

# "W'EMME WA TE 44"

ZANGPARTIJ

WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

TULLEPETAONS CARNAVALSLIED 2002

TERST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN



**INTRO**  $\text{Eb}$   $\text{Bb7}$  **REFREIN**  $\text{Eb}$   $\text{Bb}$

1 ZEG ED-DE GIJ NOU OK 'N OED-JE OP OEW KOP? ZET-TE DOAR TOK TOK ZO VAN DIE

7  $\text{Eb}$   $\text{Bb}$  **TO CODA**  $\text{Eb}$   $\text{F7}$

12 TIE-TE-PLUI-ME'N OP? EN KAO-KEL D'OK KOM AON VAN UP O-LA-DIE-JEE DOL DA'D EM-ME NIE TUL-LO-PE - TAON

19  $\text{Bb}$   $\text{F7}$

23 **COUplet**  $\text{Bb}$   $\text{F7}$

LAAA ZEG WIT-TE NOG VAN VROE-GER DE BLAUD-WE KIE-LE TIJD 'NE ZAD-DOEK EN 'N PET-JE OF  
GE ZIJ NAOR AL DIE JAD - RE DE LEUT NOG LANG NIE MOEI GE ZIENGT ZE MEE, DE LIE-RES DUS

27  $\text{F7}$   $\text{Bb}$   $\text{F/C Bb7/D}$

ZIJ-DE DA'D AL KWIJT? OEW VAO-DER EN OEW MOE-DER DIE KEE - RE AON DE KAANT EN GIJ LIEP IN D'N OP-TOCHT VER-  
OOR-DE BIJ DE GOEI GE DOCHT ZO BIJ ME-KAO-RE WEL- VIER KEER EL-LUF KEER - TIS GE LIE-DE-RIE-DER MOT - TO WA

32 **AL TEMPO**  $\text{Eb}$   $\text{Bb7}$   $\text{Eb}$

KLEED AS O - LI - FAANT, JOA, GIJ LIEP IN D'N OP-TOCHT VER-KLEED ALS O - LI - FAANT! ZEG ED - DE  
DOEN ME NOU VAN-KEER? JAO GEK, BIJ IE-DER MOT - TO WA DOEN ME NOU VAN-KEER?

36  $\text{Eb}$   $\text{Bb7}$   $\text{Eb}$

OK KOM AON VAN UP O-LA-DIE-JEE DOL DA'D EM-ME NIE, TUL-LE - PE - TAON ME ZIEN-GE

40  $\text{C7}$   $\text{F7}$

FAL-DE-RAL-DE-RI-ERE, EN WE GAON NOG NIE AON RUIS ME FEES-TE OP 'T ZAAND EN OP D'N FUIS WANT WIT-TE

44  $\text{D7}$   $\text{G}$   $\text{C}$   $\text{F7}$   $\text{Bb}$

W'EM-ME WA TE VIE-RE IER BIJ OONS IN ROO-SEN-DAOL ZO IS DA OF EM IK A - BUIS? AL-LEE DOE

48  $\text{Eb}$   $\text{Bb7}$

MEE, KOM AON VAN UP - O - LA - DIE - JEE DOL DA'D EM - ME NIE, TUL - LE - PE -

51 1.  $\text{Eb}$   $\text{F7}$  2.  $\text{Eb}$  **D.S. AL CODA**  $\text{Bb7}$

TAON TAON ZEG ED-DE TOAN UP O-LA-DIE-JEE TUL-LE - PE -

55  $\text{Eb}$   $\text{Bb7}$   $\text{F/C Bb7/D}$   $\text{Eb}$   $\text{Ab}$   $\text{Eb}$

TAON UP O-LA-DIE-JEE TUL - LE - PE - TAON

# "W'EMME WA TE 44"

FLOIT  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR.: MARTIN DE HAEC/POL RAMPART

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The score includes various performance instructions and markings:

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 111$  and an **INTRO** section. It features a series of eighth notes and quarter notes, with a **tr** (trill) marking above a note. A **REFRAIN** section is indicated by a box. A double bar line with a '2' above it appears at the end of the staff.
- Staff 2:** Labeled **TO CODA**. It contains a **tr** marking and a double bar line with a '2' above it. Measure numbers 13-14 and 17-18 are indicated below the staff.
- Staff 3:** Labeled **COUPLÉ** and **REFRAIN**. It includes a **RIT.** (ritardando) section and an **A TEMPO** section. A double bar line with an '8' above it is present. Measure numbers 20-27 and 34-35 are indicated below the staff.
- Staff 4:** Continues the melodic line with eighth and quarter notes.
- Staff 5:** Features a **D.S. AL CODA** instruction. It includes a **tr** marking and a double bar line with a '2' above it.
- Staff 6:** Shows two first endings, labeled **1.** and **2.**, leading to a **CODA** section. The coda is marked with a double bar line and a '2' above it.
- Staff 7:** The final staff, starting with a double bar line and a '2' above it. It concludes with a series of eighth notes and quarter notes, some with accents (>) and a final trill.

