

FLUIT

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

$\text{♩} = 111$

4

tr

tr

REFREIN

16

tr

30

TO CODA

42

COUPLER

56

68

75

1.

tr

2.

tr

D.S. AL CODA

tr

tr

KLARINET

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

Musical score for Clarinet, titled "WAD'UN BLOMME" (Tulpepetoons Carnavalslied 1993). The score is in 2/4 time, key of D major, and tempo is marked ♩=111. It includes a repeat sign with a first ending bracket and a "REFRAIN" label. The score is divided into systems with measure numbers 11, 16, 30, 42, 56, 68, and 75. A "COUplet" label is placed above the 42nd measure. The score concludes with a "D.S. AL CODA" instruction and a Coda symbol. Performance markings include trills (tr) and accents (acc).

♩=111

REFRAIN

16

30 TO CODA

42 COUplet

56

68

75 1. tr tr D.S. AL CODA 2. tr tr

ALT SAX

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

tr tr

REFRAIN

16

tr

30

To CODA

42

COUPLET

56

69

1.

79

2.

D.S. AL CODA

The musical score is written for Alt Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 111. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A 'REFRAIN' section is indicated by a box above the first staff. A 'COUPLET' section is marked above the fourth staff. The score concludes with a 'CODA' section, indicated by a double bar line and a repeat sign. The piece is arranged by Lamme Willem.

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

TENOR SAX

♩=111

REFRAIN

17

29 To CODA

42 COUPLET

56

72 1. 2.

81 D.S. AL CODA

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo marking of quarter note = 111. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into several sections: a main melody starting at measure 1, a 'REFRAIN' section starting at measure 17, a section leading 'To CODA' starting at measure 29, a 'COUPLET' section starting at measure 42, and a section with two endings starting at measure 72. The score concludes with a 'D.S. AL CODA' instruction at measure 81, followed by a final melodic phrase. A double bar line with repeat dots is used at the end of the piece.

"WAD'UN BLOMME"

TROMPET (SPIJKERS)

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

111

2/4

1 0 2 1/2 0 2/3 1/2 2/3 1/2 1 1 0 0 2 0 0 1/2 0

REFRAIN

0 0 2 1/2 0 1/2 1/2 0 0 0 2

17

1 0 2 2 0 1 0 2 1/2 0 2 2 1 2 1/3 1/2 1 1 0 2 1/2 0 1/2 0 0 0 2 1/2 0 1/2 1/2 0

32

0 0 0 1 0 1/2 2/3 1/2 1 1 1 1 2 2 2 0 0 2 1 1/2 1/2 2/3 1/2 1 1 1 0 2 0 0 0 0 0 0 1 1 2 1/2 1 1

TO CODA

46

COUPLET

0 0 2 1/2 1/2 0 1/2 1/2 1 0 0 1/2 0 1/2 2 1/3 1/3 1/2 1 0 2 1/2 0 2 2 2 0 1 1 2 1/2 2 0

61

1/2 1 0 0 0 2 0 1/2 0 1/2 1 0 0 1 0 1 0 1/2 1/2 2/3 1/2 1 0 2 1/2 0 0 0 2 1 1 1 1/2

75

1. 2 0 1 1/2 0 | 2. 2 0 1 1/2 0

D.S. AL CODA

0 1/2 0 0 0 2 2 0

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

TROMPET 1

♩=111

REFRAIN

17

32

To CODA

46

COUPLET

61

75

1. 2.

D.S. AL CODA

TROMPET 2

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

REFRAIN

16

31 To CODA

45 COUPLET

59

67

75 1. 2. D.S. AL CODA

Detailed description: The musical score is written for Trompet 2 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 111. The score is divided into several sections: a main melody starting at measure 1, a 'REFRAIN' section starting at measure 16, a section marked 'To CODA' starting at measure 31, a 'COUPLET' section starting at measure 45, and a section marked 'D.S. AL CODA' starting at measure 75. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like 'D.S. AL CODA' and 'To CODA'. The score ends with a double bar line and repeat signs.

TROMBONE 1

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

REFRAIN

Musical notation for measures 1-16, including a repeat sign and a 'REFRAIN' label.

17

Musical notation for measures 17-30.

31

TO CODA

Musical notation for measures 31-45, ending with a 'TO CODA' instruction.

46

COUPLET

Musical notation for measures 46-60, including a 'COUPLET' label.

61

Musical notation for measures 61-74.

75

1. 2.

Musical notation for measures 75-81, featuring first and second endings.

82

D.S. AL CODA

Musical notation for measures 82-89, including a 'D.S. AL CODA' instruction and a Coda symbol.

TROMBONE 2

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

REFRAIN

Musical notation for measures 1-16, including a repeat sign and a box labeled 'REFRAIN'.

17

Musical notation for measures 17-30.

31

To CODA

Musical notation for measures 31-45, including a box labeled 'To CODA'.

46

COUPLET

Musical notation for measures 46-60, including a box labeled 'COUPLET'.

61

Musical notation for measures 61-74.

75

Musical notation for measures 75-81, including first and second endings.

82

D.S. AL CODA

Musical notation for measures 82-90, including a double bar line with repeat dots and a box labeled 'D.S. AL CODA'.

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

BAS IN Bb

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

4

REFREIN

4

17

31

TO CODA

44

COUplet

4

4

59

4

73

81

D.S. AL CODA

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

BAS IN Eb

♩=111

REFRAIN

4

17

30

TO CODA

43

COUPLET

4

4

58

4

72

1.

2.

80

D.S. AL CODA

"WAD'UN BLOMME"

GITAAR

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

♩=111 Eb E° Bb/F G7 Cm7 F7 Bb

REFEIN Bb 4

16 F7 F+/Db Bb

29 4 Bb7 Eb Cm/Eb E° Bb/F G7 Cm7 F(SUS4) F7 TO CODA

42 Bb F7 Bb COUPLET 4 G°/Db F7 4

59 G°7/E Bb 4 Bb7 8 Eb E° Bb/F C7

75 1. F7 Bb 2. C7 F7 Bb D.S. AL CODA

Bb

DRUMS

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEXST+MUSIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩ = 111

2/4

REFRAIN

15

28

35

To CODA

42

COUplet

4

4

59

4

4

75

1. 2.

D.S. AL CODA

1