

# "LEEVE DE LEUT"

FLOIT  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩ = 111

tr tr tr tr REFRAIN tr

14

tr

26

TO CODA

38

TUSSENSPEL COUplet

49

tr tr

62

tr tr tr 1. 2. D.S. AL CODA 1

72

RIT. . . . ♩ = 111 tr tr tr 1. 2. D.S. AL CODA 2

1. 2. D.S. AL CODA 2

KLARINET 1  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFREIN

15

29

TO CODA

TÖSSENSPEL

3

39-41

45

COUPLET

56

68

1.

2.

D.S. AL CODA 1

1

RIT.

74

♩ = 111

D.S. AL CODA 2

2

KLARINET 2  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

# "LEEVE DE LEUT"

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TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
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♩ = 111

13 REFREIN

14

28

TO CODA TUSSENSPEL 3

39-41

44

COUPLET

56

65

1. 2. D.S. AL CODA 1

72

RIT. . . . ♩ = 111

D.S. AL CODA 2

# "LEEVE DE LEUT"

ALT SAX  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

The musical score is written for Alt Saxophone in G major and 2/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 111. The score includes various musical notations such as slurs, ties, and dynamic markings. There are three systems of music, each starting with a measure number (14, 27, 40, 54, 65, 72). The score includes several sections: a 'REFRAIN' section starting at measure 14, a 'TO CODA' section starting at measure 27, a 'COUplet' section starting at measure 40, and a 'D.S. AL CODA 1' section starting at measure 65. The score also includes a 'TÜSSENSPEL' section starting at measure 27. The score ends with a 'D.S. AL CODA 2' section starting at measure 72. The score includes a 'RIT.' marking at measure 72 and a tempo change to quarter note = 111. The score includes a '3' marking at measure 27 and a '4' marking at measure 72. The score includes a '1.' and '2.' marking at measure 65. The score includes a '1' marking at measure 72 and a '2' marking at measure 72. The score includes a '3' marking at measure 72 and a '4' marking at measure 72.

14

27 TO CODA TÜSSENSPEL

40 COUplet

54

65 1. 2. D.S. AL CODA 1

72 1 2 3 4 RIT.  $\text{♩} = 111$  D.S. AL CODA 2

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

TENOR SAX  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

$\text{♩} = 111$

14

26 TO CODA

38 TUSSENSPEL

46 COUPLÉT

60 1. 2. D.S. AL CODA 1

72 1 RIT. . . .  $\text{♩} = 111$  D.S. AL CODA 2 2

Detailed description: The score is written for Tenor Saxophone in 2/4 time. It begins with a tempo of 111 beats per minute. The first system (measures 1-13) includes a repeat sign and a 'REFRAIN' box. The second system (measures 14-25) continues the melody. The third system (measures 26-37) features a 'TO CODA' instruction. The fourth system (measures 38-45) is marked 'TUSSENSPEL'. The fifth system (measures 46-59) is marked 'COUPLÉT'. The sixth system (measures 60-71) contains first and second endings, with a 'D.S. AL CODA 1' instruction. The seventh system (measures 72-80) starts with a first ending bracket, a 'RIT.' (ritardando) marking, a tempo change to 111 bpm, and a 'D.S. AL CODA 2' instruction, followed by a second ending bracket.

# "LEEVE DE LEUT"

TROMPET (SPIJKERS)

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

0 1/2 2 0 0 2 1 1/2 1 1 0 0 0 1/2 2 2 0 2 2 0 1/2 1 0 1/2 2 0 1/2 1/2 1 1 0 1/2 2 2 2 0 2 2 2 2 0 1 0 0 0 0 1 1 0 0

14 2 2 2 0 2 1/2 0 0 1/2 2 0 1/2 1/2 1/2 1 0 1/2 2 3 1/2 0 2 2 2 2 0 1 0 0 0 0 1 1 0 0

28 0 1 0 3 0 1/2 1 1 1 0 1 1 0 1 0 0 0 0 0 0 1 0 1 1/2 1/2 2 2 0 1 0 0 1/2 1/2 1 1/2 2 0

42 0 0 1/2 1/2 1 1/2 2 0 0 0 0 2 0 1/2 0 0 1 0 0 1/2 0 0 1 2 1/2 0 1 0 0 1/2 0 0 0 0 2 0

