

"WE DOEN WIR ZOT"

TULLEPETAONS CARNAVALSLIED 1958

TÉKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO

ARR: MARTIN DE HAECK/LAMME WILLEM

FLOUIT

♩=111

INTRO

trmn

REFREIN

4

6-9

trmn

12

tr

4

14-17

TO CODA

20

COUplet

29

trmn

D.S. AL CODA 1

38

1

D.S. AL CODA 2

44

2

"WE DOEN WIR ZOT"

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO
ARR: (MARTIN DE HAECK/LAMME WILLEM)

KLARINET 1

111

INTRO

REFREIN

10

TO CODA

20

COUPLÉ

29

D.S. AL CODA 1

38

1

2

D.S. AL CODA 2

44

"WE DOEN WIR ZOT"

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAAD / MEZIEK: TIPITIPITIPSO
ARR: (MARTIN DE HAEC/LAMME WILLEM)

KLARINET 2

♩=111

INTRO

REFREIN

10

TO CODA

20

COUPLÉ

29

D.S. AL CODA 1

38

D.S. AL CODA 2

44

"WE DOEN WIR ZOT"

ALT SAX

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO

ARR: (MARTIN DE HAECK/LAMME WILLEM)

♩=111

INTRO

REFREIN

10

TO CODA

20

COUPLÉT

29

D.S. AL CODA 1

38

D.S. AL CODA 2

44

"WE DOEN WIR ZOT"

TÉNOR SAX

TULLEPETAONS CARNAVALSLIED 1958

TÉKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO
ARR: (MARTIN DE HAECK/LAMME WILLEM)

♩=111

INTRO

REFRAIN

11

TO CODA

20

COUPLÉ

31

D.S. AL CODA 1

38

D.S. AL CODA 2

44

"WE DOEN WIR ZOT"

TROMPET SPIJKERS

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAAD / MEZIEK: TIPITIPITIPSO

ARR: (MARTIN DE HAECK/LAMME WILLEM)

♩=111

INTRO

REFREIN

COUPLÉ

D.S. AL CODA 1

D.S. AL CODA 2

TO CODA

1 11 1

0 2 0 1 0 2 1/2 0 1 2 1 1 1 1 2 2 2 2 0 0 0 0 1/2 1/2 1/2 1/2 0

1 0 1 0 0 2 1 1 1 1 2 2 2 2 2 0 0 0 0 1/2 1/2 1/2 1/2 0 1 0 2 1/2

0 0 0 0 0 0 2 2 2 2 2 0 0 1/2 1/2 1/2 1/2 1/2 2 2 0 0 0 0 0 1/2 2 1/3 1/3 1/2 2

0 2 2 2 2 2 0 0 1/2 1/2 1/2 1/2 1/2 2 2 0 0 0 0 0 1/2 1/2 1/2 1/2 2 1/2 1 1 1 1

0 0 0 0 0 0 1 2 1 1 1 1 1/2 0 0 0 0 2 1/2 2 1/2 0 1 1 1 1

0 0 0 0 0 0 0 2 2 0 1/2 0 0 0 0 0 0 0 0 0 0 0 0 1 0

"WE DOEN WIR ZOT"

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO
ARR: (MARTIN DE HAECK/LAMME WILLEM)

TROMPET 1

♩=111

INTRO

REFREIN

10

TO CODA

20

COUplet

29

D.S. AL CODA 1

38

D.S. AL CODA 2

44

"WE DOEN WIR ZOT"

TROMBONE 1

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

12

TO CODA

20

COUplet

31

D.S. AL CODA 1

38

1

D.S. AL CODA 2

44

2

"WE DOEN WIR ZOT"

TROMBONE 2

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO
ARR: (MARTIN DE HAECK/LAMME WILLEM)

♩=111

INTRO

REFREIN

12

TO CODA

20

COUPLET

31

D.S. AL CODA 1

38

D.S. AL CODA 2

44

"WE DOEN WIR ZOT"