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

♩=111 **INTRO**

**REFREIN**  $\text{mf}$

2

To CODA

6-7

11 **COUPLÉ**

21

27 **RIT.** **REFREIN** **A TEMPO**

34-35

36

44

52  $\text{mf}$  **D.S. AL CODA**

56

KLARINET 2

WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUSIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR.: MARTIN DE HAEC/POL RAMPART

♩=111 INTRO

REFRAIN

2

6-7

TO CODA

11

20 COUPLET

26 RIT. REFRAIN

32 A TEMPO 2

34-35

40

47 1. 2. D.S. AL CODA

54

ALT SAX  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECZ/PAUL RAMPAART

The musical score is written for Alt Saxophone and consists of the following sections:

- Measures 1-9:** Intro with a tempo marking of  $\text{♩} = 111$ . It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). A "REFREIN" section is indicated with a double bar line and repeat sign.
- Measures 10-18:** Labeled "TO CODA". The key signature changes to two sharps (D# and F#).
- Measures 19-26:** Labeled "COUplet". The key signature remains two sharps.
- Measures 27-34:** Labeled "REFREIN". It includes a "RIT." (ritardando) section followed by an "A TEMPO" section.
- Measures 35-41:** Continuation of the main melody.
- Measures 42-47:** Continuation of the main melody.
- Measures 48-53:** Labeled "D.S. AL CODA". It features two endings: "1." and "2.". The key signature changes to one sharp (F#).
- Measures 54-60:** Final section of the piece, ending with a double bar line.

TÉNOR SAX  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECZ/PAUL RAMPAART



♩ = 111

INTRO

REFRAIN

10 TO CODA

18 COUPLET

26 RIT. REFRAIN A TEMPO

34

42

50 1. 2. D.S. AL CODA

54

Detailed description: This is a musical score for Tenor Saxophone. It consists of seven staves of music. The first staff is an introduction (INTRO) with a tempo marking of quarter note = 111. It is followed by a first refrain (REFRAIN) starting at measure 10, which ends with a CODA. The second refrain (REFRAIN) starts at measure 18, labeled as a COUPLET. This is followed by a section marked RIT. (ritardando) leading into a third refrain (REFRAIN) marked A TEMPO, starting at measure 26. The score continues with measures 34, 42, and 50. At measure 50, there are two first endings (1. and 2.) leading to a section marked D.S. AL CODA. The piece concludes at measure 54.

TROMPET (SPIJKERS)  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR: MARTIN DE HAECR/PAUL RAMPAART

**INTRO**  
♩ = 111

**REFRAIN**

**TO CODA**

**COUplet**

**RIT.** **REFRAIN** **A TEMPO**

**D.S. AL CODA**

0 1/3 1/2 1 1/2 1 1/2 0 0 0 0 0 0 0 1/3 1/2 1 1/2 1 1/2 0 0 0 1 0 0 0 0 1 0 0 0 1 0 0 1 1 1 0 1 0 1/3 1/2 1 1/2 1 1/2 1 1/2

9 0 0 0 1 0 0 0 0 1 0 0 1/3 1/2 1 >0 0 1/2 0 1/2 0 0 0 1/2 0 1/2 0 1/2 0 1/2 1 1 0 1 1/3 1 1 1 0 1 1/3

18 1 0 1 1/3 0 1/2 0 0 0 1/2 0 0 1/2 0 1/2 1/3 1/3 1/3 3/3 2 1 1 0 2 2 1/2 1 0 1/2 0 0 0 1/2 0 0 1/2 0 1/2 0 1/2 2 0

26 0 0 0 0 0 0 0 0 0 1/2 1 2 2 2 2 2 2 2 2 2 2 2 2 0 1/2 1 >0 >0 0 1/3 1/2 1 1/2 1 1/2 0 0 0 1 0

34 0 0 0 1 0 0 1 0 1 1 1 0 1 0 1/3 1/2 1 1/2 1 1/2 0 0 0 1 0 0 0 1 0 0 1/3 1/2 1 1 1/2 2/3 1/3 1/3 2 2 1/2 2 2

41 1/3 1/3 2 2 1 1/2 0 0 0 1/2 0 1 1/3 1 0 0 2 1 1/2 1/2 2/3 2/3 2 2 2/3 2/3 1/2 1/2 2/3 2/3 2 2 1/2 1/2 1/2 1/3 1/3 1/3 0 0 1/3 1/2

48 1 1/2 1 1/2 0 0 0 1 0 0 0 0 1 0 0 1/3 1/2 1. 1 >0 2. 1 0 1/3 1/2

53 1 0 0 0 1 0 0 1/3 1/2 1 0 0 0 1 0 0 1/2 1/2 1 1 >1 >1 1

TROMPET 1  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECZ/PAUL RAMPAART

