

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1967

TEKST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

♩=111 **INTRO** B \flat B \flat m F C \flat D \flat G \flat m \flat C \flat F C \flat

PRIENS

10 **REFREIN** F F \flat 7 F F \flat C \flat D \flat G \flat G \flat 7

JAN PRIENS JAN A'T KAN DE GE-MEEN-TE, KAS IS WEL 'NE LEE - GE MAR NOU MEE KAR-NE - VAL KAN D'N

22 C \flat F \flat F C \flat F F \flat F F \flat

RAOD EN IK-RE D'R WEL TEE - GE GIJ ZIJ NOU TOCH DE BAOS EN GEELLEPT DÒNS EF-FE UIT DE

32 B \flat B \flat m F C \flat D \flat G \flat m \flat C \flat F FINE

ZUR - GE AL IST' VOR KOR-TE TIJD 'KZIJN BLIJ DAG - GE D'R ZIJT WE

42 **COUPLÉ** F F \flat C(ADD4) C \flat

ZIJN DE MO-DE AL-LE-MAOL 'N END VOR - UIT DÒNS BOE-RE-KIEL IS AL 'N MI-NI - ROK - SKE EN IN DE TOO-RE

51 G \flat C \flat F \flat F C \flat F

VAN DÒNS MOD IE OU - WE KERR AANGT TEE-GES-WOOR-DIG OK 'N EEL KLEIN KLOK - SKE 'TIS SCHÒON EN VAN DA

59 F \flat B \flat

DIENG DAOR ZÈEG IK NIKS - RE VAN MAR WA GAO BO - VE DÒN-ZE'N OF - RA - PEL WAANT

66 F D \flat RIT. G \flat C \flat A TEMPO D.S. AL FINE

DOM-ME ZE D'R AON DAN KAN'R NIE BLIJ-VE STAON VOR - AL A'R DIE-JEN DIK-KE TROM OOR SLAON PRIENS

FLUIT

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TÉKST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR.: PAUL RAMPAART

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of several systems of music:

- Intro:** Measures 1-15. It begins with a rest, followed by eighth-note patterns. Measure numbers 2-3, 10-11, and 14-15 are indicated below the staff.
- Refrain:** Measures 16-27. It features similar eighth-note patterns. Measure numbers 18-19, 22-23, and 26-27 are indicated below the staff.
- Continuation:** Measures 30-31, 34-35, and 3. It includes a tritone (tr) and a fine marking.
- Couplet:** Measures 42-55. It consists of a sequence of eighth and quarter notes.
- Final Section:** Measures 65-70. It includes a ritardando (RIT.) section followed by a return to the original tempo (A TEMPO) and ends with a double bar line and the word FINE.

KLARINET

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR: PAUL RAMPAART

♩=111 **INTRO** **REFREIN**



The first line of the score begins with a tempo marking of quarter note = 111. It starts with an 'INTRO' section in 2/4 time, followed by a 'REFREIN' section marked with a repeat sign. The key signature is one sharp (F#).

17



The second line of the score starts at measure 17. It continues the melodic line with various rhythmic patterns and rests.

30 **FINE**



The third line of the score starts at measure 30 and concludes with a 'FINE' marking. It features a change in dynamics and a final cadence.

42 **COUPLET**



The fourth line of the score starts at measure 42 and is labeled as a 'COUPLET'. It contains a series of eighth and sixteenth notes.

55



The fifth line of the score starts at measure 55. It continues the melodic development with various rhythmic values.

65 **RIT.** - - - - - **A TEMPO**
D.S. AL FINE



The sixth line of the score starts at measure 65. It includes a 'RIT.' (ritardando) marking followed by a double bar line and 'D.S. AL FINE' (Da Capo al Fine) marking. The tempo returns to 'A TEMPO'.

ALT SAX

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR: PAUL RAMPAART

♩=111 **INTRO**  **REFREIN** 

17 

30  **FINE**

42 **COUPLÉ** 

56 

65  **RIT.** **D.S. AL FINE**
A TEMPO

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TENOR SAX

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR: PAUL RAMPART

♩=111 **INTRO** **REFREIN**

The first line of music begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with an 'INTRO' section marked with a box. The tempo is indicated as ♩=111. The music consists of a series of eighth and quarter notes. A 'REFREIN' section is marked with a box and a repeat sign. The music continues with a mix of eighth and quarter notes, ending with a double bar line.

15

The second line of music starts at measure 15. It continues the melodic line with eighth and quarter notes, including a sharp sign (F#) above a note. The line ends with a double bar line.

29 **FINE**

The third line of music starts at measure 29. It continues the melodic line with eighth and quarter notes. The line ends with a double bar line and the word 'FINE' written above the staff.

42 **COUPLER**

The fourth line of music starts at measure 42, marked 'COUPLER' in a box. It features a more rhythmic melody with eighth and quarter notes. The line ends with a double bar line.

54

The fifth line of music starts at measure 54. It continues the melodic line with eighth and quarter notes. The line ends with a double bar line.

64 **RIT.** **D.S. AL FINE**
A TEMPO

The sixth line of music starts at measure 64. It begins with a 'RIT.' (ritardando) marking above the staff. The music slows down and ends with a double bar line. Below the staff, the text 'D.S. AL FINE' and 'A TEMPO' is written, indicating the end of the piece and the return to the original tempo.

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TROMPET (SPIJKERS)

TULLEPETAONS CARNAVALSLIED 1967

TEKST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR: PAUL RAMPAART

♩=111

INTRO

REFREIN

18

34

FINE

COUPLÉ

49

61

RIT. - - - - -

D.S. AL FINE

- A TEMPO

TROMPET 1

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR: PAUL RAMPAART

♩=111 **INTRO** **REFREIN**

The first line of the score begins with a tempo marking of quarter note = 111. It starts with an 'INTRO' section in 2/4 time, followed by a 'REFREIN' section marked with a repeat sign. The key signature has one sharp (F#).

