

FLOIT
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR: MARTIN DE HAECCK/PAUL RAMPART

♩=111
INTRO
tr
REFRAIN
2
TO CODA
6-7

11
tr
2
2
13-14
17-18

COUPLÉT
8
RIT.
tr
REFRAIN
A TEMPO
2
20-27
34-35

37

45
tr
1.
2.
D.S. AL CODA

53

56

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

♩=111 [INTRO]

[REFREIN]

2

To CODA

6-7

11 [COUPLLET]

21

27 RIT. [REFREIN] A TEMPO

34-35

36

44

52 [2.] D.S. AL CODA

56

KLARINET 2

WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

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TEKST+MUSIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR.: MARTIN DE HAEC/POL RAMPART

♩=111 **INTRO**

REFRAIN

2 **TO CODA**

6-7

11

20 **COUPLÉ**

26 **RIT.** **REFRAIN**

32 **A TEMPO**

2

34-35

40

47 1. 2. **D.S. AL CODA**

54

ALT SAX
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

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ARR: MARTIN DE HAECZ/PAUL RAMPAART

The musical score is written for Alt Saxophone in 4/4 time. It begins with an **INTRO** at a tempo of 111, marked with a treble clef and a common time signature. The first section is the **REFREIN**, which includes a key signature change to one sharp (F#) at measure 10. This is followed by a **COUPLÉT** section. The score then returns to the **REFREIN**, which includes a **RIT.** (ritardando) section and a **A TEMPO** section. At measure 48, there are two first endings: the first leads back to the start of the first ending, and the second leads to a **D.S. AL CODA** section. The score concludes with a **TO CODA** section at measure 54, which includes a key signature change to one sharp (F#) and ends with a double bar line.

TÉNOR SAX
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR: MARTIN DE HAECZ/PAUL RAMPAART



♩ = 111

INTRO

REFRAIN

10 TO CODA

18 COUPLET

26 RIT. REFRAIN A TEMPO

34

42

50 1. 2. D.S. AL CODA

54

Detailed description: This is a musical score for Tenor Saxophone. It consists of seven staves of music. The first staff is an introduction (INTRO) with a tempo marking of quarter note = 111. It features a key signature of one flat and a common time signature. The second staff is marked 'TO CODA' and ends with a double bar line and repeat sign. The third staff is a 'COUPLET' section. The fourth staff begins with a 'RIT.' (ritardando) marking, followed by a 'REFRAIN' section marked 'A TEMPO'. The fifth staff continues the music. The sixth staff has two first endings (1. and 2.) and a 'D.S. AL CODA' (Da Capo al Coda) instruction. The seventh staff concludes the piece with a final cadence.

TROMPET (SPIJKERS)
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR: MARTIN DE HAECR/PAUL RAMPAART

The musical score is written for Trompet (Spijkers) in a 2/4 time signature. It consists of several systems of music, each with rhythmic notation above the staff. The score includes the following sections and markings:

- INTRO:** Starts at measure 1 with a tempo marking of $\text{♩} = 111$.
- REFREIN:** Starts at measure 9, marked with a repeat sign and a key signature change to one flat.
- TO CODA:** Starts at measure 18, marked with a key signature change to two flats.
- COUPLÉ:** Starts at measure 26, marked with a key signature change to one flat.
- REFREIN:** Starts at measure 34, marked with a key signature change to one flat.
- RIT.:** A ritardando marking is placed above measures 26-33.
- A TEMPO:** A tempo marking is placed above measures 34-47.
- D.S. AL CODA:** A double bar line with a repeat sign and the marking "D.S. AL CODA" is placed above measure 48.
- MEASURES:** The score is divided into systems of measures, with measure numbers 1, 9, 18, 26, 34, 41, 48, and 53 indicated at the beginning of their respective systems.

TROMPET 1
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

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ARR: MARTIN DE HAECR/PAUL RAMPAART

♩ = 111

INTRO

REFREIN

9 TO CODA

18 COUPLET

25 RIT. REFREIN

32 A TEMPO

40

47 1. 2. D.S. AL CODA

53

TROMPET 2
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR: MARTIN DE HAEC/POL RAMPART

♩ = 111

INTRO

REFRAIN

10 TO CODA

19 COUPLET

25 RIT. REFRAIN

32 A TEMPO

40

46 1. 2. D.S. AL CODA

53

TROMBONE 1
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR: MARTIN DE HAECR/PAUL RAMPAART

♩=111 [INTRO]

9 REFRAIN

16 TO CODA

24 COUPLET

32 A TEMPO

40 RIT. REFRAIN

47 D.S. AL CODA

53

Detailed description: This is a musical score for Trombone 1, written in bass clef and 2/4 time. The score is divided into several sections: an Intro (measures 1-8), a Refrain (measures 9-15), a section marked 'TO CODA' (measures 16-23), a Couplet (measures 24-31), a section marked 'RIT.' (measures 32-39), another Refrain (measures 40-46), a section marked 'D.S. AL CODA' (measures 47-52), and a final section (measures 53-60). The tempo is marked '♩=111' at the beginning and 'A TEMPO' at measure 32. There are various musical notations including slurs, accents, and dynamic markings.

