

# "OUWET GAONDE"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: REES FRANKEN

♩=111 F7

REFREIN

Bb Bb<sup>o</sup> C7 F7



IR TREK M'N EI - GE NER - GES NIK-SKE NIE VAN

8 Cm F C(#5) Cm F7 Bb , F7 Bb Bb<sup>o</sup> Cm7

AON R'OU-WET GAON - DE MEE M'N MAR-SIE-KIEL-TJEN'AON WAANT IN DE TIJD VAN DE LEUT EN WEI-NIG TRAO -

16 F7 Bb<sup>o</sup> Bb F7 Bb Bb<sup>o</sup> C7

NE VOE - LE WIJ OONS ECH - TE TUL - LE - PE - TAO - NE IR TREK M'N EI - GE NER - GES

23 F7 Cm7 F7 TO CODA Bb

NIK - SKE NIE VAN AON WAANT IK ZIJN N'N TUL - PE - TAON.

TUSSENSPEL

29 Bb Gb7 F7 Bb Gb7 F7 Bb COUplet Bb<sup>o</sup> F7

DE ME - ZIEK BLAOST MEE VEUL VUUR ZE OU-WE-N'T GAON -  
'S MOR - GES VROEG EN 'SAD - VES LAOT GE WIT - PRE - CIES

38 Bb F7 Bb Bb<sup>o</sup> F C

DE UUR NA UUR ZE SPEU - LE AL - LES VAN DE BAON OOR IK D'N TROM... DAN DRAAIT M'N  
OE OF DA GAOT LE - VE WE AM - MAOL VAN DE LEUT EM - ME WE LAK... AON D'N

47 Cm F7 Bb Bb7 Eb

ART WEL DRIE KEER OM M'N AO - RE GAON DAN STEIL OM - 'DÒG DAN STAON'K TE  
ÉÉ - LE REUTE ME - TEUT WAANT IN DE TIJD VAN KAR - NE - VAL DAN OOR - DE

53 C7 F7 D.S. AL CODA Bb F7 Bb

SPRIE - GE AON DE TÒDÒG IR TREK M'N TAON.  
GIJ DI 'DO - VER - AL

# "OUWET GAONDE"

FLUIT

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩ = 111 *truuuuuuuuuu*

**REFREIN**

12 *tuu*

*tuu*

21 *To CODA*

*To CODA*

29 **TUSSENSPEL** **COUPLET**

39

49 *truuuuuuuuuu* **D.S. AL CODA**

**D.S. AL CODA**

# "OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

KLARINET

TEKST+MUZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111 *tr*

8

REFRAIN

12 *tr*

21 *tr*

To CODA

27

TUSSENSPEL

33 COUPLET

46

53 *tr*

D.S. AL CODA

The musical score is written for Clarinet in G major, 6/8 time. It consists of six staves of music. The first staff (measures 1-11) begins with a tempo marking of quarter note = 111 and a trill (tr) over the first two notes. A box labeled 'REFRAIN' is placed above the staff at measure 5. The second staff (measures 12-20) features trills (tr) over the first and eighth notes. The third staff (measures 21-26) ends with a 'To CODA' marking. The fourth staff (measures 27-32) contains a 'TUSSENSPEL' (interlude) section. The fifth staff (measures 33-45) is labeled 'COUPLET'. The sixth staff (measures 46-52) continues the main melody. The final staff (measures 53-58) begins with a trill (tr) and ends with a 'D.S. AL CODA' marking, followed by a Coda section in G major.

# "OUWET GAONDE"

ALT SAX

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111

8

REFRAIN

12

23

TO CODA

TUSSENSPEL

33

COUPLET

46

53

D.S. AL CODA

# "OUWET GAONDE"

TÉNOR SAX

TULLEPETAONS CARNAVALSLIED 1971

TÉKST+MUZIEK: REES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFRAIN

12

24

TO CODA

TUSSENSPEL

COUPLÉ

36

49

D.S. AL CODA

TROMPET (SPIJKERS)