17

The second line of the score starts at measure 17. It continues the melodic line with various rhythmic patterns and rests.

30 **FINE**

The third line of the score starts at measure 30 and concludes with a 'FINE' marking. It features a key change to a key with two sharps (D#).

42 **COUplet**

The fourth line of the score starts at measure 42, labeled as a 'COUplet'. It continues the melodic development with rhythmic variations.

55

The fifth line of the score starts at measure 55. It maintains the melodic flow with consistent rhythmic patterns.

65 **RIT.** - - - - - **A TEMPO**
D.S. AL FINE

The sixth line of the score starts at measure 65. It includes a 'RIT.' (ritardando) section followed by a 'D.S. AL FINE' (Da Segno Al Fine) section, indicating the end of the piece.

TROMPET 2

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR: PAUL RAMPAART

♩=111 **INTRO**  **REFREIN** 

17 

30  **FINE**

42 **COUPLET** 

55 

65  **RIT.** **- A TEMPO**
D.S. AL FINE

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR: PAUL RAMPART

TROMBONE 1

♩=111 **INTRO** **REFREIN**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16

16 17 18 19 20 21 22 23 24 25 26 27 28

29 **FINE**

29 30 31 32 33 34 35 36 37 38 39 40 41

42 **COUPLÉ**

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 64 65

66 **RIT.** **D.S. AL FINE** **-A TEMPO**

66 67 68 69 70 71 72 73 74 75 76 77 78

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TROMBONE 2

TEKST: LAURENT VAN MANSFELD

MEZIEK: CLOUBLIED ANDERLECHT

ARR: PAUL RAMPART

♩=111 **INTRO**  **REFRAIN**



16



29 **FINE**




42 **COUplet**



57



66 **RIT.** **D.S. AL FINE**
A TEMPO



"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

BAS IN Eb

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLOBLIED ANDERLECHT

ARR: PAUL RAMPAART

♩=111 INTRO S REFRAIN



The first line of music begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a double bar line and a repeat sign. The melody consists of quarter notes and eighth notes. A box labeled 'INTRO' is placed above the first few notes. A double bar line with repeat dots follows. A section marked 'REFRAIN' begins with a repeat sign and continues with a similar melodic pattern.

16



The second line of music continues the melody from the first line, consisting of a series of quarter notes and eighth notes.

29 FINE



The third line of music continues the melody. It ends with a double bar line and the word 'FINE' written above the staff.

42 COUplet



The fourth line of music begins with a box labeled 'COUplet' above the staff. The melody continues with quarter and eighth notes.

57



The fifth line of music continues the melody, featuring a mix of quarter and eighth notes.

65 RIT. A TEMPO
D.S. AL FINE



The sixth line of music continues the melody. It includes a section marked 'RIT.' (ritardando) indicated by a dashed line. This is followed by 'A TEMPO' and 'D.S. AL FINE' (Da Capo al Fine), which is followed by a double bar line with repeat dots.

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

BAS IN B \flat

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLOBLIED ANDERLECHT

ARR: PAUL RAMPAART

♩=111 INTRO ♩ REFREIN

Musical notation for the first line, starting with an intro and a repeat sign for the refrain.

16

Musical notation for the second line, starting at measure 16.

29 FINE

Musical notation for the third line, starting at measure 29 and ending with a fine.

42 COUPLET

Musical notation for the fourth line, starting at measure 42 with a "COUPLET" label.

57

Musical notation for the fifth line, starting at measure 57.

65 RIT. A TEMPO
D.S. AL FINE

Musical notation for the sixth line, starting at measure 65 with "RIT." and "A TEMPO" markings.

GIITAR

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIER: CLUBLIED ANDERLECHT

ARR: PAUL RAMPAART

♩=111

INTRO B \flat B \flat m F C \flat D \flat G \flat m C \flat F C \flat F REFRAIN F \flat m F

14 F \flat C \flat D \flat G \flat G \flat m C \flat F \flat F C \flat F

28 F \flat m F F \flat B \flat B \flat m F C \flat D \flat G \flat m C \flat F

41 FINE F COUPLER 4 F \flat C(ADD4) C \flat G \flat C \flat

56 F \flat F C \flat F 4 F \flat B \flat

65 4 F D \flat RIT. G \flat C \flat - A TEMPO D.S. AL FINE

BAS IN C

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TEKST: LAURENT VAN MANSFELD

MEZIEK: CLOBLIED ANDERLECHT

ARR: PAUL RAMPART

♩=111 INTRO ♩ REFREIN



Musical notation for the first line of the piece, starting with an intro and a repeat sign for the refrain.

16



Musical notation for the second line of the piece.

29 FINE



Musical notation for the third line of the piece, ending with a fine.

42 COUplet



Musical notation for the fourth line of the piece, starting with a couplet.

57



Musical notation for the fifth line of the piece.

65 RIT. A TEMPO
D.S. AL FINE



Musical notation for the sixth line of the piece, including a ritardando and a tempo change.

Deums

"PRIENS JAN A'T KAN (EN TOCH BEWEGUT)"

TULLEPETAONS CARNAVALSLIED 1967

TERST: LAURENT VAN MANSFELD

MEZIEK: CLUBLIED ANDERLECHT

ARR: PAUL RAMPART

♩=111

INTRO

REFRAIN

14

28

41

FINE

COUPLÉ

54

65

RIT. - A TEMPO D.S. AL FINE