

"MIJN STADJE"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED

TEKST+MEZIEK: JACK SANDERS

♩=180 **INTRO** Ab Bb7 Eb D7 Bb7

IK
DE
DUR
EN

COUPLÉ Eb Eb4 Eb Bb6 Bb5+ Bb7

BEN GE - BÒD - RE IN 'NE STAD - JE MEE N'N EI - GE TAOL DAOR GAON IK
MÈN - SE WA - RE ER NIE RIJK // EN AA - RE OK GIN EIR UN STOEL EN
STOND 'NE FRIET - KAAR OP DE KAAI EN OP DE DÒ - GE BRUG DAOR LIEP - TE
GE WIER GRÒD - TER ZES - TIEN JAOR GE WIT WEL DE DA GAOT LIEP - TE WEL

19 Ab Eb Eb

DE IETS VAN VER - TEL - LE 'TIS EEN EEL VER - 'AOL UT WAAR NIE
TA - FEL IN UT KOT - DA WAAR UT MEU - BI - LIAR † STÒDNK NAOR
DAN TE VOET NAOR TOE EN OK TE VOET WIR TRUG UN IJS - RO -
TIEN REER OP EN NEER DAOR IN DE MEU - LE - STRAOT OP KAS - DONK

27 Ebm Eb Eb7 Ab Abm

GRÒDT UT WAAR NIE KLEIN MAR TOCH EEL KOL - LO - SAOL EN GE BE -
KOF - FIE BIJ DE MO - RI - AON VAN BIG - GE - LÈÈR EN IN M'N
KE BIJ PIET - JE MOU - WE DA GIENG OK EEL VLOG UT WAAR NIE
GIENG - DE STIE - KUM DAAN - SE WAT DA KON GIN KWAAD OM TIEN UUR

35 Eb Eb4 Eb Bb7 Eb **REFREIN** Eb Eb0

GREPT UT AL UN LIE - KE O - VER ROO - SEN - DAOL EN AS IK
BROEK - ZAK ZAAT 'N DOS - KE MEE 'NE MEU - LE - NÈÈR
GRÒD - TER AS UN POEP - KE VAN 'NE SCHRAO - LE MUG
AART NAOR UIS WANT GE WAAR TOCH AL VEULS TE LAOT

43 Bb7 Eb Bb7

DÈÈNK AON DIE TIJD VAN LAANG GE - LE - JE TOEN WAS D'N E - MEL NIE IER BO - VE

54 Bb7 Bbm7 Eb0 Eb Eb0 Bb7

MAR BE - NE - JE EN WA D'IK ZÈG WIT DE - ZE ÉÈ - LE

63 Eb Ab Bb7

ZAOL TWAAR NER - GES TOCH ZO LEU - TIG AS IN ROO - SEN -

71 1.2. Eb D7 3. Eb Bb7

DAOL DE MÈN - SE DAOL
DUR STOND 'NE
EN GE WIER

TULLEPETAONS CARNAVALSLIED "MIJN STADJE"

TEKST+MIEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

FLOIT

♩=180 **INTRO**



9 **COUplet**



19



27



REFREIN

2 4 5

41-42 43-46 50-54



58 3

61-63



70 12. 3.



TULLEPETAONS CARNAVALSLIED "MIJN STADJE"

TEKST+MIEZIK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

KLARINET 1

$\text{♩} = 180$

INTRO



9

COUplet



19



27



REFREIN



58



70



KLARINET 2

"MIJN STADJE"

TULLEPETAONS CARNAVALSLIED

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=180

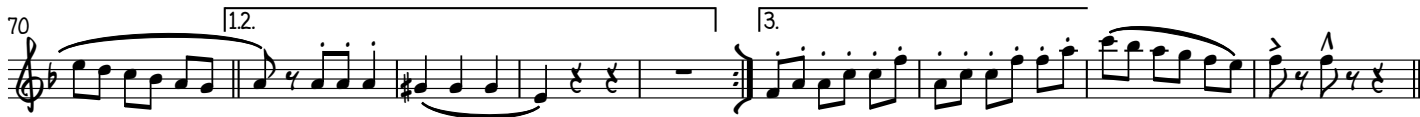
INTRO



9 COUplet



REFREIN



TULLEPETAONS CARNAVALSLIED "MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

ALT SAX

♩=180

INTRO

COUPLÉ

14

27

41

REFRAIN

55

68

1. 2. 3.

