

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

FLOIT

WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TEKST: EDWIN KONING/FRANK MATTHIJSEN

MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN

ARR.: SOOST VERBRAAK

♩=111 **INTRO**

tr

13 **REFREN** 3DE X (LA-LA) HÉEL TRAAK EN LANGZAAM VERSNELLEN.....

28

42 **TU CODE** **TU SSENSPEL** *tr*

53 **COUPEL**

68

82 **D.S. AL CODE**

1. 2.

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TERST: EDWIN KONING/FRANK MATTHIJSSSEN

MUZIEK: MARTIJN FRANKEN/REMIKO FRANKEN

ARR: JOOST VERBRAAK

♩=111

INTRO

REFREIN

13 3DE X (LA-LA) HÉEL TRAAK EN LANGZAAM VERSNELLEN.....

28

42 TO CODA

TUSSENSPEL

53 COUPLET

67

81 D.S. AL CODA

1. 2.

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

♩=111 [INTRO]

13 [REFREIN] 3DE X (LA-LA) HÉEL TRAAAG EN LANGZAAM VERSNELLEN.....

28

42 TO CODA [TUSSENSPEL]

53 [COUPLÉT]

68

82 D.S. AL CODA

ALT SAX
WINNAARS LIEDJESFESTIVAL: OE IST NOUW

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TEKST: EDWIN KONING/FRANK MATTHIJSEN
MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN
ARR: JOOST VERBRAAK

♩=111

INTRO

11

REFREIN

3DE X (LA-LA) HÉÉL TRAAAG EN LANGZAAM VERSNELLEN.....

26

41

TO CODA

TUSSENSPEL

53

COUPLÉ

69

82

1. 2.

D.S. AL CODA

The musical score is written for Alt Sax in 2/4 time with a key signature of one sharp (F#). It consists of several systems of music. The first system is an introduction (INTRO) starting at measure 1 with a tempo marking of quarter note = 111. The second system begins at measure 11 with a repeat sign and a box labeled 'REFREIN'. The lyrics '3DE X (LA-LA) HÉÉL TRAAAG EN LANGZAAM VERSNELLEN.....' are written above the staff. The third system starts at measure 26. The fourth system starts at measure 41 with a 'TO CODA' marking. The fifth system starts at measure 53 with a 'COUPLÉ' marking. The sixth system starts at measure 69. The seventh system starts at measure 82 with a first ending (1.) and a second ending (2.) marked above the staff. The second ending leads to a section marked 'D.S. AL CODA'. The score concludes with a double bar line.

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TENOR SAX
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TEKST: EDWIN KONING/FRANK MATTHIJSEN
MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN
ARR: SOOST VERBRAAK

INTRO
♩=111

REFREIN
13 3DE X (LA-LA) HÉÉL TRAAG EN LANGZAAM VERSNELLEN.....

28 **TO CODA**

43 **TUSSENSPEL**

53 **COUPLÉ**

69 **1.**

85 **D.S. AL CODA**
2.

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of several sections: an Intro (measures 1-12) with a tempo marking of quarter note = 111; a Refrain (measures 13-27) starting with the instruction '3DE X (LA-LA) HÉÉL TRAAG EN LANGZAAM VERSNELLEN.....'; a section marked 'TO CODA' (measures 28-42); a 'TUSSENSPEL' (measures 43-52) featuring a series of sustained notes; a 'COUPLÉ' (measures 53-68); a first ending (measures 69-84) marked '1.'; and a second ending (measures 85-90) marked '2.' with a 'D.S. AL CODA' instruction. The score concludes with a final melodic phrase.

"ZIEDE STERRE?"

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TROMPET 1

WINNAARS LIEDJESFESTIVAL: OE IST NOUW

TEKST: EDWIN KONING/FRANK MATTHIJSSSEN

MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN

ARR: JOOST VERBRAAK

♩=111

INTRO

REFREIN

13 3DE X (LA-LA) HÉÉL TRAAG EN LANGZAAM VERSNELLEN.....

27

41 TO CODA

TUSSENSPEL

COUplet

55

70

83 D.S. AL CODA

1. 2.

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TROMPET 2
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TEKST: EDWIN KONING/FRANK MATTHIJSEN
MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN
ARR: SOOST VERBRAAK

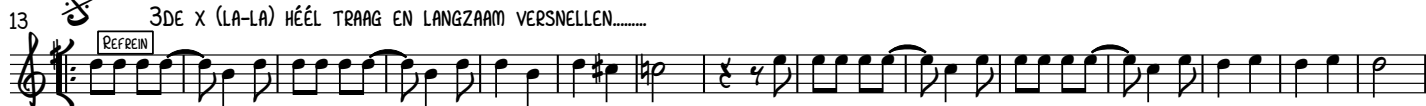
♩=111

INTRO



13 3DE X (LA-LA) HÉÉL TRAAG EN LANGZAAM VERSNELLEN.....

