

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

ZANGPARTIJ

WINNAARS LIEDJESFESTIVAL: DE BRARKE VAN DE BLOKWEI

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS

♩=111

INTRO

D7 Eb6 F7 Bb G7 C7 Eb6 F7 Bb F7

10 REFREIN

Bb F7 Bb F7

TUL-LE-PE - TAO-NE 'T IS WIR ZO WIJD DE SPEUL-TUIN IS WIR OP-E UT IS D'N ÒGG-STE TIJD

18

Bb F7 C7 F7 GROTE TROM Bb

OM WA TE ZEU-LE IER ROM-ME-TOM OP DE DREU-NE VAN DE TROM. PRAL-LE-KES BRAK-SKES

28

F7 F7 Eb7 D7 Eb6 F7

SPRIEGD'UIT DEW VEL JONG GE-LEERD IS OUD GE - DAON ZIJ-DE NIE AON-TJE DE VÓÓR-STE TOCH

36 TO CODA

Bb G7 C7 Eb6 F7 Bb F7

ZIJD'IER IN TEL WANT KAR-NE-VAL IS KIEN-DER - SPEL

44 COUplet

Bb F7

SPEUL-DE GÈ-RE TIK-KER-TJE SPRIENG-DE GÈ-RE TOUW NOU 'N KÉÉR-KE AAND-JE KLAP GAO-DE MEE OP
WIE NIE WEG IS IS GE-ZIEN TEL D'S AFT TOT TIEN SPEUL D'S GIN VER-STOP-PER-KE LAOT DEW EI-GE

51

Bb Eb

SJOUW EFFE - FE-KES NIE KNIK-RE - RE OF SPEU-LE MEE 'NE BAL WANT IK ZIJN AS 'N
ZIEN MAOK MAR ES NE BOK-RE-SPRONG OF IEN-KELD'OP ÉÉN BÉÉN KOM DAOR-OM NAOR UT

57 D.S. AL CODA 1

Bb C F7

KIEND ZO BLIJ: UT IS WIR KAR-NE - VAL
SPEUL-PLEIN TOE DAN SPEUL-DE NIE AL - LÉÉN

♩=1

D.S. AL CODA 2

Bb F7

SPEL



62

Bb F7 C7 Eb6 F7 Bb F7 Bb

SPEL. WANT KAR-NE-VAL IS KIEN-DER - SPEL.

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"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

The musical score is written for a flute in G-flat major and 2/4 time. It consists of several systems of music:

- System 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked $\text{♩} = 111$. The first measure is a double bar line. The second measure is marked "INTRO". The system ends with a repeat sign and a box labeled "REFRAIN".
- System 2:** Continues the melody. The system ends with a fermata over a whole note, marked "trn".
- System 3:** Continues the melody. The system ends with a fermata over a whole note, marked "tr".
- System 4:** Continues the melody. The system ends with a fermata over a whole note, marked "To CODA".
- System 5:** Starts with a box labeled "COUplet". The system ends with a fermata over a whole note.
- System 6:** Continues the melody. The system ends with a fermata over a whole note, marked "D.S. AL CODA 1".
- System 7:** Continues the melody. The system ends with a fermata over a whole note, marked "D.S. AL CODA 2".
- System 8:** Continues the melody. The system ends with a fermata over a whole note.

KLARINET 1
WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFREIN

14

26

39 TO CODA

COUPLÉ

52

D.S. AL CODA 1

D.S. AL CODA 2

62

The musical score is written for Clarinet 1 in 2/4 time. It begins with an introduction (measures 1-13) marked 'INTRO' and a first repeat sign. The main body of the piece starts at measure 14 and includes a section marked 'REFREIN' (measures 14-25) with a second repeat sign. Measure 26 begins a new section. At measure 39, there is a section marked 'TO CODA' and 'COUPLÉ'. The score concludes with two 'D.S. AL CODA' sections (measures 52-61 and 62-65), each with its own first ending bracket and repeat sign. The tempo is marked as quarter note = 111.

KLARINET 2
WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFRAIN

13

25

34 TO CODA

44 COUPLET

54 D.S. AL CODA 1 D.S. AL CODA 2

62

The musical score is written for Clarinet 2 in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-12) includes an 'INTRO' section and a 'REFRAIN' section. The second staff (measures 13-24) continues the melody. The third staff (measures 25-33) continues the melody. The fourth staff (measures 34-43) is labeled 'TO CODA'. The fifth staff (measures 44-53) is labeled 'COUPLET'. The sixth staff (measures 54-61) is labeled 'D.S. AL CODA 1' and 'D.S. AL CODA 2'. The seventh staff (measures 62-70) continues the melody. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings.