TULLEPE TAONS CARNAVALSLIED "MIJN STADJE"

TĒST+(MEZIEK): JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TĒNOR SAX $\text{♩} = 180$

INTRO



COUPLĒT

14



27



41

REFRĒIN



55



68



TRUMPET (SPIJKERS)

"MIJN STADJE"

TULLEPETAONS CARNAVALSLIED

TEKST+MEZIEK: JACK SANDERS

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=180

INTRO

COUPEL

14

27

41

REFREIN

55

68

1. 2.

3.

"MIJN STADJE"

TULLEPETAONS CARNAVALSLIED

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TROMPET 1

$\text{♩} = 180$

INTRO



COUPLÉ

14



27



41

REFRAIN



55



68

1.2.

1.3.



TROMPET 2

♩=180

INTRO

"MIJN STADJE"

TULLEPETAONS CARNAVALSLIED

COUPLET

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

Musical notation for the Intro section, measures 1-13. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes quarter notes, eighth notes, and rests. A double bar line is present at measure 2. A repeat sign is at the end of measure 13.

14

Musical notation for measures 14-26. The notation includes quarter notes, eighth notes, and rests. A double bar line is present at measure 15. A repeat sign is at the end of measure 26.

27

Musical notation for measures 27-40. The notation includes quarter notes, eighth notes, and rests. A double bar line is present at measure 28. A repeat sign is at the end of measure 40.

41

REFRAIN

Musical notation for the Refrain section, measures 41-54. The notation includes quarter notes, eighth notes, and rests. A double bar line is present at measure 42. A repeat sign is at the end of measure 54.

55

Musical notation for measures 55-67. The notation includes quarter notes, eighth notes, and rests. A double bar line is present at measure 56. A repeat sign is at the end of measure 67.

68

Musical notation for measures 68-76. The notation includes quarter notes, eighth notes, and rests. A double bar line is present at measure 69. A first ending bracket labeled '1.2.' spans measures 70-75. A second ending bracket labeled '3.' spans measures 76-78. The notation includes a triplet of eighth notes in measure 76 and a quarter note followed by an eighth note in measure 78.

TULLEPEATOONS CARNAVALSLIED "MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TROMBONE 1

♩=180

INTRO

COUPEL

13

3

19-21

3

27-29

2

36-37

REFREIN

42

55

67

12.

3

TULLEPETAONS CARNAVALSLIED

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TROMBONE 2

♩=180

INTRO

COUPLÉ

13

3

19-21

3

27-29

2

36-37

REFRAIN

42

55

67

12.

13.

"MIJN STADJE"

TULLEPETAONS CARNAVALSLIED

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

BARITONE

$\text{♩} = 180$

INTRO

COUPLÉ

Musical notation for the Intro and Couplet sections. The Intro consists of 8 measures in 3/4 time, starting with a treble clef and a key signature of one flat. The Couplet consists of 8 measures, also in 3/4 time, with a repeat sign at the end.

Musical notation for measures 13-18. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat. It consists of six measures.

Musical notation for measures 19-21. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat. It consists of three measures, with a first ending bracket over the first measure.

Musical notation for measures 27-29 and 36-37. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat. It consists of two sections: measures 27-29 (three measures with a first ending bracket) and measures 36-37 (two measures with a first ending bracket).

REFRAIN

Musical notation for measures 42-54. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat. It consists of twelve measures.

Musical notation for measures 55-66. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat. It consists of twelve measures.


Musical notation for measures 67-78. The notation is in 3/4 time, starting with a treble clef and a key signature of one flat. It consists of twelve measures, with first ending brackets over measures 67-72 and 73-78.

"MIJN STADJE"

TULLEPETAONS CARNAVALSLIED

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECK/LAMME WILLEM

BAS IN B \flat $\text{♩} = 180$ INTRO COUPLÉ



Musical notation for the first line of the song, starting with an introduction and a couplet section.

14



Musical notation for the second line of the song.

