

"WAD'UN BLOMME"

ZANGPARTIJ

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS



11 Eb E^o Bb/F G⁷ Cm⁷ F⁷ Bb **REFREIN** Bb

WA - D'UN BLOM-ME IER

13 F⁷

AL - LE - MAOL AL DIE KLEUR-KES DAS ÉÉL SPEE-SJAO. 'T IS WIR BLOEI-TIJD AL-LES SCHIET WIR UIT DE GROND IN ÔDN

24 F⁷/Db Bb Bb⁷

HOF-KE VAN ROO SEN - DAOL WA-D'UN BLOM-ME TÛL - LE - PE - TAON ZIED'IER AL-LES IS BLOE-IE

34 Eb Cm/Eb E^o Bb/F G⁷ Cm⁷ F(SUS⁴) F⁷ TO CODA

GAON ZOERT OEW STEK-SKE DOED'IS MEE IER IN DE-ZE BLOM-ME - ZEE EN LOAT OEW KOP KE NIE AN - GE -

42 Bb F⁷ Bb COUplet G^o/Db

GAON WE GAON 'N BONT BOE - KET-JE MAO-KE MEE AL - LE BLOM-ME VAN ROO-SEN
AL STAON DE BLOM-ME OP DE RUI-TE D'R GROEI WA MODIS IER IN ÔDN-ZE

52 F⁷ G^{o7}/E Bb

DAOL MEE AL-LE KLEU-RE AL - LE SMAO-KE DE GÈÈF-STE RO - ZE VAN AL-LE-MAOL. ZIE ZE DAAN-SE
TUIN TÛL-LE-PE-TAD-NE GAON NADR BUI-TE DIE SCHIE-TE WOR-TEL AS UN-NE JUIN ZET OEW EI-GE'N

63 Bb⁷ Eb E^o Bb/F

EN ZIE ZE ZEU-LE OP DE KLAAN-KE VAN ÔDN-ZE ME-ZIEK ZO GAUW D'UN OF-KA - PEL GAAT SPEU-LE,
IS IN DE BLOM-ME RAOKT D'N ROOS LAOT OEW EI-GE IS GAON TÔT 'T VER-WEL-KE DAN GAOT KOM-ME

73 C⁷ 1. F⁷ Bb 2. C⁷ F⁷

BLOE - IE AL DIE RO - ZE MAN - JE - FIEK WA - D'UN MAN - JE - FIEK
WAANT DAN IS 'T MEE DE LEUT GE - DAON

81 Bb D.S. AL CODA

WA - D'UN

GAON.

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

ALT SAX
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

tr tr

REFRAIN

16

tr

30

To CODA

42

COUPLET

56

69

1.

79

2.

D.S. AL CODA

The musical score is written for Alt Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 111. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. A 'REFRAIN' section is indicated by a box above the first staff. A 'COUPLET' section is marked above the fourth staff. The score concludes with a 'D.S. AL CODA' instruction and a double bar line with repeat dots. A key signature change to one sharp is shown in the final staff.

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

TENOR SAX
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

REFRAIN

17

29 To CODA

42 COUPLET

56

72 1. 2.

81 D.S. AL CODA

Detailed description: The musical score is written for Tenor Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111. The score includes a 'REFRAIN' section starting at measure 11, a 'COUPLET' section starting at measure 42, and a 'D.S. AL CODA' section starting at measure 81. The piece concludes with a Coda symbol. The score is marked with measure numbers 17, 29, 42, 56, 72, and 81. There are first and second endings at measure 72.

"WAD'UN BLOMME"

TROMPET (SPIJKERS)

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

111

REFRAIN

17

32

TO CODA

46

COUPLET

61

75

1. 2 0 1 1/2 0 | 2. 2 0 1 1/2 0

D.S. AL CODA

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

TROMPET 1
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

REFRAIN

Musical notation for measures 1-16, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a repeat sign with first and second endings, a double bar line, and a repeat sign with a fermata. A box labeled 'REFRAIN' is placed above the second ending.

