

FLOIT
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

"WAOR IS D'N TIJD"

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

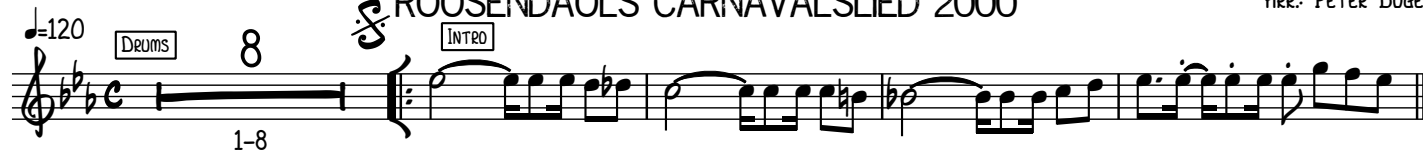
ARR: PETER BOGERS

ROOSENDAOLS CARNAVALSLIED 2000

♩=120

DRUMS 8

INTRO



1-8

13

REFREIN



17

To CODA

3x D.S. AL CODA



21

COUPLET



26



30



KLARINET
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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DRUMS 8

INTRO

1-8

13

REFREIN

3 4

17

TO CODA

3e x D.S. AL CODA

3 4

21

COUPLER

3 4

26

3 4

30

3 4

ALT SAX
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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DRUMS 8

INTRO

1-8

13 REFRAIN

17 TO CODA D.S. AL CODA 3e x

21 COUPLET

26

30

TENOR SAX
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DRUMS 8

1-8

INTRO

13

REFREIN

17

TO CODA

3e X

D.S. AL CODA

21

COUPLER

26

30

TROMPET 1

WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ROOSENDAOLS CARNAVALSLIED 2000

♩=120

DRUMS 8

1-8

INTRO

12

REFREIN

16

TO CODA

3e x

D.S. AL CODA

21

COUPLER

26

30

The musical score is written for Trompet 1 in a 2/4 time signature with a tempo of 120 beats per minute. It begins with a drum part for 8 measures, marked '1-8'. This is followed by an 'INTRO' section. The main body of the piece consists of five staves of music. The first staff (measures 12-15) is labeled 'REFREIN'. The second staff (measures 16-20) includes the instruction 'TO CODA' and '3e x D.S. AL CODA'. The third staff (measures 21-25) is labeled 'COUPLER'. The fourth staff (measures 26-29) continues the melody. The fifth staff (measures 30-34) concludes with a final flourish and a fermata. The score is in a key signature of one flat (B-flat).

TROMPET 2

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ARR: PETER BOGERS

♩=120

DRUMS 8

1-8

INTRO

12

REFREIN

16

TO CODA

3E X

D.S. AL CODA

21

COUPLER

26

30

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 120. The first section, marked 'DRUMS' and '8', consists of a whole note followed by a double bar line and a measure with a fermata. The 'INTRO' section (measures 1-8) features a rhythmic pattern of eighth notes. The 'REFREIN' (measures 12-16) is marked with a repeat sign and includes a key signature change to G major. The 'COUPLER' (measures 21-26) continues the rhythmic pattern. The final section (measures 30-34) includes a 'TO CODA' instruction, a '3E X' (third time) marking, and a 'D.S. AL CODA' instruction. The score concludes with a fermata and an accent mark (^) over the final note.

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ROOSENDAOLS CARNAVALSLIED 2000

♩=120

DRUMS

8

INTRO

1-8

13

REFREIN

To CODA

20

3E X

D.S. AL CODA

COUplet

26

30

TROMBONE 2

WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ARR: PETER BOGERS

ROOSENDAOLS CARNAVALSLIED 2000

♩=120

DRUMS

8

INTRO

1-8

13

REFREIN

TO CODA

3e X
D.S. AL CODA

21

COUplet

28

31

BARITONE
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

"WAOR IS D'N TIJD"

ROOSENDAOLS CARNAVALSLIED 2000

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: PETER BOGERS

♩=120

DRUMS

8

INTRO

1-8

13

REFREIN

To CODA

20

3E X
D.S. AL CODA

COUPLET

25

30

"WAOR IS D'N TIJD"

ROOSENDAOLS CARNAVALSLIED 2000

$\text{♩} = 120$ DRUMS 8 INTRO



1-8

13 REFREIN TO CODA



20 COUPLET
3e x
D.S. AL CODA



26



30



BAS IN Eb
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

"WAOR IS D'N TIJD"

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ARR: PETER BOGERS

ROOSENDAOLS CARNAVALSLIED 2000

♩=120 DRUMS 8 INTRO

1-8

13 REFREIN TO CODA

20 3e x D.S. AL CODA COUplet

26

30

GUITAR
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ARR: PETER BOGERS

♩=120

DRUMS 8

INTRO Eb Ab Bb Eb

13 Bb REFRAIN Eb Bb Eb Bb Eb Bb TO CODA

20 Eb D.S. AL CODA 3x COUPLET Eb Ab Bb Eb

26 Ab Bb Eb Eb

30 Eb Ab Bb Eb

BAS IN C
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ARR: PETER BOGERS

♩=120 DRUMS 8 INTRO

1-8

13 REFREIN TO CODA

20 COUplet
3x D.S. AL CODA

26

30

DRUMS
WINNAARS LIEDJESFESTIVAL: DE BLOE BAND

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ARR.: PETER BOGERS

♩=120 **DRUMS**

9 **INTRO**

13 **REFREIN**

20 3x D.S. AL CODA **COUPLÉ**

23

30