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITISO
ARR: (MARTIN DE HAECK/LAMME WILLEM)

BAS IN B \flat

♩=111

INTRO

REFREIN

11

TO CODA

20

COUPLET

29

D.S. AL CODA 1

38

♩=1

D.S. AL CODA 2

44

♩=2

"WE DOEN WIR ZOT"

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAAD / MEZIEK: TIPITIPITIPSO
ARR: (MARTIN DE HAECK/LAMME WILLEM)

BAS IN Eb

♩=111

INTRO

REFRAIN



Musical staff 1: Intro and Refrain, measures 1-10. The staff is in bass clef, key of E-flat major (two flats), and 2/4 time. It begins with a whole rest, followed by eighth and quarter notes. The refrain section is marked with a repeat sign and a first ending slash.

11

TO CODA

Musical staff 2: Coda, measures 11-19. The staff continues in bass clef, key of E-flat major, and 2/4 time. It features eighth and quarter notes, ending with a double bar line and repeat sign.

20

COUPLET

Musical staff 3: Couplet, measures 20-28. The staff continues in bass clef, key of E-flat major, and 2/4 time. It features eighth and quarter notes, with an accent (^) over the first note of measure 21.

29

D.S. AL CODA 1

Musical staff 4: D.S. Al Coda 1, measures 29-37. The staff continues in bass clef, key of E-flat major, and 2/4 time. It features eighth and quarter notes, with a sharp sign (#) above the final note of measure 37.

38



D.S. AL CODA 2

Musical staff 5: D.S. Al Coda 2, measures 38-43. The staff continues in bass clef, key of E-flat major, and 2/4 time. It features eighth and quarter notes, with a first ending slash at the end of measure 43.

44



Musical staff 6: D.S. Al Coda 2, measures 44-49. The staff continues in bass clef, key of E-flat major, and 2/4 time. It features eighth and quarter notes, with an accent (^) over the first note of measure 48.

"WE DOEN WIR ZOT"

GUITAR

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO
ARR: (MARTIN DE HAEC/LAMME WILLEM)

♩=111

INTRO C7

F C^o C7 REFREIN F Bb C7

11 Bb F C7 F Bb C7 TO CODA

20 F COUPLER C7 F A7 C7

29 F F C7 F F C7 G7 C7 D.S. AL CODA 1

38 F C7 G7 C7 D.S. AL CODA 2

44 F Bb C7 F A

Detailed description: This is a guitar sheet music page for the song 'We Doen Wir Zot'. It is written in a 2/4 time signature with a tempo of 111 beats per minute. The key signature has one flat (Bb). The music is organized into several systems, each with a measure number on the left. The first system (measures 1-10) includes an 'INTRO' and a 'REFREIN' section. The second system (measures 11-20) includes a 'TO CODA' section. The third system (measures 21-28) includes a 'COUPLER' section. The fourth system (measures 29-37) includes a 'D.S. AL CODA 1' section. The fifth system (measures 38-43) includes a 'D.S. AL CODA 2' section. The sixth system (measures 44-50) concludes the piece. Chords are indicated by letters above the staff, and specific sections are boxed. The notation includes eighth and quarter notes, rests, and bar lines.

"WE DOEN WIR ZOT"

BAS IN C

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPSO

ARR: MARTIN DE HAEC/LAMME WILLEM

♩=111

INTRO

REFREIN

11

TO CODA

20

COUPLET

29

D.S. AL CODA 1

38

D.S. AL CODA 2

44

"WE DOEN WIR ZOT"

Deums

TULLEPETAONS CARNAVALSLIED 1958

TEKST: D'N BOERENRAOD / MEZIEK: TIPITIPITIPS

ARR: (MARTIN DE HAECK/LAMME WILLEM)

♩=111

INTRO

REFREIN

11

TO CODA

20

COUPLÉ

2

31

2

D.S. AL CODA 1

1

38

D.S. AL CODA 2

2

44

^