

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEXST+MUZIEK: FRANK STROOP

ARR: MARTIN DE HAEC/LAMME WILLEM

FLUIT

$\text{♩} = 111$

13

24 TO CODA

35 COUPLET

48

62

75 D.S. AL CODA

80

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECCK/LAMME WILLEM

KLARINET 1

♩=111

REFRAIN

8<sup>va</sup>-----1

13 8<sup>va</sup>-----1

24 (8)<sup>va</sup>-----1

TO CODA

COUPLET

35

47

60

72 D.S. AL CODA

79

The musical score is written for Clarinet 1 in 6/8 time. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked as quarter note = 111. The score includes a 'REFRAIN' section starting at measure 7, a 'COUPLET' section starting at measure 35, and a 'TO CODA' section starting at measure 24. There are two first endings marked with '8<sup>va</sup>-----1' above the staff. The score concludes with a double bar line and repeat sign at measure 79.

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECR/LAMME WILLEM

KLARINET 2

♩=111

REFRAIN

8<sup>va</sup>-----1

13 8<sup>va</sup>-----1 8<sup>va</sup>-----1

24 (8)---1 TO CODA

35 COUPLET

47

60

71 D.S. AL CODA

79

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECCK/LAMME WILLEM

ALT SAX

$\text{♩} = 111$

8

REFRAIN

14

24

To CODA

35

COUPLET

48

62

75

D.S. AL CODA

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP

ARR.: MARTIN DE HAECCK/LAMME WILLEM

TÉNOR SAX

$\text{♩} = 111$

1

12

REFRAIN

Musical notation for measures 1-12, including a repeat sign and the word 'REFRAIN' in a box.

13

Musical notation for measures 13-23.

24

23

To CODA

Musical notation for measures 24-34, ending with a double bar line and a fermata.

35

34

COUplet

Musical notation for measures 35-48, including a repeat sign and the word 'COUplet' in a box.

49

48

Musical notation for measures 49-65.

66

65

D.S. AL CODA

Musical notation for measures 66-76, ending with a double bar line and a fermata.

77

83

Musical notation for measures 77-84.



# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIEK: FRANK STROOP  
ARR: MARTIN DE HAEC/ LAMME WILLEM

TROMPET 1

♩=111



# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECR/LAMME WILLEM

TROMPET 2

$\text{♩} = 111$

8

REFRAIN

13

24

TO CODA

35

COUplet

47

60

72

D.S. AL CODA

79



# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECZ/LAMME WILLEM

TROMBONE 1

$\text{♩} = 111$

REFRAIN

13

24

TO CODA

35

COUplet

48

65

D.S. AL CODA

77

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TROMBONE 2

TEKST+MUIZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECCK/LAMME WILLEM

$\text{♩} = 111$

REFRAIN



13



24



35

COUPLET



48



65



76 D.S. AL CODA



# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUIZIEK: FRANK STROOP

ARR.: MARTIN DE HAECCK/LAMME WILLEM

BAS IN Bb

♩=111

8

REFRAIN

14

26

TO CODA

35

COUPLET

47

59

73

D.S. AL CODA

79

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP

ARR.: MARTIN DE HAECCK/LAMME WILLEM

BAS IN Eb

♩=111

8

REFRAIN

14

4

26

4

To CODA

35

COUPLLET

47

59

4

73

D.S. AL CODA

79

^

# "EDDUT GELEZE"

GIUITAR

REFRAIN TULLEPETAONS CARNAVALSLIED 1994

TEXST+MUZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECCK/LAMME WILLEM

The sheet music is written for guitar in the key of B-flat major (two flats) and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 111 and a dynamic marking of *f*. The music features a variety of chords including Eb, Bb7, Fm, A°, and Ab. There are several repeat signs (double bar lines with dots) and a section marked 'COUPLÉ' starting at measure 35. The piece concludes with a 'D.S. AL CODA' instruction at measure 75 and a final coda section. The notation includes stems, beams, and various chord symbols above the staff.

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEKST+MUZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECCK/LAMME WILLEM

BAS IN C  
♩=111

8

REFRAIN

14

26

TO CODA

35

COUPLET

47

59

73

D.S. AL CODA

79

# "EDDUT GELEZE"

TULLEPETAONS CARNAVALSLIED 1994

TEXST+MUZIEK: FRANK STROOP  
ARR.: MARTIN DE HAECCK/LAMME WILLEM

DRUMS

$\text{♩} = 111$

REFRAIN

13

23

35

COUPLÉ

48

60

73

D.S. AL CODA

79