

"TU-TU-TULLEPETAONE"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU



REFREIN

♩ = 111

1-8om

TU - TU - TU - LE - PE - TAO - NE

9

ZIE-DE GIJ AL - LÉÉN MEE KAR-NE - VAL, MEE ZOT-TE KAP-PE WOR-RE ZE GE - BÒD - RE MEE

17

ZAT-TE KOP-PE WOR-RE ZE BE - GRAO - VE TU - TU - TU - LE - PE - TAO - NE ZIE-DE GIJ AL -

COUplet

26

LÉÉN MEE KAR-NE - VAL N'N DRÒD-GE UIT 'T NÒD-DE VREGE AON MIJN WA' 'T
'T ZUI - E EE D'N TIK MEE KAR - NE - VAL

33

D'OF NE TÛ-LE-PE-TAON ZOU KUN-NE ZIJN IK DOCHT NOU JA AL - LEE DE ZAK 'T ZEG -
RIJK DER TÛL-LE-PE-TAO-NE BO-VEN - AL N'N EE - TE TROEP MEE LOS-GE-SLO-GE DRAD -

40

GE TOEN ZIJN - R'Ë EEL VOR - ZICH - TIG UIT GAON LEG - GE IK ZEE 'T IS GIN TIET 'T
KE ZIT - TE N'M DAN GAUW EN GÈÈF TE RAO - KE ZE GE - VE NÒDIT NIE OP EN

47

IS OK GIN - NE - N'AON WEL DRAOG 'T UN - NE KIEL DUS 'T IS N'N TÛL-LE-PE - TAON
LAO - TE NIKS NIE STAON ZO VOE - LE ZE D'R EI - GE PAS N'N ECH - TE TÛL-LE-PE - TAON

53

TÛSSENSPEL

D.S. AL CODA

FLUIT BEKKEN 1-8om

VAL.

"TU-TU-TULLEPETAONE"

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MUZIEK+TEKST: JAN VAN NASSAU

ARR: JEFF PENDERS/LAMME WILLEM

FLUIT

♩ = 111

REFREIN

11

20

trn

TO CODA

27 (8)-----

COUplet

37

45

53

TUSSENSPEL

D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

KLARINET 1

♩=111

REFREIN

11

20

TO CODA

27

COULET

39

49

TÜSSENSPEL

D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

KLARINET 2

♩ = 111

REFRAIN

12

24

TO CODA

COUplet

35

44

53

TÜSSENSPEL

D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

ALT SAX

$\text{♩} = 111$

REFRAIN

trill

trill TO CODA

COUplet

TUSSENSPEL D.S. AL CODA

"TU-TU-TULLEPETAONE"

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MUZIEK+TEKST: JAN VAN NASSAU
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TENOR SAX

$\text{♩} = 111$

Musical staff 1: Tenor Saxophone notation, measures 1-10. Includes a 'REFRAIN' box above measure 7.

Musical staff 2: Tenor Saxophone notation, measures 11-18. Includes a '2' above measure 17 and '17-18' below.

Musical staff 3: Tenor Saxophone notation, measures 19-23. Includes 'TO CODA' above measure 20 and 'COUplet' above measure 22.

Musical staff 4: Tenor Saxophone notation, measures 24-47. Includes various rhythmic markings above notes.

Musical staff 5: Tenor Saxophone notation, measures 48-53. Includes 'TOSSENSPEL' above measure 53.

Musical staff 6: Tenor Saxophone notation, measures 54-57. Includes 'D.S. AL CODA' above measure 55 and a double bar line with repeat dots.

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

TROMPET (SPIJKERS)

♩=111

1 1 1 0 0 1 2 2 2 2 3 3 3 1 2 1 2

REFREIN

12

3 0 0 0 0 1 2 1 0 2 2 3 1 2 1 2 2 3 1 0 2 2 2 2 0 2

23

TO CODA

COUPLÉT

34

44

53

TUSSENSPEL

D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

TROMPET 1

♩=111

8

REFREIN

12

23

To CODA

COUplet

33

43

51

TUSSENSPEL

D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

TROMPET 2

♩=111

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 6/8. A double bar line with repeat dots is followed by a box labeled "REFREIN".

Musical notation for measures 11-21. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for measures 22-31. A box labeled "TO CODA" is placed above the staff. A box labeled "COUPLER" is placed below the staff. The notation includes accents and a double bar line.

Musical notation for measures 32-40. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for measures 41-49. The notation includes accents and a double bar line.

Musical notation for measures 50-59. A box labeled "TUSSENSPEL" is placed above the staff. A box labeled "D.S. AL CODA" is placed above the staff. The notation includes a double bar line and a repeat sign.

Musical notation for measures 60-69. The notation includes accents and a double bar line.

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU

ARR: JEFF PENDERS/LAMME WILLEM

TROMBONE 1

♩=111

8

REFRAIN

12

24

TO CODA

COUPLET

36

49

TUSSENSPEL

D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

TROMBONE 2

♩=111

8

REFREIN

12

24

TO CODA

COUPLÉ

36

48

TOSSENSPEL

54

D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

BAS IN B \flat

$\text{♩} = 111$

8

REFREIN

11

21

TO CODA

COUplet

31

43

53

TUSSENSPEL

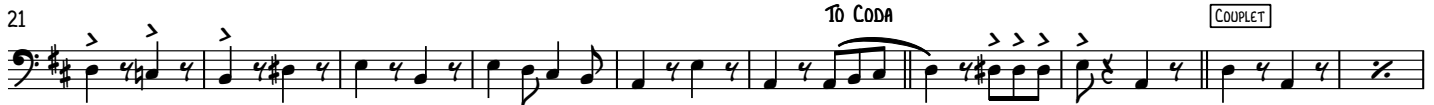
D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

BAS IN Eb
♩=111



"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

GIUITAR

♩=111 C7 C7 F Cm D7 G7 C7 Cm C7 F

12 F F F^o Gm7 C7 Gm7 Gm7 C7 C7 F F Cm

22 D7 G7 C7 TO CODA F F^{#o} C7 C7 F COUplet C7

32 F F Fm G7 C7

42 F^o F Bb Bb F G7 C7

51 G7 C7 C7 TUSSENSPEL C7 D.S. AL CODA F C7 F

Detailed description: The image shows a guitar score for the song "TU-TU-TULLEPETAONE". It consists of six systems of music. Each system has a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff. There are several boxed labels: "REFREIN" at the start of the second system, "TO CODA" above the 22nd measure, "COUplet" above the 25th measure, "TUSSENSPEL" above the 51st measure, and "D.S. AL CODA" above the 54th measure. The score ends with a double bar line and repeat dots.

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

BAS IN C

♩ = 111

8

REFREIN

11

21

TO CODA

COUplet

31

43

53

TUSSENSPEL

f

D.S. AL CODA

D.S. AL CODA

"TU-TU-TULLEPETAONE"

TULLEPETAONS CARNAVALSLIED 1970

MUZIEK+TEKST: JAN VAN NASSAU
ARR: JEFF PENDERS/LAMME WILLEM

Drums

♩ = 111

REFRAIN

4

12

4

4

25

To CODA

COUPLÉ

36

45

53

TUSSENSPEL

D.S. AL CODA