

# "DOEGET SAOME"

ZANGPARTIJ

WINNAAR LIEDJESFESTIVAL: TULLEPETAONERAPEL TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

♩ = 111 **Bb** **F7** **Bb** **REFREIN**

DOE-GET SAO-ME TUL-LE-PE-TAO-NE DOE-GET SAO-ME

**Bb0** **F7** **C7**

WANT MEE Z'N AL-LE GAO-GT BE-TER DAN AL-LÉÉN OK AL GAON WE DEUR DE

**F7** **C7** **F** **F7**

VLOER DAN GAON WE SAO-ME WANT WE DOEN NIKS MEER AL-LÉÉN AL-LE

**Bb** **Bb7** **Eb**

BAS-SE EN TE-NO-RE EN SO-PRA-NE ZIE-NGE SAO-ME IN 'N RÓÓR DOE-GET

**Eb** **F7** **Bb** **C** **Cm7** **F7** **TO CODA**

SAO-ME TUL-LE-PE-TAO-NE AL-LE RIP-PE, AL-LE 'AO-NE DAOR IS KAR-NE-VAL 'N FÉÉ-SJE

**Bb** **F7** **Bb** **COUPLÉ** **Eb** **Bb** **Eb**

VOOR ZET OE EI-GE'N IR 'S E-VE'N AON DE KAANT DENK 'S AON 'N AAN-DER SPRIENG D'S UIT DE  
DE PO-LI-TIEK DIE KERT TOCH NIE ZO NAAUW DE N'E-NE RÓÓD DE N'AAN-DE-RE WA  
DA GELDT DUS NIE AL-LÉÉN MEE KAR-NE-VAL MAR EI-GE-LUR AL-TIJ EN O-VER

**F7** **Cm7** **F7** **Bb**

BAAND WANT DA GIFT TOCH ZO-VEUL VREUG-DE AD-DE  
BLAAUW DIE KUN-NE'N IER NOG WA VAN LÉÉ-RE WE DOEN 'T  
AL DA KUN-DE NOU A-VAST GAON LÉÉ-RE WA GE MOT

**C7** **F7** **3x D.S. AL CODA** **Bb**

TRUG-KERT NAO-DER-AAND DOE-GET VOR. DOE-GET  
SAO-ME'N AL-LE-MAOL DOEN MEE KAR-NE-VAL

**Eb** **F7** **Bb** **C** **Cm7** **F7** **Bb**

SAO-ME TUL-LE-PE-TAO-NE AL-LE RIP-PE, AL-LE 'AO-NE DAOR IS KAR-NE-VAL 'N FÉÉ-SJE VOOR

# "DOEGET SAOME"

FLUIT

WINNAAR LIEDJESFESTIVAL: TULLEPETAONKRAPEL

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩=111

REFRAIN

11

21

32

To CODA

COUplet

37-38

41-42

43

45-47

53

8va

# "DOEGET SAOME"

KLARINET  
WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111



trm

REFREIN

11



trm

21 (tr)



trm

32 trm TO CODA



trm

TO CODA

COUPLET 2

37-38 41-42

43 3 3x D.S. AL CODA



3

3x D.S. AL CODA

trm

45-47

53



trm

trm

trm

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

ALT SAX

WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

$\text{♩} = 111$

8

10

21

33 **To CODA** **COUPLÉ**

43 **3x D.S. AL CODA**

53

58

TENOR SAX  
WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL  
J.-111

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUIZIK: WIM ROMMENS  
ARR.: LAMME WILLEM

Musical score for Tenor Saxophone, written in 6/8 time. The score is divided into sections: a main melody (measures 1-10), a **REFREIN** (measures 11-20), a **COUPLÉT** (measures 33-41), and a **TO CODA** section (measures 42-57). The score concludes with a **3x D.S. AL CODA** instruction. The key signature is one sharp (F#), and the time signature is 6/8. Measure numbers 11, 21, 33, 42, 53, and 58 are indicated at the start of their respective lines.

# "DOEGET SAOME"

TROMPET (SPIJKERS)

WINNAAR LIEDJESFESTIVAL: TULLEPETAONKAPTEL

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩ = 111

**REFREIN**

10

21

**TO CODA**

**COUplet**

32

42 **3x D.S. AL CODA**

53

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

TROMPET 1

WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

♩ = 111

The musical score is written for Trompet 1 in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as quarter note = 111. The score includes several performance instructions: a repeat sign with a first ending bracket and a 'REFRAIN' box above it; a 'TO CODA' instruction; a 'COUPLET' box; and a '3x D.S. AL CODA' instruction. The score concludes with a double bar line and repeat dots.

TROMPET 2

WINNAAR LIEDJESFESTIVAL: TULLEPETAONKAPTEL

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩ = 111

REFRAIN

10

20

30

TO CODA

COUPLER

40

51

3x D.S. AL CODA

56

The musical score is written for Trompet 2 in 6/8 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 111. The score includes a 'REFRAIN' section starting at measure 11, a 'COUPLER' section starting at measure 31, and a 'TO CODA' section starting at measure 35. A '3x D.S. AL CODA' instruction is placed above the staff at measure 51, with a double bar line and repeat sign. The score concludes with a final measure at measure 56.



TROMBONE 1  
WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR: LAMME WILLEM

♩ = 111

REFRAIN

11

21

34

To CODA

COUPLÉ

45

3x D.S. AL CODA

53

TROMBONE 2

WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩=111

MEASURES 1-10: Bass clef, 6/8 time signature. Measures 1-4 contain quarter notes with accents. Measure 5 has a fermata. Measure 6 has a repeat sign. Measure 7 is a whole rest. Measure 8 is a quarter rest. Measures 9-10 are eighth notes. A box labeled 'REFREIN' is above measure 8.

