

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUSIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

FLUIT

♩ = 111

INTRO

REFREIN

3  
10-12

3  
18-20

22

3  
26-28

33

TO CODA

TÜSSENSPEL

COUPLET

4  
42-45

5  
49-53

5  
57-61

62

69

D.S. AL CODA

The musical score is written for a flute in 6/8 time. It begins with an 'INTRO' section. The main body of the piece is divided into several sections: a 'REFREIN' (chorus) starting at measure 18, a 'COUPLET' (verse) starting at measure 42, and a 'TÜSSENSPEL' (interlude) starting at measure 57. The score includes various musical notations such as triplets, slurs, and dynamic markings. It concludes with a 'D.S. AL CODA' instruction and a final coda section.

# "ZIE D'UT ZITTE (BRILLEKE)"

KLARINET

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: SAAP VALKHOF/LAMME WILLEM

♩=111

INTRO

REFREIN

3 10-12 3 18-20

22 3 26-28

33 TO CODA TUSSENSPEL

COUPLET 4 42-45 5 49-53 5 57-61

62

69 D.S. AL CODA

The musical score is written for Clarinet in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 111. The score is divided into several sections: an Intro (measures 1-12), a Refrein (measures 13-20), a section with a triplet (measures 21-28), a section marked 'TO CODA' (measures 29-32), a 'TUSSENSPEL' (measures 33-41), a 'COUPLET' (measures 42-61) with sub-sections of 4, 5, and 5 measures, and a final section (measures 62-68) marked 'D.S. AL CODA'. The score concludes with a Coda symbol and a final triplet figure.

# "ZIE D'UT ZITTE (BRILLEKE)"

ALT SAX

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR: JAAP VALKHOF/LAMME WILLEM

$\text{♩} = 111$

INTRO

REFREIN

12

23

34 TO CODA

TUSSENSPEL

COUPLÉT

44

56

67 D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

TENOR SAX

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM



♩=111

INTRO

REFREIN

13

4

14-17

28

TO CODA

38

TUSSENSPEL

COUPLÉT

48

58

68

D.S. AL CODA

The musical score is written for Tenor Saxophone in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111 and includes an 'INTRO' section. The second staff features a '4' measure rest and a '14-17' measure rest. The third staff is marked 'TO CODA'. The fourth staff contains a 'TUSSENSPEL' section followed by a 'COUPLÉT' section. The sixth staff includes a 'D.S. AL CODA' instruction. The score concludes with a final melodic phrase in the seventh staff.

# "ZIE D'UT ZITTE (BRILLEKE)"

TROMPET (SPIJKERS)

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

**INTRO**

**REFREIN**

**TUSSENSPEL**

**COUPEL**

**TO CODA**

**D.S. AL CODA**

11 22 31 38 53 67

42-44 49-52 57-60

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: SAAP VALKHOF/LAMME WILLEM

TROMPET 1

♩ = 111

INTRO

REFREIN

11

22

30 TO CODA

38 TUSSENSPEL

COUPLET 3 4

42-44 49-52

54 3 58-60

67 D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: SAAP VALKHOF/LAMME WILLEM

TROMPET 2

♩=111

INTRO

REFREIN

11

21

30 TO CODA

38 TUSSENSPEL

COUPLÉT 3 4

42-44 49-52

54 3 58-60

67 D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

TROMBONE 1

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOFF/LAMME WILLEM

♩=111

INTRO

REFREIN

12

4

14-17

27

To CODA

38

TÜSSENSPEL

COUPLÉ

49

60

69

D.S. AL CODA

The musical score is written in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 111. The score is divided into sections: an 'INTRO' section, a 'REFREIN' section, a section with a '4' measure rest (measures 14-17), a section marked 'To CODA', a 'TÜSSENSPEL' section, a 'COUPLÉ' section, and a final section marked 'D.S. AL CODA'. The score concludes with a double bar line and repeat signs.



# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

TROMBONE 2

♩=111

INTRO

REFREIN

13

4

14-17

28

To CODA

38

TUSSENSPEL

COUplet

49

60

69

D.S. AL CODA

The musical score is written for Trombone 2 in bass clef with a 6/8 time signature. It begins with a tempo marking of quarter note = 111. The score is divided into several sections: an 'INTRO' (measures 1-12), a 'REFREIN' (measures 13-17) marked with a '4' above the staff, a section from measure 28 to the 'To CODA' section, a 'TUSSENSPEL' (interlude) from measure 38 to the 'COUplet' section, and a 'COUplet' section from measure 49 to measure 60. The score concludes with a 'D.S. AL CODA' section starting at measure 69, which includes a double bar line with repeat dots and a final coda section. Dynamics such as 'p' (piano) and 'f' (forte) are used throughout. Articulation marks like accents and slurs are present. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 49.

# "ZIE D'UT ZITTE (BRILLEKE)"

BARITONE

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

♩=111

INTRO

REFREIN

12

4

14-17

27

TO CODA

38

TUSSENSPEL

COUPLLET

48

58

68

D.S. AL CODA

The musical score is written for Baritone voice in G major (one sharp) and 6/8 time. It consists of several systems of music. The first system (measures 1-11) includes an 'INTRO' and a 'REFREIN' section. The second system (measures 12-17) features a 4-measure rest. The third system (measures 18-26) is marked 'TO CODA'. The fourth system (measures 27-37) includes a 'TUSSENSPEL' and a 'COUPLLET'. The fifth system (measures 38-47) continues the 'COUPLLET'. The sixth system (measures 48-57) continues the 'COUPLLET'. The seventh system (measures 58-67) continues the 'COUPLLET'. The eighth system (measures 68-77) includes a 'D.S. AL CODA' instruction and a final 'REFREIN' section. The score uses various musical notations including rests, beams, and dynamic markings.

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

BAS IN B♭

♩=111

INTRO

REFREIN

4

11

4

22

4

33

To CODA

TÜSSENSPEL

42

COUPLET

4

4

56

4

68

D.S. AL CODA

The musical score is written for bass in B-flat major and 6/8 time. It consists of eight staves of music. The first staff includes an 'INTRO' section and a 'REFREIN' section. The second staff begins at measure 11. The third staff begins at measure 22. The fourth staff begins at measure 33 and includes a 'TÜSSENSPEL' section. The fifth staff begins at measure 42 and includes a 'COUPLET' section. The sixth staff begins at measure 56. The seventh staff begins at measure 68 and includes a 'D.S. AL CODA' section. The score concludes with a double bar line and repeat signs.

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: SAAP VALKHOF/LAMME WILLEM

BAS IN E♭

♩=111

INTRO

REFREIN

4

11

4

22

4

33

TO CODA

TUSSENSPEL

f

42

COUplet

4

4

56

4

68

D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

GUITAR

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR.: JAAP VALKHOF/LAMME WILLEM

♩ = 111

INTRO

REFREIN

4

12

24

34 TO CODA

TUSSENSEL

42 COULET

56

67 D.S. AL CODA

# "ZIE D'UT ZITTE (BRILLEKE)"

BAS IN C

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUZIEK: JAN VAN NASSAU  
ARR: SAAP VALKHOF/LAMME WILLEM

♩=111

INTRO

REFREIN

4

11

4

22

4

33

TO CODA

TUSSENSPEL

42

COUPLET

4

4

56

4

68

D.S. AL CODA

DRUMS

# "ZIE D'UT ZITTE (BRILLEKE)"

ALTERNATIEF ROOSENDAOLS CARNAVALSLIED 1976

TEKST+MUIZIEK: JAN VAN NASSAU  
ARR: JAAP VALEHOF/LAMME WILLEM

♩=111

13

25

34 TO CODA TUSSENSPEL

42 COUPLET

55

65 D.S. AL CODA