

# "ALLES DAANST"

FLUIT  
WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TULLEPETAONS CARNAVALSLIED 2017

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: PETER BOGERS

**INTRO**

♩ = 111

**DRUMS**

2/4

3

1-3

15

tr

28

tr

2

33-34

**TO CODA**

**COUplet**

2

3

2

3

41-42

45-47

49-50

53-55

56

2

D.S. AL CODA 1

61-62

RIT. . . . . D.S. AL CODA 2 A TEMPO

65

trrr

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: PETER BOGERS

KLARINET 1  
WINNAARS LIEDJESFESTIVAL: GIFT 'm RÈÈS

111 **DRUMS** 3 1-3 **INTRO** **REFRAIN**

15

28 **TO CODA**

41 **COUplet** 3 45-47 3 53-55

56 **D.S. AL CODA 1** **RIT. . . . D.S. AL CODA 2 A TEMPO**

65 **2**

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS

KLARINET 2  
WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

♩=111 [DRUMS] 3 1-3 [INTRO] [REFRAIN]

15

28 TO CODA

41 [COUPLET] 3 45-47 3 53-55

56 D.S. AL CODA 1  $\text{♩} 1$  RIT. . . . D.S. AL CODA 2 A TEMPO

$\text{♩} 2$  65

# "ALLES DAANST"

ALT SAX  
WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TULLEPETAONS CARNAVALSLIED 2017

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: PETER BOGERS

♩=111 DEURS 3 INTRO REFRAIN

15

28 TO CODA

41 COUPLET

54 D.S. AL CODA 1 ♩1 RIT. . . D.S. AL CODA 2 A TEMPO

65 ♩2

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TENOR SAX

WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: PETER BOGERS

♩=111 DRUMS 3 INTRO REFREIN

1-3

15

28 TO CODA

41 COUPLET

54 D.S. AL CODA 1 1 RIT. . . D.S. AL CODA 2 A TEMPO

2 65

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: PETER BOGERS

♩=111

DRUMS

3

1-3

INTRO

16

29

TO CODA

41

COUPLET

54

D.S. AL CODA 1

♩=1

RIT. D.S. AL CODA 2 A TEMPO

♩=2

65

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: PETER BOGERS

TROMPET 1  
WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

♩=111

Drums 3

1-3

INTRO

REFREIN

15

29

To CODA

41

COUPLET

53

D.S. AL CODA 1

RIT. . . .

64

A TEMPO

D.S. AL CODA 2

The musical score is written for Trompet 1 in 2/4 time. It begins with a tempo marking of ♩=111. The score is divided into several sections: an initial section with a drum pattern (3 measures), an Intro (measures 1-3), a Refrein (measures 15-29), a Couplet (measures 41-53), and two D.S. AL CODA sections (measures 53-64 and 64-70). The score includes various musical notations such as dynamics (accents), articulation (staccato), and performance instructions like 'RIT.' and 'A TEMPO'. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the Couplet section.

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TROMPET 2

WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: PETER BOGERS

♩=111

DRUMS

3

1-3

INTRO

REFREIN

15

29

TÓ CODA

41

COUplet

53

D.S. AL CODA 1

♩=1

RIT. . . .

64

A TEMPO

D.S. AL CODA 2



# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: GIFT 'm RÈÈS

TÈKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: PETER BOGERS

♩=111 Drums 3

INTRO

1-3

16

28

TO CODA

41

COUPLÈT

54

D.S. AL CODA 1

1

RIT. . . .

D.S. AL CODA 2

A TEMPO

2

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TROMBONE 2

WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR.: PETER BOGERS

♩=111 Drums 3 INTRO

4 1-3

16

28 To CODA

41 COUPLÉ

54 D.S. AL CODA 1 RIT. . . .

64 D.S. AL CODA 2 A TEMPO

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

BAS IN B♭  
WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: PETER BOGERS

♩=111 DRUMS 4 INTRO ♩ REFRAIN 4

17 4

32 4 TO CODA COUPLÉ

45

56 D.S. AL CODA 1 ♩ 1 RIT. . . . D.S. AL CODA 2 A TEMPO

♩ 2 65

BAS IN Eb  
WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: PETER BOGERS

♩=111 DEUMS 4 INTRO REFRAIN 4

17

32 TO CODA COUPLET

45

56 D.S. AL CODA 1 1 RIT. . . . D.S. AL CODA 2 A TEMPO

65

# "ALLES DAANST"

GUITAR  
WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TULLEPETAONS CARNAVALSLIED 2017

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: PETER BOGERS

♩=111 [Drums] 3 Eb Cm [INTRO] Bb Cm F7 Bb F7  Bb [REFREIN] 4



Musical notation for measures 1-16. Measure 1 has a 3-measure rest with '1-3' below it. Measure 16 ends with a repeat sign and a '4' below it.

17 Db<sup>o</sup> F7 4 Cm F7 Bb F7



Musical notation for measures 17-28. Measure 28 ends with a repeat sign and a '4' below it.

29 Bb 4 Bb7 Eb Cm Bb TO CODA



Musical notation for measures 29-40. Measure 40 ends with a repeat sign.

41 F7 Bb Bb7 [COUPLÉ] Eb Bb F7 Bb Bb7



Musical notation for measures 41-52. Measure 52 ends with a repeat sign.

53 Eb Bb C F7 D.S. AL CODA 1  1 F7 RIT. . . . Bb



Musical notation for measures 53-63. Measure 63 ends with a repeat sign. Measure 64 starts with a new section marked with a '2' in a circle.

64 F7 > D.S. AL CODA 2 A TEMPO  2 F7 4 Bb > F7 Bb ^



Musical notation for measures 64-75. Measure 75 ends with a repeat sign.

# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

BAS IN C  
WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: PETER BOGERS

♩=111 DRUMS 4 INTRO 4 REFRAIN 4



17 4 4



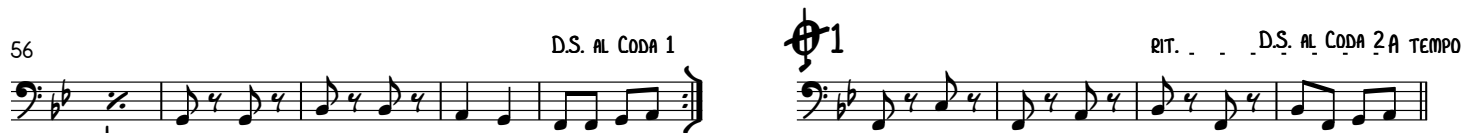
33 TO CODA COUPLET



45



56 D.S. AL CODA 1 1 RIT. . . . D.S. AL CODA 2 A TEMPO



65 2



# "ALLES DAANST"

TULLEPETAONS CARNAVALSLIED 2017

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS

DRUMS

WINNAARS LIEDJESFESTIVAL: GIFT 'm KÈÈS

♩=111

Drums

INTRO

REFRAIN

14

28

TO CODA

41

COUPLET

53

D.S. AL CODA 1

RIT.

64

D.S. AL CODA 2

A TEMPO