17

Musical notation for measures 17-31, continuing the melody with various rhythmic patterns and accidentals.

32

To CODA

Musical notation for measures 32-45, ending with a double bar line and a fermata. The text 'To CODA' is written above the final measure.

46

COUPLET

Musical notation for measures 46-60, starting with a box labeled 'COUPLET' above the first measure.

61

Musical notation for measures 61-74, continuing the melody.

75

1. 2.

D.S. AL CODA

Musical notation for measures 75-80, featuring first and second endings. The text 'D.S. AL CODA' is written above the second ending.

Musical notation for measures 81-84, starting with a treble clef and a key signature of one sharp (F#).

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TROMPET 2

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

♩=111

REFRAIN

16

31

To CODA

45

COUPLET

59

67

75

1. 2.

D.S. AL CODA

The musical score is written for Trompet 2 in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of ♩=111. The key signature has one flat (B-flat). The first staff contains a double bar line followed by a repeat sign. The second staff starts at measure 16. The third staff starts at measure 31 and includes the instruction 'To CODA'. The fourth staff starts at measure 45 and includes the instruction 'COUPLET'. The fifth staff starts at measure 59. The sixth staff starts at measure 67. The seventh staff starts at measure 75 and includes first and second endings, with the instruction 'D.S. AL CODA'. A double bar line with repeat dots is placed at the end of the first ending. The score concludes with a final measure.

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

TROMBONE 1

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

$\text{♩} = 111$

1

17

31

46

61

75

82

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: LAMME WILLEM

TROMBONE 2

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

$\text{♩} = 111$



17



31



46



61



75



82

D.S. AL CODA



"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

4

17

31 TO CODA

44 COUplet

59

73

81 D.S. AL CODA

4

4

4

1

2

4

BAS IN E♭
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

REFRAIN

4

17

30

TO CODA

43

COUPLET

4

4

58

4

72

1.

2.

80

D.S. AL CODA

"WAD'UN BLOMME"

GITAAR
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111 Eb E° Bb/F G7 Cm7 F7 Bb

REFEIN Bb 4

16 F7 F+/Db Bb

29 4 Bb7 Eb Cm/Eb E° Bb/F G7 Cm7 F(SUS4) F7 TO CODA

42 Bb F7 Bb COUPLET 4 G°/Db F7 4

59 G°7/E Bb 4 Bb7 8 Eb E° Bb/F C7

75 1. F7 Bb 2. C7 F7 Bb D.S. AL CODA

Bb

BAS IN C
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

♩=111

REFREIN

4

17

30

To CODA

43

COUplet

4

4

58

4

73

1.

2.

80

D.S. AL CODA

DRUMS
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"WAD'UN BLOMME"

TULLEPETAONS CARNAVALSLIED 1993

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: LAMME WILLEM

Drum score for the song "Wad'un Blomme". The score is written on a single staff with a 2/4 time signature and a tempo marking of quarter note = 111. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific drum sound. The score is divided into sections: a main section (measures 1-42), a 'COUPLÉ' section (measures 43-58), and a 'REFRAIN' section (measures 59-74). The score concludes with a 'D.S. AL CODA' section (measures 75-78) and a final 'TO CODA' section (measures 79-82). A key signature change to one sharp (F#) is indicated at measure 15. A 'REFRAIN' label is placed above the first measure of the refrain section. A 'COUPLÉ' label is placed above the first measure of the couplet section. A 'D.S. AL CODA' label is placed above the first measure of the coda section. A 'TO CODA' label is placed above the final measure of the score. A key signature change to one sharp (F#) is indicated at measure 15. A 'REFRAIN' label is placed above the first measure of the refrain section. A 'COUPLÉ' label is placed above the first measure of the couplet section. A 'D.S. AL CODA' label is placed above the first measure of the coda section. A 'TO CODA' label is placed above the final measure of the score.