# "OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111

0 0 0 1 1 1 1 2 2 0 0 0 1/2 1 2 0

REFREIN

0 0 0 1 0 2 2 2 2 2 0 1 1 1 0 1 0 0 0

12

0 0 1/2 2 0 2 0 1 0 2 1/2 0 2 0 2 1 1 1 2 1/2 2 1/2 0 0 1/2 2 0 0 0 1

23

0 2 2 2 2 2 0 1

TO CODA

1 0 2 0 0 1/2 0 0 0

TUSSENSPEL

0 2 0 1/2 2 0 0 2/3 0 1

33

COUPLÉ

1/2 0 0 1/2 2 2 2 0 1 2 1/2 2 1/2 0 1/2 2 0 2 0 1/2 2 2 0 1/2 1

46

1/2 2 0 0 1 1 1/2 1 0 1/2 2 0 2 0 1/2 1 0 0 2

53

1 1/2 0 2 1 0 1/2 2

D.S. AL CODA

0 2 1/2 2/3 0 0 0 0

The musical score is written for Trompet (Spijkers) in 6/8 time. It consists of six staves of music. The first staff starts with a tempo marking of ♩=111 and includes a 'REFREIN' section. The second staff continues the melody. The third staff includes a 'TO CODA' section and a 'TUSSENSPEL' section. The fourth staff is labeled 'COUPLÉ'. The fifth staff continues the main melody. The sixth staff includes a 'D.S. AL CODA' section and ends with a double bar line. Fingerings are indicated by numbers 0-2, and accents are marked with ^.

TROMPET 1

# "OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFRAIN

12

23

To CODA

TUSSENSPEL

33

COUPLET

46

53

D.S. AL CODA

TROMPET 2

# "OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUIZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFREIN

11

22

TO CODA

28

TUSSENSPEL

33

COUPLET

46

53

D.S. AL CODA

The musical score is written for Trompet 2 in 6/8 time. It consists of six systems of music. The first system starts with a tempo marking of ♩=111 and a key signature of one sharp (F#). A box labeled 'REFREIN' is placed above the staff. The second system begins at measure 11. The third system begins at measure 22 and ends with a double bar line and the text 'TO CODA'. The fourth system begins at measure 28 and contains a box labeled 'TUSSENSPEL'. The fifth system begins at measure 33 and contains a box labeled 'COUPLET'. The sixth system begins at measure 46 and contains a box labeled 'D.S. AL CODA'. The score concludes with a final key signature change to one flat (F) and a double bar line.



TROMBONE 1

# "OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFREIN

12

23

TO CODA

TÜSSENSPEL

33

COUPLET

47

54

D.S. AL CODA

TROMBONE 2

# "OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩ = 111

REFRAIN



12



23

TO CODA

TUSSENSPEL



33

COUPLET



47



54

D.S. AL CODA



# "OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

BAS IN B $\flat$

TEKST+MUZIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111

8

REFREIN

12

22

To CODA

TÜSSENSPEL

33

COUPLÉ

44

52

D.S. AL CODA

# "OUWET GAONDE"

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUSIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

BAS IN Eb

♩=111

REFREIN



12



22

TO CODA

TUSSENSPEL



33

COUPLET



44



52

D.S. AL CODA



# "OUWET GAONDE"

GUITAR

TULLEPETAONS CARNAVALSLIED 1971

TEXST+MUZIEK: REES FRANKEN

ARR: JEF PENDERS/LAMME WILLEM

♩ = 111 F7

REFRAIN

F7 Bb Bb° F7 F7 Cm F C(#5) Cm F7

11 Bb Bb F7 Bb Bb Bb° Cm7 F7 F7 Bb° Bb F7

21 Bb Bb° F7 Cm7 F7 F7 TO CODA

TUSSENSPEL

27 Bb Bb Gb7 F7 Bb Gb7 F7

33 Bb COUPLET Bb Bb° F7 Bb F7 Bb Bb° F

44 F C C Cm F7 Bb Bb Bb7 Eb

52 Eb C7 C7 F7 F7 D.S. AL CODA F7 Bb

# "OUWET GAONDE"

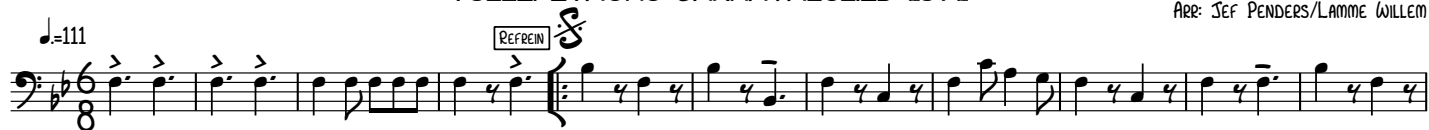
BAS IN C

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUSIEK: KEES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩=111

REFREIN



12



22

To CODA

TUSSENSPEL



33

COUPLET



44



52

D.S. AL CODA



# "OUWET GAONDE"

Drums

TULLEPETAONS CARNAVALSLIED 1971

TEKST+MUZIEK: REES FRANKEN  
ARR: JEF PENDERS/LAMME WILLEM

♩ = 111

*f*

REFRAIN

10

18

TO CODA

27

TUSSENSPEL

33

COUPLET

44

52

*f*

D.S. AL CODA

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