODA 1

D.S. AL CODA 2

1

2