REFREIN



28 TO CODA



43 TUSSENSPEL

COUPLÉ



57



72 1.



84 D.S. AL CODA

2.



"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TEKST: EDWIN KONING/FRANK MATTHIJSEN

MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN

ARR: SOOST VERBRAAK

♩=111

INTRO

13

3DE X (LA-LA) HÉÉL TRAAK EN LANGZAAM VERSNELLEN.....

REFREIN

24

39

TO CODA

TÜSSENSPEL

53

COULET

70

1.

84

D.S. AL CODA

2.

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TROMBONE 2

WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TEKST: EDWIN KONING/FRANK MATTHIJSEN

MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN

ARR: SOOST VERBRAAK

♩=111

INTRO

13

3DE X (LA-LA) HÉÉL TRAAK EN LANGZAAM VERSNELLEN.....

REFREIN

24

39

TO CODA

TÜSSENSPEL

53

COUPLÉT

70

1.

84

D.S. AL CODA

2.

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

♩=111 INTRO

13 REFREIN 3DE X (LA-LA) HÉÉL TRAAG EN LANGZAAM VERSNELLEN.....

24

39 TO CODA TUSSENSPEL

53 COUPLET

69

84 D.S. AL CODA

BAS IN Eb
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TEKST: EDWIN KONING/FRANK MATTHIJSSSEN
MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN
ARR: JOOST VERBRAAK

♩=111

INTRO

13

REFREIN

3DE X (LA-LA) HÉEL TRAAK EN LANGZAAM VERSNELLEN.....

24

39

To CODA

TUSSENSPEL

53

COUPLÉ

69

1.

84

D.S. AL CODA

2.

GUITAR

WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TERST: EDWIN KONING/FRANK MATTHIJSSSEN

MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN

F ARR: JOOST VERBRAAK

♩=111 C7 D Eb F

INTRO

13 F REFREIN 3DE X (LA-LA) HÉEL TRAAAG EN LANGZAAM 4 VERSNELLEN..... A Ab G 4

24 C7 F F 4 Bb C7

39 F D G C7 TO CODA F C7 TUSSENSPEL C7

53 F COUPLET 4 C7 F 4 G C7 Bb

71 F C7 F Bb F C7 1. F 2. F D.S. AL CODA

87 F C7 4 F 1

BAS IN C

WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TERST: EDWIN KONING/FRANK MATTHIJSSSEN

MUZIEK: MARTIJN FRANKEN/REMICO FRANKEN

ARR: JOOST VERBRAAK

♩=111

INTRO

13

REFREIN

3DE X (LA-LA) HÉÉL TRAAK EN LANGZAAM VERSNELLEN.....

24

39

TÓ CODA

TUSSENSPEL

53

COUPLÉ

69

84

D.S. AL CODA

DRUMS

WINNAARS LIEDJESFESTIVAL: OE IST NOUW

"ZIEDE STERRE?"

TULLEPETAONS CARNAVALSLIED 2012

TEKST: EDWIN KONING/FRANK MATTHIJSSSEN
MUZIEK: MARTIJN FRANKEN/REMCO FRANKEN
ARR: JOOST VERBRAAK

♩=111

INTRO

4

REFREIN

13 3DE X (LA-LA) HÉÉL TRAAAG EN LANGZAAM VERSNELLEN.....

28

41 TO CODA

TUSSENSPEL

3 3

COUPLÉ

53

68

D.S. AL CODA

84

2.

1

The image shows a drum score for the song 'Ziede Sterre?'. It consists of seven staves of music. The first staff is an introduction in 2/4 time, marked 'INTRO' and '♩=111', with a '4' above it. The second staff is the start of the chorus, marked 'REFREIN', with the instruction '3DE X (LA-LA) HÉÉL TRAAAG EN LANGZAAM VERSNELLEN.....' and a '2' above it. The third staff continues the chorus with another '2' above it. The fourth staff is marked 'TO CODA' and 'TUSSENSPEL', with '3' above two triplet markings. The fifth staff is marked 'COUPLÉ' and has '2' above two markings. The sixth staff has '2' above three markings and '1' above a final triplet. The seventh staff is marked 'D.S. AL CODA' and has '2.' above a first ending bracket and '1' above a final note. The notation includes various drum symbols like eighth and sixteenth notes, rests, and triplet markings.