

"LEG D'IS AON (RAOKT DE ROOS)"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST
MEZIEK: PEER D'N TÛTTER

♩=111

INTRO

Bb Bbm F F(#5) G7 C7 F C7 F C7

ZEG
EEL DE

9

COUPLÉ

F G7 Gm7

ED-DET AL GE-'OORD NE LEUT BEL AON-GE-BOORD TUS-SE ET - TE BAAR-GE EN 't ZUI -
WÈ-RELD STAOT VER-STOMD WA /UIT DIE LEUT BEL KOMT WIE AART VAN Z'N LE - VE KUN-NE RAO -

16

C7

E REK ZE DRIEN - RE DAOR DE LEUT NA - ME IE - DER - EEN OP DE
JE 't GIN O - LIE OF GIN GAS MAR 't KOMT WEL GED VAN

20

G7 C7

TEUT JAO ZE WE - TE DAOR D'R AS - SIE UIT TE KRUI - E
PAS AD - DET MEE DE VAS - TEN - AD - VEND WULT BE - GAOI - E

25

REFREIN

F Fmaj7 F6 Fmaj7 F Gm7 C7

LEG D'IS AON SCHIET MEE SPEK EN WA VUUR UIT DEW 'òd - GE

33

Gm7 C7 F0 F C7

RAOKT DE ROOS LAOT DE KLEIN-TJES OK 'S LA-CHE MEE DE 'ò - GE

41

F Fmaj7 F6 Fmaj7 F F7 Bb

SCHIET MAR RAOK EN DAN STIK-TE NOG MEE IE - DER-ÉÉN DE DRAOK

49

Bbm F F(#5) G7 C7 TO CODA

ZET 'm OP DRAAIT D'N OM - GE-KEER - DE WÈ - RELD OP Z'N

55

1. F C7 2. F C7 D.S. AL CODA

KOP KOP KOP

EEL DE

"LEG D'IS AON (RAOKT DE ROOS)"

TULLEPETAONS CARNAVALSLIED 1969

FLOIT

TERST: JAN PETIEST
MEZIER: PEER D'N TÖTTER

ARR: MARTIN DE HAECCK/LAMME WILLEM

♩ = 111

INTRO

trmn

9

COUplet

17

REFREIN

29

2

37-38

39

49

trmn

TO CODA

55

1. 2.

D.S. AL CODA

^

Detailed description: This is a musical score for a flute part in 6/8 time. The tempo is marked as quarter note = 111. The score is divided into several sections: an 'INTRO' (measures 1-8) with a trill-like ornament 'trmn' above the first measure; a 'COUplet' (measures 9-16); a 'REFREIN' (measures 17-28) which includes a first ending bracket; a second ending (measures 29-38) marked with a '2' and ending at measures 37-38; a section starting at measure 39 with a key signature change to three flats; a section starting at measure 49 with another 'trmn' ornament; and a final section starting at measure 55 with two first endings (1. and 2.) and a 'D.S. AL CODA' instruction. The score concludes with a Coda symbol and a final melodic phrase.

"LEG D'IS AON (RAOKT DE ROOS)"

TULLEPETAONS CARNAVALSLIED 1969

KLARINET 1

TEKST: JAN PETIEST
MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

The musical score is written for Clarinet 1 in G major, 6/8 time. It consists of the following sections:

- Intro:** Measures 1-8, marked with a tempo of quarter note = 111. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by eighth notes.
- Couplet:** Measures 9-16, marked with a box labeled "COUPLÉ". The melody continues with eighth and quarter notes.
- Refrein:** Measures 17-27, marked with a box labeled "REFRAIN". It features a more rhythmic melody with eighth notes and quarter notes.
- Section 28-30:** Measures 28-30, marked with a box labeled "2" and "29-30". This section includes a double bar line and a repeat sign.
- Section 39-48:** Measures 39-48, marked with a box labeled "39". This section includes a key signature change to G minor (one flat) and a complex rhythmic pattern with sixteenth notes.
- Coda:** Measures 49-54, marked with a box labeled "49" and "TO CODA". It returns to the original key signature and features a simple melody.
- Section 55-60:** Measures 55-60, marked with a box labeled "55" and "D.S. AL CODA". It includes first and second endings, with a double bar line and repeat sign.
- Final Section:** Measures 61-64, marked with a box labeled "61". It begins with a common time signature (C) and ends with a final cadence.

"LEG D'IS AON (RAOKT DE ROOS)"

TULLEPETAONS CARNAVALSLIED 1969

KLARINET 2

TERST: JAN PETIEST
MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

9

COUPLÉ

17

REFRAIN

28

2

29-30

39

49

TO CODA

55

1. 2.