TROMBONE 2
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR: MARTIN DE HAECR/PAUL RAMPAART

9 **INTRO** $\text{♩} = 111$ **REFREIN**

16 **TO CODA** **COUPLÉ**

24 **RIT.** **REFREIN**

32 **A TEMPO**

40

47 **D.S. AL CODA**

53

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with an introduction at a tempo of 111 beats per minute. The main structure includes a refrain, a section leading to a coda, a couplet, a ritardando section, and a final refrain. The score concludes with a double bar line and repeat signs for the final two measures.

BARITONE
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TERST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR: MARTIN DE HAECZ/PAUL RAMPAART

♩=111 INTRO

REFRAIN

9 TO CODA

16 COUPLET

24 RIT. REFRAIN

32 A TEMPO

40

48 1. 2. D.S. AL CODA

53

The musical score is written for a baritone voice in G major, 4/4 time. It begins with an introduction at a tempo of 111 beats per minute. The first section is the 'REFRAIN', starting at measure 9 and ending with a 'TO CODA' instruction. This is followed by a 'COUPLET' starting at measure 16. At measure 24, the tempo is marked 'RIT.' (ritardando) and the 'REFRAIN' begins again. At measure 32, the tempo returns to 'A TEMPO'. The score continues with various rhythmic patterns and dynamics, including a 'D.S. AL CODA' instruction at measure 48, which indicates a double bar line and a repeat sign. The piece concludes at measure 53 with a final cadence.

'W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

111 **INTRO**

REFRAIN

9 **TO CODA**

14

20 **COUPLET**

28 **REFRAIN** **A TEMPO**

36

44

49 **1.** **2.** **D.S. AL CODA**

53



The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of several systems of music. The first system (measures 1-8) is the Intro, followed by a Refrain (measures 9-13). The second system (measures 14-19) is marked 'TO CODA'. The third system (measures 20-27) is the Couplet. The fourth system (measures 28-35) is the Refrain, marked 'A TEMPO'. The fifth system (measures 36-43) continues the piece. The sixth system (measures 44-48) includes a double bar line and a key signature change to two flats (B-flat and E-flat). The seventh system (measures 49-52) features two endings, with the second ending marked 'D.S. AL CODA'. The eighth system (measures 53-57) concludes the piece with a final key signature change to one flat (B-flat).

BAS IN Eb
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

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TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR.: MARTIN DE HAECCK/PAUL RAMPAERT

$\text{♩} = 111$

INTRO

REFRAIN

8

To CODA

15

COUPLÉT

22

RIT. . .

29

REFRAIN

A TEMPO

36

43

50

1. D.S. AL CODA

2.

55

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR: MARTIN DE HAECCK/PAUL RANPAART

♩=111 INTRO Eb Bb7 REFRAIN Eb Bb Eb

9 Bb TO CODA Eb F7 Bb F7 4

19 Bb COUPLET F7 Bb

25 F BIT. F7 Bb REFRAIN F/C Bb7/D

32 Eb A TEMPO Bb7 Eb Bb7 Eb

40 C7 F7 D7 G

46 C F7 Bb Eb Bb7 1. Eb F7 | 2. Eb D.S. AL CODA

53 Bb7 Eb Bb7 F/C Bb7/D Eb Ab Eb

Detailed description of the musical score: The score is written for guitar in a 4/4 time signature with a tempo of 111. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as chords (Eb, Bb7, F7, C7, D7, G, C, Ab), dynamics (f, rit.), and performance instructions (INTRO, COUPLET, REFRAIN, TO CODA, D.S. AL CODA). The piece concludes with a double bar line and a fermata over the final chord.

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TERST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR: (MARTIN DE HAECR/PAUL RAMPAART)

♩=111 [INTRO]

REFREIN

9 To CODA

16 [COUPLET]

23 RIT. [REFREIN]

31 A TEMPO

38

46 D.S. AL CODA

53

"W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

WINNAARS LIEDJESFESTIVAL: WOENSDAG G'AKT'DAG
DRUMS

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN
ARR: MARTIN DE HAECK/PAUL RAMPAART

111 INTRO

9 To CODA

19 COUPLET 2 2 2 RIT.

30 REFRAIN A TEMPO

38

45

51 1. 2. D.S. AL CODA

55