

# "VLIEG D'OK MEE"

## TULLEPETAONS CARNAVALSLIED 2011

FLOIT  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TERST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

28

41 TO CODA COUPLET

56

71 D.S. AL CODA 1

83 D.S. AL CODA 2

3 4 3

86-89

3

The musical score is written for flute in a 2/4 time signature. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into several sections: a main melody (measures 1-13), a refrain (measures 14-27), a section marked 'TO CODA' (measures 28-40), a 'COUPLET' (measures 41-55), and a section with a 3-measure rest (measures 56-70). The score concludes with two 'D.S. AL CODA' sections, each marked with a first ending (1 and 2) and a 3-measure rest. The tempo changes to quarter note = 122 for the refrain and subsequent sections.

# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

KLARINET  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

29 TO CODA

44 COUPLET

59

74 D.S. AL CODA 1

4 D.S. AL CODA 2

86-89

The musical score is written for Clarinet in B-flat major (one flat) and 2/4 time. It begins with a tempo marking of quarter note = 80. The piece is divided into several sections: an initial 14-measure phrase, a 16-measure Refrain (marked with a repeat sign and a tempo change to quarter note = 122), a 15-measure section leading to the Coda, a 16-measure Couplet, and a 15-measure section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two 'D.S. AL CODA' markings, with the first leading to a 4-measure section and the second leading to a 4-measure section. The piece concludes with a 4-measure section marked '86-89'.

# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

ALT SAX  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR: PETER BOGERS

♩=80

14  $\text{♩}=122$  REFRAIN

29 TO CODA

44 COUPLET

60

74 D.S. AL CODA 1

86 D.S. AL CODA 2

# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TENOR SAX  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR.: PETER BOGERS

The musical score is written for Tenor Saxophone in B-flat major and 2/4 time. It consists of seven staves of music. The first staff starts at measure 1 with a tempo marking of ♩=80. The second staff begins at measure 14 with a tempo change to ♩=122 and a key signature change to one flat (B-flat major). This section is labeled 'REFREIN' and includes a repeat sign. The third staff continues the refrain and ends with the instruction 'TO CODA'. The fourth staff, starting at measure 44, is labeled 'COUPLÉT' and features a triplet of eighth notes. The fifth staff continues the couplet. The sixth staff, starting at measure 74, is marked 'D.S. AL CODA 1' and includes a first ending bracket and a key signature change to two flats (D-flat major). The seventh staff, starting at measure 86, is marked 'D.S. AL CODA 2' and includes a second ending bracket and a key signature change to one flat (B-flat major).

# "VLIEG D'OK MEE"

## TULLEPETAONS CARNAVALSLIED 2011

TROMPET (SPIJKERS)  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR.: PETER BOGERS

♩=80

4

10-13

♩=122

REFRAIN

10-13

♩=122

TO CODA

10-13

COUPLLET

10-13

♩=122

10-13

♩=122

D.S. AL CODA 1

10-13

♩=122

D.S. AL CODA 2

10-13

86-89

# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TROMPET 1  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR.: PETER BOGERS

♩=80

4

10-13

14 ♩=122

REFRAIN

# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TROMPET 2  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR: PETER BOGERS

♩=80

4

10-13

14 ♩=122

REFRAIN

28

43 TO CODA

COUPLET

57

72 D.S. AL CODA 1

84

4

D.S. AL CODA 2

3

86-89

3

TROMBONE 1  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR.: PETER BOGERS

♩=80

Musical notation for measures 1-13. The piece starts in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole note chord. The melody begins in the second measure with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a whole note chord in the final measure.

14 ♩=122

REFRAIN

Musical notation for measures 14-28. The tempo increases to ♩=122. A repeat sign is placed at the beginning of the line. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. The piece ends with a whole note chord.

29

TO CODA

Musical notation for measures 29-43. The melody continues with quarter notes G2, A2, B2, and C3, followed by a half note D3. The piece concludes with a whole note chord.

44

COUPLET

Musical notation for measures 44-60. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. The piece ends with a whole note chord.

61

Musical notation for measures 61-74. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. A triplet of eighth notes (G2, A2, B2) is marked with a bracket and the number 3. The piece ends with a whole note chord.