D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

ALT SAX

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST
MEZIEK: PEER D'N TÛTTER
ARR: (MARTIN DE HAECR/LAMME WILLEM)

$\text{♩} = 111$ **INTRO** $\text{♩} = 111$ **COUPLÉT**

12

22 **REFRAIN**

33

41

49 **TO CODA**

55 **D.S. AL CODA**

1. 2.

The musical score is written for Alt Saxophone in G major (one sharp) and 6/8 time. It consists of several staves of music. The first staff is the Intro, marked with a tempo of quarter note = 111. The second staff continues the Intro. The third staff is the Couplet, marked with a tempo of quarter note = 111. The fourth staff is the Refrain, marked with a tempo of quarter note = 111. The fifth staff continues the Refrain. The sixth staff is the end of the Refrain. The seventh staff is the end of the piece, marked with a tempo of quarter note = 111. The score includes first and second endings for the Refrain, and a D.S. AL CODA instruction. The piece ends with a Coda symbol.

"LEG D'IS AON (RAOKT DE ROOS)"

TÉNOR SAX

TULLEPETAONS CARNAVALSLIED 1969

TEXST: JAN PETIEST
MEZIEK: PÉER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

12

22 REFREIN

33

41

49 TO CODA

55 1. 2. D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

TROMPET (SPIJKERS)

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST
MEZIER: PEER D'N TÖTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

INTRO

COUplet

REFREIN

TO CODA

D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

TULLEPETAONS CARNAVALSLIED 1969

TROMPET 1

TERST: JAN PETIEST
MEZIEK: PEER D'N TÖTTER
ARR: (MARTIN DE HAECK/LAMME WILLEM)

♩=111

INTRO

COUPLET

REFREIN

TO CODA

D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

TROMPET 2

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST
MEZIEK: PEER D'N TÛTTER
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

COUPLET

REFREIN

TO CODA

D.S. AL CODA

The musical score is written for Trompet 2 in a 6/8 time signature with a key signature of one sharp (F#). It consists of several staves of music. The Intro (measures 1-11) begins with a treble clef and a tempo marking of quarter note = 111. The Couplet (measures 12-21) continues the melody. The Refrein (measures 22-32) features a repeat sign and a trill-like figure. The Coda section (measures 33-54) includes a key signature change to one flat (Bb) and ends with a double bar line. A final staff (measures 55-60) is marked 'D.S. AL CODA' and contains two first and second endings. The score concludes with a final treble clef staff (measures 61-62).

"LEG D'IS AON (RAOKT DE ROOS)"

TROMBONE 1

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST
MEZIEK: PEEB D'N TÛTTER

ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

COUPLÉT

12

21-22

23

REFREIN

33

41

49

TO CODA

55

1.

2.

D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

TROMBONE 2

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST
MEZIEK: PEEB D'N TÛTTER

ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

COUPLET

21-22

2

REFRAIN

TO CODA

D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

BAS IN B♭

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST
MEZIEER: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM
COUPLET

♩=111

INTRO



12



22



33



41



49



TO CODA

55



D.S. AL CODA



"LEG D'IS AON (RAOKT DE ROOS)"

BAS IN E♭

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST
MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

9

COUPLÉ

17

REFRAIN

29

39

49

TO CODA

55

1. 2.

D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

GITAAR

TERST: JAN PETIEST
MEZIEK: PEEB D'N TÖTTER

TULLEPETAONS CARNAVALSLIED 1969

ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111 **Bb** [INTRO] **Bbm** F F(#5) G7 C7 F C7 F C7 **F** [COUPEL] 4

13 G7 Gm7 C7 4 G7

24 F [REFREIN] Fmaj7 F6 Fmaj7 F Gm7 C7

33 Gm7 C7 4 F° F C7

41 F Fmaj7 F6 Fmaj7 F F7 Bb

49 Bbm F F(#5) G7 C7 TO CODA

55 1. F C7 2. F C7 D.S. AL CODA F C7 F

"LEG D'IS AON (RAOKT DE ROOS)"

BAS IN C

TULLEPETAONS CARNAVALSLIED 1969

TEKST: JAN PETIEST
MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM
COUPLÉ

♩=111

INTRO

12

22

REFRAIN

33

41

49

TO CODA

55

1.

2.

D.S. AL CODA

"LEG D'IS AON (RAOKT DE ROOS)"

Drums

TULLEPETAONS CARNAVALSLIED 1969

TERST: JAN PETIEST

MEZIEK: PEER D'N TÛTTER

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

INTRO

COUPLET

10

4

4

23

REFREIN

2

32

2

41

2

49

2

TO CODA

1.

2.

55

D.S. AL CODA