55 1/2 0 0 1 0 0 1/2 0 0 1 1/2 2 0 1 0 0 2 0 1/2 2 1 2 0

64 1 2 1/2 0 0 0 0 1/2 2 2 0 1. 1 0 1/2 2 2. 1 0 1/2 2 D.S. AL CODA 1

72 1 RIT. - -  $\text{♩} = 111$  D.S. AL CODA 2 2 0 1/2 0 1 1/2 1/3 0 1 0

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TROMPET 1

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

MEASURE 12: REFRAIN

MEASURE 13

MEASURE 25

TO CODA

MEASURE 38: TUSSENSPEL

MEASURE 49: COUPLET

MEASURE 51

MEASURE 62

1. D.S. AL CODA 1

2. D.S. AL CODA 1

MEASURE 72

1. RIT. . . . ♩ = 111

MEASURE 75: D.S. AL CODA 2

MEASURE 77

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECR/LAMME WILLEM

TROMPET 2

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

 REFREIN

♩ = 111



12



24



37 TO CODA  COUPLET




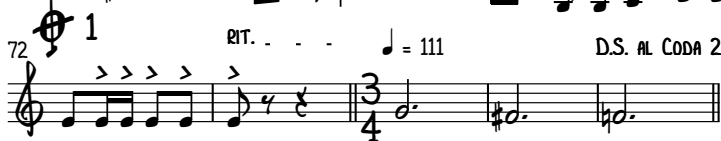
49



61



72  1 RIT. . . . ♩ = 111 D.S. AL CODA 2



 2





TROMBONE 1  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEXT+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111



REFRAIN

1

13

25

37

TO CODA

TUSSENSPEL

COUplet

50

61

D.S. AL CODA 1

72

1

RIT. . . .

♩ = 111

D.S. AL CODA 2

2

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TROMBONE 2  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

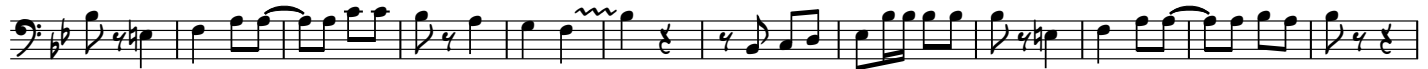
TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFREIN



13



25



37

TO CODA TUSSENSPEL

COULET



50



62



72 1

RT. . . ♩ = 111

D.S. AL CODA 2

2



BAS IN B $\flat$   
WINNAAR LIEDJESFESTIVAL: SPECULENDERWIJS

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: MARTIN DE HAECR/LAMME WILLEM

$\text{♩} = 111$



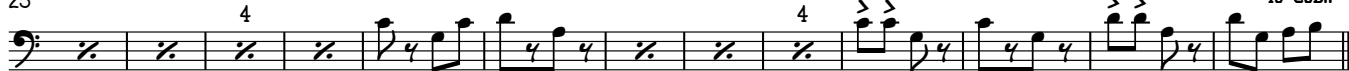
REFRAIN



13



25



38

TUSSENSPEL

COUPLÉ



51



62



72



RIT. . . .  $\text{♩} = 111$

D.S. AL CODA 2



BAS IN Eb  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM



REFREIN

♩ = 111



13



26



TUSSENSPEL

41



55



66



D.S. AL CODA 1

72

RIT. . . . ♩ = 111

D.S. AL CODA 2



# "LEEVE DE LEUT"

GITAAR  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩ = 111 F7 Bb Eb F7 **REFREIN** Bb Eb

14 F7 Bb F7 Bb Eb F7 Bb

25 4 Cm 4 Bb Cm F7 TO CODA

38 **TUSSENSPEL** Bb F7 Bb F7 **COUPLLET** Bb 4 F7 Bb

53 4 C F7

65 1. 2. D.S. AL CODA 1

172 Bb RIT. . . F7 ♩ = 111 D.S. AL CODA 2 2 Bb

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

BAS IN C  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩ = 111



REFRAIN



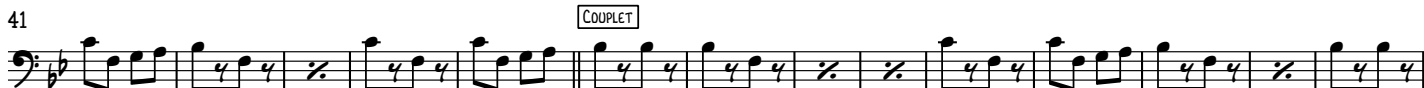
13



27



41



55



66



72 1

RIT. . . . ♩ = 111

D.S. AL CODA 2



2



DRUMS  
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

# "LEEVE DE LEUT"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS  
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

2/4

13

26

38

TÜSSENSPEL

COUPLÉ

50

62

D.S. AL CODA 1

72

1

RIT. - -

♩ = 111

D.S. AL CODA 2

2