ALT SAX
WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

13

26

39 TO CODA

COUplet

52

D.S. AL CODA 1

D.S. AL CODA 2

62

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TENOR SAX
WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

♩=111

INTRO

REFRAIN

14

26

39 TO CODA

COUPLÉT

45-46

48-49

D.S. AL CODA 1

D.S. AL CODA 2

52

62

The musical score is written for Tenor Sax in 2/4 time. It begins with an 'INTRO' section starting at measure 111. The 'REFRAIN' section starts at measure 14 and includes a repeat sign. The 'COUPLÉT' section starts at measure 39 and includes two measures marked '2' (45-46 and 48-49). The score concludes with two 'D.S. AL CODA' sections (1 and 2) starting at measures 52 and 62 respectively. The piece ends with a final measure marked with an accent (^).

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

0 2 0 1 1 0 2 1 0 2 1 2 1 2 2 3 1 1 0 1 0

INTRO

0 0 0 1 2 0 2 2 1 2 0 1 2 0 0 2 0 1 1 0 2 0 1 2 0 1 2

REFRAIN

14 2 2 2 1 0 0 0 0 0 2 1 0 0 0 1 2 0 2 2 0 1 1 1 2 3 1 0 2 1

26 0 0 0 1 0 2 2 1 2 0 1 2 0 0 2 0 1 1 0 2 0 1 2 0 1 2 1 1 2 1 1 2

TO CODA

40 0 0 1 0 0 1 1 2 3 0 0 2 0 1 2 1 0 1 2 1 2 1 2 3 1 2 2 1 1 1 1 0

COUPLÉ

52 0 0 2 0 1 2 0 0 0 0 1 0 1 1 0 0 2 1 0 0 0 0 1 2 0 1 1 2 0 1 1 2 0 1 2

D.S. AL CODA 1

0 0 0 0 0 0 0 0 1 2

D.S. AL CODA 2

62 0 1 1 2 3 1 1 1 2 2 0 1 0 0 1 0 0 2 3 1 2 0 0 1 0

Detailed description of the musical score: The score is written for Trompet (Spijkers) in 2/4 time. It consists of five systems of music. The first system (measures 1-13) includes an 'INTRO' section. The second system (measures 14-25) includes a 'REFRAIN' section. The third system (measures 26-39) includes a 'TO CODA' section. The fourth system (measures 40-51) includes a 'COUPLÉ' section. The fifth system (measures 52-61) includes two 'D.S. AL CODA' sections. The sixth system (measures 62-71) is the final line of the score. Fingerings are indicated by numbers 0-3 above notes. Dynamics include accents (^) and dynamic markings like 'D.S. AL CODA'. A key signature change to one flat is indicated by a large 'b' symbol.

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TROMPET 1
WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

♩=111

INTRO

REFREIN

14

26

39 TO CODA

COUplet

51

D.S. AL CODA 1

61 D.S. AL CODA 2

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TROMPET 2
WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

♩=111

INTRO

REFREIN

14

26

39 TO CODA

COUPLET

51

D.S. AL CODA 1

61 D.S. AL CODA 2

TROMBONE 1
WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFRAIN

14

26

TO CODA

40

COUPLÉT

2 45-46

2 48-49

53

D.S. AL CODA 1

D.S. AL CODA 2

62

TROMBONE 2
WINNAARS LIEDESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

REFREIN

14

26

TO CODA

40

COUPLÉT

45-46

48-49

53

D.S. AL CODA 1

D.S. AL CODA 2

62

BAS IN E♭

WINNAARS LIEDJESFESTIVAL: DE BRAKE VAN DE BLOKWEI

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECCK/LAMME WILLEM

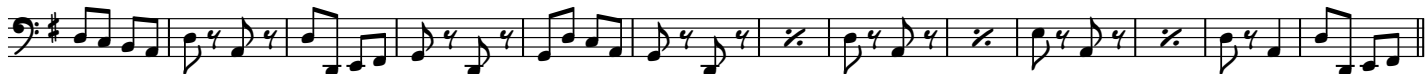
♩=111

INTRO

REFRAIN



13



26



38

To CODA

COUplet

4



51

D.S. AL CODA 1



D.S. AL CODA 2



62



"KIENDERSPEL"

GUITAR
WINNARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩=111

D7 Eb6 **INTRO** F7 Bb G7 C7 Eb6 F7 Bb F7 **REFREIN** Bb

12 F7 Bb F7 Bb F7 C7 F7

26 Bb F7 F7 Eb7 D7 Eb6 F7 Bb G7 C7 Eb6 F7 TO CODA

40 Bb F7 Bb **COULET** F7 4 Bb

52 4 Eb Bb C D.S. AL CODA 1 F7 D.S. AL CODA 2 Bb F7

62 Bb F7 C7 Eb6 F7 Bb F7 Bb

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFREIN

13

26

39 TO CODA

COUplet

4

52

D.S. AL CODA 1

D.S. AL CODA 2

62

Drums
WINNAARS LIEDJESFESTIVAL: DE BRAKKE VAN DE BLOKWEI

"KIENDERSPEL"

TULLEPETAONS CARNAVALSLIED 1995

TEKST/MEZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO

2/4

14

4

ff

27

4 8 12 TO CODA

TO CODA

43

COUplet

4

COUplet

56

D.S. AL CODA 1

1

D.S. AL CODA 2

D.S. AL CODA 1

1

D.S. AL CODA 2

62

2

2