

FLOIT  
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

# "WAOR IS D'N TIJD"

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS

ROOSENDAOLS CARNAVALSLIED 2000

♩=120

DRUMS 8

INTRO

1-8

13

REFREIN

17

TO CODA

3x D.S. AL CODA

21

COUPLET

26

30

KLARINET  
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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DRUMS 8

INTRO

13

REFREIN

17

TO CODA

3e x D.S. AL CODA

21

COUPLER

26

30

ALT SAX  
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ROOSENDAOLS CARNAVALSLIED 2000

♩=120

DRUMS 8

INTRO

1-8

13 REFRAIN

17 TO CODA D.S. AL CODA 3e x

21 COUPLET

26

30

The musical score is written for Alt Saxophone in 2/4 time. It begins with a tempo marking of 120 bpm and an 8-measure drum introduction. The main melody starts with an 8-measure introduction, followed by a refrain starting at measure 13. The piece includes a coda starting at measure 17, which is repeated three times (3e x). A triplet section begins at measure 21, labeled as a 'COUPLET'. The score concludes with a final melodic phrase starting at measure 30, marked with an accent (^) and ending with a fermata.

TENOR SAX  
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

# "WAOR IS D'N TIJD"

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: PETER BOGERS

ROOSENDAOLS CARNAVALSLIED 2000

Musical score for Tenor Saxophone, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into sections: Drums (measures 1-8), Intro (measures 9-12), Refrein (measures 13-16), Couplet (measures 21-25), and a final section (measures 30-33). The score includes various musical notations such as rests, beams, and slurs. A double bar line with repeat dots is used at the end of the Couplet section. A double bar line with repeat dots is also present at the end of the final section. The score concludes with a fermata over the final note.

Measures 1-8: **DRUMS** (1-8)

Measures 9-12: **INTRO**

Measures 13-16: **REFREIN**

Measures 17-20: **TO CODA** (3e x D.S. AL CODA)

Measures 21-25: **COUPLER**

Measures 30-33: Final section with fermata

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

# "WAOR IS D'N TIJD"

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS

## ROOSENDAOLS CARNAVALSLIED 2000

**Drums** 8

**INTRO**

1 0 0 0 0 0 0 0 0 0 0

1-8

**REFREIN**

1 1 1 1 1 1 1 2 0 1 1 2 0 0 0 0 1 0 1 1 2 1 2 1 1 2 1 2 0 0 2 0 2 1 2

3e x

**TO CODA** **D.S. AL CODA**

1 2 0 1 1 2 0 0 0 0 1 0 1 1 2 1 2 1 1 2 0 1 3 1 2 1 2 1 1 0 1 1 1 1 1

**COUPLER**

1 2 1 2 1 2 1 2 1 2 0 1 0 1 2 1 0 0 0 0 0 1 0 1 1 2 1 2 1 2 0 1 1 0 1 2

26

1 1 1 0 1 1 0 0 1 0 0 1 0 1 2 0 1 1 1 1 1 1

30

1 1 1 1 1 1 1 1 1 1 2 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

TROMPET 1

WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ARR: PETER BOGERS

♩=120

DRUMS 8

1-8

INTRO

12

REFREIN

16

TO CODA

3e x

D.S. AL CODA

21

COUPLER

26

30

TROMPET 2

WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

# "WAOR IS D'N TIJD"

ROOSENDAOLS CARNAVALSLIED 2000

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS

♩=120

DRUMS 8

INTRO

1-8

REFREIN

TO CODA

3E X

D.S. AL CODA

COUPLER

21

26

30

The musical score is written for Trompet 2 in a 2/4 time signature with a tempo of 120 beats per minute. It begins with a drum introduction for 8 measures, marked '1-8'. This is followed by an 8-measure 'INTRO' section. The main body of the piece consists of a 'REFREIN' (refrain) starting at measure 12, followed by a 'COUPLER' (couplet) starting at measure 21. The piece concludes with a 'TO CODA' section starting at measure 26, which includes a 3x repeat and a 'D.S. AL CODA' instruction. The score ends with a final note marked with an accent (^) and the word 'OEH!' below it.

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ARR: PETER BOGERS

## ROOSENDAOLS CARNAVALSLIED 2000

♩=120

DRUMS

8

INTRO

1-8

13

REFREIN

TO CODA

20

3E X  
D.S. AL CODA

COUplet

26

30



TROMBONE 2

WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

# "WAOR IS D'N TIJD"

ROOSENDAOLS CARNAVALSLIED 2000

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS

$\text{♩} = 120$

DRUMS

8

INTRO

Musical notation for the Intro section, measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation starts with a bass clef and a common time signature. It begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes.

13

REFREIN

TO CODA

3e X  
D.S. AL CODA

Musical notation for the Refrain section, measures 13-20. The notation continues with a bass clef and common time. It features a series of whole notes and half notes, ending with a double bar line.

21

COUplet

Musical notation for the Couplet section, measures 21-27. The notation continues with a bass clef and common time. It features a series of eighth and sixteenth notes, ending with a double bar line.

28

Musical notation for measures 28-30. The notation continues with a bass clef and common time. It features a series of eighth and sixteenth notes, ending with a double bar line.

31

Musical notation for measures 31-33. The notation continues with a bass clef and common time. It features a series of eighth and sixteenth notes, ending with a double bar line.

BARITONE  
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ARR: PETER BOGERS

♩=120

DRUMS

8

INTRO



1-8

13

REFREIN

To CODA



20

3E X  
D.S. AL CODA

COUPLER



25



30



BAS IN B $\flat$   
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ROOSENDAOLS CARNAVALSLIED 2000

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS

$\text{♩} = 120$  DRUMS 8 INTRO

13 REFREIN TO CODA

20 3E X COUPLET  
D.S. AL CODA

26

30

BAS IN Eb  
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ROOSENDAOLS CARNAVALSLIED 2000

♩=120 DRUMS 8 INTRO

1-8

13 REFREIN TO CODA

20 3e x D.S. AL CODA COUplet

26

30

GUITAR  
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ROOSENDAOLS CARNAVALSLIED 2000

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: PETER BOGERS

♩=120

DRUMS 8

INTRO Eb

Ab Bb Eb

13

REFREIN Bb Eb Bb Eb Bb Eb Bb TO CODA

20

COUPLET Eb D.S. AL CODA Eb Ab Bb Eb

26

Ab Bb Eb

30

Ab Bb Eb

Λ

BAS IN C  
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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♩=120

DRUMS

8

1-8

INTRO



The first system of music features a bass clef and a key signature of two flats (B-flat and E-flat). It begins with a drum part consisting of a single eighth note followed by a dotted quarter note. This is followed by an 8-measure introduction marked 'INTRO', which contains a sequence of eighth and quarter notes.

13

REFRAIN

TO CODA



The second system, marked 'REFRAIN', continues the bass line with a series of eighth and quarter notes. It concludes with a double bar line and the instruction 'TO CODA'.

20

3x D.S. AL CODA

COUPLET



The third system, marked 'COUPLET', shows a triplet of three measures. Each measure contains a quarter note followed by an eighth note and a dotted quarter note. The system ends with a double bar line.

26



The fourth system continues the bass line and ends with a double bar line. To the right of the system is a large 'Coda' symbol (a circle with a cross) and a musical staff with a bass clef, two flats, and a quarter rest, indicating the start of the coda.

30



The fifth system continues the bass line and concludes with a double bar line.

DRUMS  
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♩=120 **DRUMS**

4 4

9 **INTRO**

9

13 **REFREIN**

4 TO CODA

20 3x D.S. AL CODA **COUPLET**

20

23 4

23

30

30