75

D.S. AL CODA 1

Musical notation for measures 75-85. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. A triplet of eighth notes (G2, A2, B2) is marked with a bracket and the number 3. The piece ends with a whole note chord.

86

D.S. AL CODA 2

Musical notation for measures 86-90. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. The piece ends with a whole note chord.



TROMBONE 2  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR.: PETER BOGERS

♩=80



14 ♩=122

REFREIN



29

To CODA



44

COUplet



61



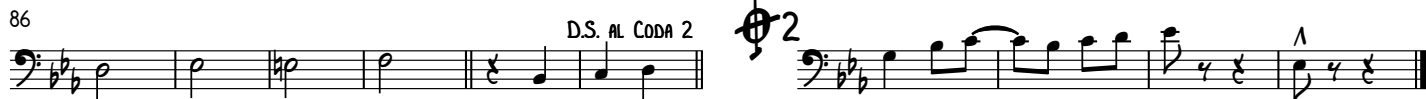
75

D.S. AL CODA 1



86

D.S. AL CODA 2



# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

♩=80

14 ♩=122

REFRAIN

29

43

To CODA

COUplet

57

71

D.S. AL CODA 1

83

D.S. AL CODA 2

86-89

# "VLIEG D'OK MEE"

TULLEPETAONS CARNAVALSLIED 2011

♩=80



15



29



42



55



68



82



82



# "VLIEG D'OK MEE"

## TULLEPETAONS CARNAVALSLIED 2011

GUITAR  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGER  
ARR: PETER BOGERS

♩=80

E<sub>b</sub> F<sub>m</sub>7 B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> B<sub>b</sub>7 B<sub>b</sub>7 F<sub>m</sub>7/C D<sub>b</sub>° B<sub>b</sub>7/D

14 =122

B<sub>b</sub>7 E<sub>b</sub> REFRAIN A<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub>

29 B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>7 TO CODA

44 E<sub>b</sub> COUplet A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub>

61 A<sub>b</sub> E<sub>b</sub> F

75 4 B<sub>b</sub>7 B<sub>b</sub>7 D.S. AL CODA 1 E<sub>b</sub>

86 B<sub>b</sub>7 F<sub>m</sub>7/C D<sub>b</sub>° B<sub>b</sub>7/D B<sub>b</sub>7 D.S. AL CODA 2 E<sub>b</sub>

The image shows a guitar score for the song "Vlieg d'ok mee". It consists of six staves of music in a 2/4 time signature with a key signature of two flats (B-flat major/D-flat minor). The score includes various chords such as E-flat major, F minor 7, B-flat dominant 7, A-flat major, B-flat major, and D-flat major. It also features dynamic markings like accents (^) and slurs, and performance instructions such as "REFRAIN", "COUplet", "D.S. AL CODA 1", and "D.S. AL CODA 2". The tempo is marked as quarter note = 80. The score is arranged by Peter Bogers.



# "VLIEG D'OK MEE"

## TULLEPETAONS CARNAVALSLIED 2011

DRUMS  
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUIZIEK: HARRY STOLS/PETER BOGER  
ARR.: PETER BOGERS

Drum score for the song "Vlieg d'ok mee". The score is written on a single staff with a 2/4 time signature and a tempo of 80. It includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like  $\text{mf}$  and  $\text{f}$ . The score is divided into sections: a 10-measure introduction, a 14-measure section, a 14-measure section labeled "REFRAIN", a 29-measure section, a 44-measure section labeled "COUPLÉ", a 58-measure section, a 72-measure section labeled "D.S. AL CODA 1", and an 83-measure section labeled "D.S. AL CODA 2". The score ends with a 10-13 measure section and a final 86-89 measure section. The score is written on a single staff with a 2/4 time signature and a tempo of 80. It includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like  $\text{mf}$  and  $\text{f}$ . The score is divided into sections: a 10-measure introduction, a 14-measure section, a 14-measure section labeled "REFRAIN", a 29-measure section, a 44-measure section labeled "COUPLÉ", a 58-measure section, a 72-measure section labeled "D.S. AL CODA 1", and an 83-measure section labeled "D.S. AL CODA 2". The score ends with a 10-13 measure section and a final 86-89 measure section.

86-89