26



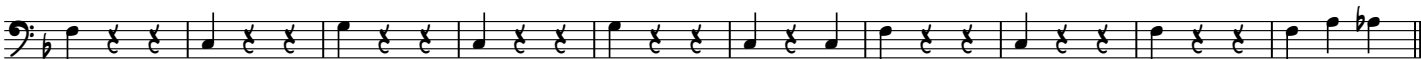
Musical notation for the third line of the song.

38 REFREIN



Musical notation for the fourth line of the song, beginning with the refrain.

49



Musical notation for the fifth line of the song.

59



Musical notation for the sixth line of the song.

71 12. 3.



Musical notation for the seventh line of the song, including first and third endings.

"MIJN STADJE"

TULLEPETAONS CARNAVALSLIED

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

BAS IN Eb $\text{♩} = 180$

3

INTRO



13



25



37

REFREIN



48



59



71

12.

3.



TULLEPETAONS CARNAVALSLIED

"MIJN STADJE"

TEKST+MEZIEK: JACK SANDERS
ARR.: MARTIN DE HAECR/LAMME WILLEM

BANJO

♩=180

INTRO

Ab

Bb7

Eb

D7

Bb7

COUPLÉ

Musical notation for the first line of the banjo part, starting with a 3/4 time signature and a key signature of two flats. The staff contains rhythmic patterns and rests corresponding to the chords listed above.

Musical notation for the second line, starting at measure 11. Chords above the staff include Eb, Bb7, Eb, Bb7, Eb, Eb4, Eb, Bb6, Bb5+Bb7, and Ab Eb. A '4' indicates a four-measure rest.

Musical notation for the third line, starting at measure 24. Chords above the staff include Eb, Eb Bb7, Eb, Eb Ebm Eb, Eb7, Ab, Abm, Eb, Eb4, and Eb.

Musical notation for the fourth line, starting at measure 37. Chords above the staff include Bb7, Eb, Eb Eb0 Bb7, Eb, 4 Eb, 4 Bb7, and Bb7 Bbm7. A 'REFRAIN' box is placed above the first measure.

Musical notation for the fifth line, starting at measure 55. Chords above the staff include Eb0, Eb, Eb Eb0 Bb7, and Eb.

Musical notation for the sixth line, starting at measure 67. Chords above the staff include Ab, Bb7, Eb, and D7. A '12.' indicates a twelve-measure rest.

Musical notation for the seventh line, starting at measure 73. Chords above the staff include Eb and Bb7. A '13.' indicates a thirteen-measure rest.

"MIJN STADJE"

TULLEPETAONS CARNAVALSLIED

TEKST+MEZIEK: JACK SANDERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

BAS IN C

$\text{♩} = 180$ **INTRO** **COUplet**

The first line of music begins with a tempo marking of quarter note = 180. It starts with an 'INTRO' section consisting of four measures of eighth notes. This is followed by a 'COUplet' section of 12 measures, with a repeat sign at the beginning of the 10th measure. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

14

The second line of music contains measures 14 through 25. It continues the rhythmic pattern of eighth notes, with a repeat sign at the end of measure 25.

26

The third line of music contains measures 26 through 37. It continues the rhythmic pattern of eighth notes, with a repeat sign at the end of measure 37.

38 **REFREIN**

The fourth line of music contains measures 38 through 47. It begins with a 'REFREIN' section. The music features a mix of eighth and quarter notes, with a repeat sign at the end of measure 47.

48

The fifth line of music contains measures 48 through 58. It continues the rhythmic pattern of eighth notes, with a repeat sign at the end of measure 58.

59

The sixth line of music contains measures 59 through 70. It continues the rhythmic pattern of eighth notes, with a repeat sign at the end of measure 70.

71 **12.** **3.**

The seventh line of music contains measures 71 through 80. It features a 12-measure first ending (marked '12.') and a 3-measure second ending (marked '3.'). The piece concludes with a double bar line.

TULLEPETAONS CARNAVALSLIED "MIJN STADJE"

Tekst+Meziek: JACK SANDERS
Arr: MARTIN DE HAEC/LAMME WILLEM

Drums

♩=180

INTRO

COUPLÉ

14

27

41

REFRAIN

56

68

12.

3.