

"LEG D'IS AON (RAOKT DE ROOS)"

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST / MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECR/LAMME WILLEM

FLOIT

♩ = 111

INTRO

trmn

9 COUPLÉ

17 REFREIN

29

37-38

39

49 TO CODA

trmn

55 1. 2. D.S. AL CODA

^

"LEG D'IS AON (RAOKT DE ROOS)"

KLARINET 1

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

9

COUPLET

17

REFRAIN

28

2

29-30

39

49

TO CODA

55

1.

2.

D.S. AL CODA

The musical score is written for Clarinet 1 in G major and 6/8 time. It begins with an introduction (measures 1-8) marked 'INTRO' and a tempo of quarter note = 111. The main body of the piece is divided into a 'COUPLET' (measures 9-16) and a 'REFRAIN' (measures 17-27). The refrain is repeated twice, with the second repetition starting at measure 28. The score includes first and second endings (measures 55-58) and a 'D.S. AL CODA' instruction. The piece concludes with a coda (measures 59-62) marked 'TO CODA'.

"LEG D'IS AON (RAOKT DE ROOS)"

KLARINET 2

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST / MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

9

COUPLÉ

17

REFREIN

28

2

29-30

39

49

TO CODA

55

1. 2.

D.S. AL CODA

The musical score is written for Clarinet 2 in G major and 6/8 time. It begins with an introduction (measures 1-8) marked 'INTRO' and a tempo of quarter note = 111. The main piece starts at measure 9, labeled 'COUPLÉ'. The refrain begins at measure 17, marked 'REFREIN'. The score includes a double bar line at measure 28, followed by a second ending (measures 29-30) marked with a '2' above the staff. The piece continues through measures 39 and 49, which is marked 'TO CODA'. At measure 55, there are two endings: the first ending (marked '1.') leads back to the beginning of the couplet, and the second ending (marked '2.') leads to the coda. The coda is marked 'D.S. AL CODA' and features a key signature change to G minor (one flat) for the final few measures.

"LEG D'IS AON (RAOKT DE ROOS)"

ALT SAX

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

INTRO

COUPLÉT

12

22 REFRAIN

33

41

49 TO CODA

55 1. 2. D.S. AL CODA

The musical score is written for Alt Saxophone in G major (one sharp) and 6/8 time. It consists of several staves of music. The first staff is marked 'INTRO' and has a tempo of quarter note = 111. The second staff is marked 'COUPLÉT'. The third staff is marked 'REFRAIN'. The fourth and fifth staves continue the melody. The sixth staff is marked 'TO CODA'. The seventh staff has two first endings, labeled '1.' and '2.', followed by 'D.S. AL CODA'. The eighth staff is the final line of music, ending with a double bar line and a fermata.

"LEG D'IS AON (RAOKT DE ROOS)"

TÉNOR SAX

TULLEPETAONS CARNAVALSLIED 1969

TEXST: JAN PETIEST / MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

12

22

REFREIN

33

41

49

TO CODA

55

1. 2. D.S. AL CODA

♩

"LEG D'IS AON (RAOKT DE ROOS)"

TROMPET (SPIJKERS)

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

INTRO

COUPLÉ

REFRAIN

TO CODA

D.S. AL CODA

1. 2.

"LEG D'IS AON (RAOKT DE ROOS)"

TULLEPETAONS CARNAVALSLIED 1969

TROMPET 1

TEXST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

COUPLÉ

12

22

REFRAIN

33

41

49

TO CODA

55

1. 2. D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

TROMPET 2

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

COUPLÉ

12

22

REFREIN

33

41

49

TO CODA

55

1. 2. D.S. AL CODA

The musical score is written for Trompet 2 in G major and 6/8 time. It consists of several staves of music. The Intro (measures 1-11) begins with a treble clef and a key signature of one sharp (F#). The Couplet (measures 12-21) continues the melody. The Refrein (measures 22-32) features a repeat sign and a key signature change to D major. The Coda (measures 33-54) concludes the piece. A second ending (measures 55-60) is marked 'D.S. AL CODA' and includes a first and second ending bracket. The score ends with a final measure marked with an accent (^).

"LEG D'IS AON (RAOKT DE ROOS)"

TROMBONE 1

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO



12



21-22

23

REFREIN



33



41



49

TO CODA



55

1. 2. D.S. AL CODA



"LEG D'IS AON (RAOKT DE ROOS)"

TROMBONE 2

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

COUPLET

12

21-22

23

REFREIN

33

41

49

TO CODA

55

1. 2. D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

BAS IN B♭

TULLEPETAONS CARNAVALSLIED 1969

TEXST: JAN PETIEST / MEZIER: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO



12



22



33



41



49



TO CODA

55



D.S. AL CODA



"LEG D'IS AON (RAOKT DE ROOS)"

BAS IN E♭

TULLEPETAONS CARNAVALSLIED 1969

TEXST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩ = 111

INTRO

9

COUPLÉ

17

REFRAIN

29

39

49

TO CODA

55

1. 2. D.S. AL CODA

Detailed description of the musical score: The score is for a bass instrument in E-flat major. It begins with an 'INTRO' section (measures 1-8) in 6/8 time, marked with a tempo of 111. The 'COUPLÉ' section (measures 9-16) features a 4-measure repeat sign. The 'REFRAIN' section (measures 17-28) also includes a 4-measure repeat sign. The 'TO CODA' section (measures 29-48) continues the melody. The 'CODA' section (measures 49-54) concludes the piece. A first ending (1.) and second ending (2.) are provided for measures 55-58, leading to a 'D.S. AL CODA' section (measures 59-62) which repeats the beginning of the piece. The score ends with a final measure (63) marked with an accent (^).

"LEG D'IS AON (RAOKT DE ROOS)"

GITAAR

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST / MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECCK/LAMME WILLEM



Sheet music for guitar, featuring chords and rhythmic notation. The piece is in 6/8 time and B-flat major. It includes sections for Intro, Couplet, Refrein, and Coda.

Chords: Bb, Bbm, F, F(#5), G7, C7, F, C7, F, C7, F, G7, Gm7, C7, F, Fmaj7, F6, Fmaj7, F, Gm7, C7, Gm7, C7, F, Fmaj7, F6, Fmaj7, F, F7, Bb, Bbm, F, F(#5), G7, C7, F, C7, F, C7, D.S. AL CODA.

Section markers: INTRO, COUPLLET, REFREIN, TO CODA.

Measure numbers: 1, 13, 24, 33, 41, 49, 55.

Tempo: ♩=111.

"LEG D'IS AON (RAOKT DE ROOS)"

BAS IN C

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

12

4

22

REFRAIN

4

33

41

4

49

TO CODA

55

1. 2.

D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

Drums

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST / MEZIEK: PEER D'N TÖTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

COUPLÉ

10

4

4

23

REFRAIN

2

32

2

41

2

49

2

TO CODA

55

1.

2.

D.S. AL CODA

♯