11

MEASURES 11-20: Bass clef, 6/8 time signature. Measures 11-12 are eighth notes with a slur. Measure 13 has a fermata. Measures 14-15 are quarter notes. Measure 16 is a whole rest. Measures 17-18 are eighth notes with a slur. Measure 19 is a quarter note with a fermata. Measure 20 is a quarter note with a fermata.

21

MEASURES 21-33: Bass clef, 6/8 time signature. Measures 21-22 are quarter notes. Measure 23 is a quarter rest. Measures 24-25 are eighth notes with a slur. Measure 26 is a quarter note with a fermata. Measure 27 is a quarter note with a fermata. Measure 28 is a quarter note with a fermata. Measure 29 is a quarter note with a fermata. Measure 30 is a quarter note with a fermata. Measure 31 is a quarter note with a fermata. Measure 32 is a quarter note with a fermata. Measure 33 is a quarter note with a fermata.

34

To CODA

MEASURES 34-44: Bass clef, 6/8 time signature. Measure 34 is a quarter note with a fermata. Measure 35 is a quarter note with a fermata. Measure 36 is a quarter note with a fermata. Measure 37 is a quarter note with a fermata. Measure 38 is a quarter note with a fermata. Measure 39 is a quarter note with a fermata. Measure 40 is a quarter note with a fermata. Measure 41 is a quarter note with a fermata. Measure 42 is a quarter note with a fermata. Measure 43 is a quarter note with a fermata. Measure 44 is a quarter note with a fermata. A box labeled 'COUPLER' is above measure 38.

45

MEASURES 45-52: Bass clef, 6/8 time signature. Measures 45-46 are quarter notes. Measure 47 is a quarter note. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note. A box labeled '3x D.S. AL CODA' is above measure 52.

53

MEASURES 53-60: Bass clef, 6/8 time signature. Measure 53 is a quarter note with a fermata. Measure 54 is a quarter note with a fermata. Measure 55 is a quarter note with a fermata. Measure 56 is a quarter note with a fermata. Measure 57 is a quarter note with a fermata. Measure 58 is a quarter note with a fermata. Measure 59 is a quarter note with a fermata. Measure 60 is a quarter note with a fermata.

BAS IN Bb

WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩ = 111

8

REFRAIN

4

11

21

4

33

To CODA

COUplet

43

3x D.S. AL CODA

53

Detailed description of the musical score: The score is written for bass in Bb, 6/8 time. It begins with a tempo marking of quarter note = 111. The first line (measures 1-8) features a melodic line with accents and a repeat sign. A section marker 'REFRAIN' is placed above measures 9-10. The second line (measures 11-18) continues the melody with repeat signs. The third line (measures 19-26) includes a '4' above measures 21-22. The fourth line (measures 27-32) contains a 'To CODA' instruction above measures 27-28 and a 'COUplet' box above measures 29-32. The fifth line (measures 33-42) includes a '3x D.S. AL CODA' instruction above measures 41-42. The sixth line (measures 43-52) continues the melody. The seventh line (measures 53-60) starts with a new key signature (one flat) and ends with an accent. The score concludes with a double bar line.

BAS IN Eb  
WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR: LAMME WILLEM

♩=111

8

REFREIN

4

11

21

33

TO CODA

COUplet

43

3x D.S. AL CODA

53

GITAAR  
WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111 **Bb** **F7** **Bb** REFRAIN **Bb**

11 **F7** **Cm7** **F7** **Cm7** **F** **F7**

21 **Bb** **Bb7** **Eb** **Eb** **F7** **Bb** **C**

34 **Cm7** **F7** **Bb** **F7** **Bb** COUPLET **Eb** **Bb** **Eb**

43 **F7** **Cm7** **F7** **Bb** **C7** **F7** **3x D.S. AL CODA**

53 **Bb** **F7** **Eb** **F7** **Bb** **C** **Cm7** **F7** **Bb**

BAS IN C  
WINNAAR LIEDJESFESTIVAL: TULLEPETAONEKAPEL

# "DOEGET SAOME"

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS  
ARR.: LAMME WILLEM

♩=111

REFRAIN

11

21

33

TO CODA

COUPLET

43

3x D.S. AL CODA

53

♩

# "DOEGET SAOME"

DRUMS

WINNAAR LIEDJESFESTIVAL: TULLEPETAONKAPEL

TULLEPETAONS CARNAVALSLIED 1987

TEKST+MUZIEK: WIM ROMMENS

ARR.: LAMME WILLEM

♩=111

8

11

21

29

35

45

53

REFRAIN

COUPLET

To CODA

3x D.S. AL CODA

Detailed description: The musical score is written for drums on a grand staff. It begins with a tempo marking of quarter note = 111. The first staff (measures 1-8) is in 6/8 time, featuring eighth notes with accents. A repeat sign with a double bar line and a first ending bracket leads to the 'REFRAIN' section (measures 9-10), which is in 2/4 time. The second staff (measures 11-20) continues in 2/4 time. The third staff (measures 21-28) also continues in 2/4 time. The fourth staff (measures 29-34) continues in 2/4 time, ending with a 'To CODA' marking. The fifth staff (measures 35-44) is in 2/4 time, with a 'COUPLET' section (measures 35-36) and a 4-measure rest (measures 41-44). The sixth staff (measures 45-52) is in 4/4 time, with a 4-measure rest (measures 45-48) and a '3x D.S. AL CODA' marking. The seventh staff (measures 53-60) is in 2/4 time, starting with a 5/4 time signature change (measures 53-54) and ending with a 4-measure rest (measures 59-60).