

# "OOR ZE ZIENGE"

FLUIT  
WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT  
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

12

26

38

TO CODA

FINE

COUPLET

47

RIT. . . . .

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

The musical score is written for a flute in 2/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 111. The score is divided into several sections: a Refrain starting at measure 4, a Couplet starting at measure 38, and a Coda starting at measure 47. The score includes various musical notations such as triplets, slurs, and dynamics like 'D.S. AL CODA' and 'D.S. AL FINE'. There are also performance instructions like 'RIT.' (ritardando) and 'A TEMPO'. The score ends with a double bar line at measure 58.

# "OOR ZE ZIENGE"

KLARINET 1

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TÉKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN

3

3

3

3

12

26

3

3

38

To CODA

FINE

COUPLÉ

47

RIT. . . . .

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

The musical score is written for Clarinet 1 in 2/4 time. It begins with a tempo marking of quarter note = 111. The score is divided into several systems. The first system (measures 1-11) includes a 'REFREIN' section. The second system (measures 12-25) continues the melody. The third system (measures 26-37) features a 'COUPLÉ' section. The fourth system (measures 38-46) includes a 'To CODA' section and a 'FINE' marking. The fifth system (measures 47-57) is marked 'RIT.' (ritardando). The sixth system (measures 58-66) is marked 'A TEMPO' and includes 'D.S. AL CODA' and 'D.S. AL FINE' instructions. The score contains various musical notations such as triplets, slurs, and dynamic markings.

# "OOR ZE ZIENGE"

KLARINET 2

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TÉKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

111 **REFREIN**

12 *tr* **f**

26 *tr*

38 **To CODA** **FINE** **COUPLÉ**

47 **RIT.**

58 **A TEMPO** **D.S. AL CODA** **D.S. AL FINE**

The musical score is written for Clarinet 2 in 2/4 time. It begins with a tempo marking of 111 and a dynamic of **f**. The first system (measures 1-11) includes a **REFREIN** section. The second system (measures 12-25) features a trill (*tr*) and a dynamic of **f**. The third system (measures 26-37) also includes a trill (*tr*). The fourth system (measures 38-46) contains the **To CODA**, **FINE**, and **COUPLÉ** markings. The fifth system (measures 47-57) includes a **RIT.** (ritardando) marking. The sixth system (measures 58-66) includes **A TEMPO**, **D.S. AL CODA**, and **D.S. AL FINE** markings. The score concludes with a final measure.

ALT SAX

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

# "OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAEC/LAMME WILLEM

♩=111

REFRAIN

13

26

39

TO CODA

FINE

COUPLET

48

RIT. . . . .

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

# "OOR ZE ZIENGE"

TENOR SAX

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAEC/LAMME WILLEM

♩=111

REFRAIN

13

3

20-22

26

38

TO CODA

FINE

COUPLET

48

RIT. . . . .

58

A TEMPO

3

D.S. AL CODA

D.S. AL FINE

TROMPET (SPIJKERS)

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

REFREIN

# "OOR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TERST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAEC/LAMME WILLEM

111

13

26

38

To CODA FINE

COUPLÉ

48

RIT.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

# "OÛR ZE ZIENGE"

TROMPET 1

WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN

13

25

38

TO CODA

FINE

COUPLÉ

48

RIT. . . . .

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TROMPET 2  
WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

# "OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT  
ARR: MARTIN DE HAECCK/LAMME WILLEM



♩=111

13

25

38

To CODA

FINE

COUPLET

48

RIT. . . . .

58

A TEMPO

D.S. AL CODA

D.S. AL FINE



TROMBONE 1  
WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

# "OÛR ZE ZIENGE"



ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT  
ARR: MARTIN DE HAECCK/LAMME WILLEM

REFREIN

♩=111

4 3 3

13

3

20-22

27

40

To CODA

FINE

COUPLÉ

49

RIT. . . . .

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

TROMBONE 2  
WINNAAR LIEDJESFESTIVAL: RANNIEMIRTUFFE

# "OÛR ZE ZIENGE"

ROOSENDAOLS CARNAVALSLIED 1996  
REFREIN

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

3 3

13

3

20-22

27

40

To CODA

FINE

COUPLÉ

49

RIT. . . . .

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

3 3 3 3 3 3

# "OÛR ZE ZIENGE"

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

BAS IN B $\flat$

ROOSENDAOLS CARNAVALSLIED 1996

ARR: MARTIN DE HAEC/LAMME WILLEM

$\text{♩} = 111$



REFRAIN

14

27

40

TO CODA

FINE

COUplet

48

RIT. . . . .

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

BAS IN Eb

WINNAAR LIEDJESFESTIVAL: KANNIEMIRTUFFE

# "OÛR ZE ZIENGE"

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN OORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM



## ROOSENDAOLS CARNAVALSLIED 1996

♩=111

REFREIN

Musical notation for the first staff, measures 1-13. Includes a 2/4 time signature, a key signature of one flat (Bb), and two accents (^) over the first two notes.

14

Musical notation for the second staff, measures 14-26.

27

Musical notation for the third staff, measures 27-39.

40

TO CODA

FINE

COUPLER

Musical notation for the fourth staff, measures 40-47. Includes accents (>) over notes in measures 40-42.

48

RIT. . . . .

Musical notation for the fifth staff, measures 48-57. Includes a ritardando (RIT.) marking.

58

A TEMPO

D.S. AL CODA

D.S. AL FINE

Musical notation for the sixth staff, measures 58-64. Includes accents (>) over notes in measures 63-64.

Musical notation for the seventh staff, measures 65-68. Includes a double bar line with repeat dots and accents (>) over notes.

GITAAR

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ROOSENDAOLS CARNAVALSLIED 1996

TEKST+MUZIEK: ILSE OVERDUIN/MARCEL VAN DOORSCHOT

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111 Bb F7 Bb REFRAIN B° F7 4 Bb Bb° F7 Bb B°

13 F7 4 Bb F7 Bb Bb7 Eb 4 F7

27 Bb B° F7 4 Bb Bb° F7 Bb B° F7

40 4 Bb TO CODA FINE Bb COUPLÉ Bb7 Eb F7 Bb

50 Bb7 Eb C7 RIT.

58 F7 A TEMPO D.S. AL CODA F7 D.S. AL FINE

BAS IN C

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ARR: MARTIN DE HAECK/LAMME WILLEM

## ROOSENDAOLS CARNAVALSLIED 1996

♩=111



REFREIN

14

27

40

To CODA

FINE

COUPLÉ

48

RIT. . . . .

58

A TEMPO

D.S. AL CODA



D.S. AL FINE

DRUMS

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ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

3 3

REFRAIN

13

26

38

TO CODA

FINE

COUPLÉ

2

48

RIT.

58

A TEMPO

3 3

D.S. AL CODA

D.S. AL FINE