♩ = 111

INTRO

REFREIN

9 TO CODA

18 COUPLET

25 RIT. REFREIN

32 A TEMPO

40

47 1. 2. D.S. AL CODA

53



TROMPET 2  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAEC/POL RAMPART

♩ = 111

INTRO

REFREIN

10 TO CODA

19 COUPLÉ

25 RIT. . . . . REFREIN

32 A TEMPO

40

46 1. 2. D.S. AL CODA

53

Detailed description: This is a musical score for Trompet 2, written in G major and 2/4 time. The score is divided into several sections: an 8-measure 'INTRO' starting at measure 1; a 'REFREIN' section from measure 9 to 18; a 'TO CODA' section from measure 19 to 24; a 'COUPLÉ' section from measure 25 to 31; a 'RIT.' (ritardando) section from measure 32 to 39; an 'A TEMPO' section from measure 40 to 45; a section with two endings from measure 46 to 52, with the second ending marked 'D.S. AL CODA'; and a final section from measure 53 to 58. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 1  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECR/PAUL RAMPAART

♩=111 **INTRO**

**REFRAIN**

9 **TO CODA**

16 **COUplet**

24 **RIT.** **REFRAIN**

32 **A TEMPO**

40

47 **D.S. AL CODA**

53

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several sections: an Intro (measures 1-8), a Refrain (measures 9-15), a section marked 'TO CODA' (measures 16-23), a Couplet (measures 24-31), a Ritardando section (measures 32-39), another Refrain (measures 40-46), a section marked 'D.S. AL CODA' (measures 47-52), and a final section (measures 53-60). The tempo markings include '♩=111', 'A TEMPO', and 'RIT.'. There are also dynamic markings like accents and hairpins. The score ends with a double bar line and repeat signs.

TROMBONE 2  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUSIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAEC/POL RAMPART

♩=111 INTRO

REFREIN

9 TO CODA

16 COUPLET

24 RIT. REFREIN

32 A TEMPO

40

47 D.S. AL CODA

53

Detailed description: This is a musical score for Trombone 2, written in bass clef and 2/4 time. The piece is in B-flat major. It begins with an introduction at measure 1, marked with a tempo of quarter note = 111. The first staff (measures 1-8) contains the introduction and the start of the first refrain. Measure 9 is marked 'TO CODA'. The second staff (measures 9-15) continues the first refrain and ends with a double bar line and repeat sign. The third staff (measures 16-23) contains a 'COUPLET'. The fourth staff (measures 24-31) is marked 'RIT.' and contains the second refrain. Measure 32 is marked 'A TEMPO'. The fifth staff (measures 32-39) continues the first refrain. The sixth staff (measures 40-46) contains a section with various rhythmic patterns. The seventh staff (measures 47-52) is marked 'D.S. AL CODA' and contains the first and second endings. The eighth staff (measures 53-60) concludes the piece with a final flourish.

BARITONE  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TERST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECZ/PAUL RAMPAART

The musical score is written for a baritone voice in 2/4 time. It begins with an **INTRO** at a tempo of 111. The first line of music (measures 1-8) is marked **REFREN** and includes a treble clef, a key signature of one flat, and a common time signature. Measure 9 is marked **To CODA**. The second line (measures 9-15) continues the melody. The third line (measures 16-23) is marked **COUPLÉT**. The fourth line (measures 24-31) is marked **RIT.** and **REFREN**. The fifth line (measures 32-39) is marked **A TEMPO**. The sixth line (measures 40-47) continues the melody. The seventh line (measures 48-52) includes a first ending bracket and is marked **D.S. AL CODA**. The eighth line (measures 53-60) continues the melody and ends with a double bar line.

# 'W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

111 **INTRO**

**REFRAIN**

9 **To CODA**

14

20 **COUPLET**

28 **REFRAIN** **A TEMPO**

36

44

49 **1.** **2.** **D.S. AL CODA**

53

BAS IN Eb  
WINNAARS LIEDJESFESTIVAL: WOENSDAG G'ARTDAG

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TEXST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR.: MARTIN DE HAECCK/PAUL RAMPAERT

$\text{♩} = 111$

INTRO

REFRAIN

8

To CODA

15

COUPLÉT

22

RIT. . .

29

REFRAIN

A TEMPO

36

43

50

1. D.S. AL CODA

2.

55

**"W'EMME WA TE 44"**

TULLEPETAONS CARNAVALSLIED 2002

TEKST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN

ARR: MARTIN DE HAECCK/PAUL RANPAART

♩=111    INTRO    Eb    Bb7    REFRAIN    Eb    Bb    Eb

9    Bb    TO CODA    Eb    F7    Bb    F7    4

19    Bb    COUPLET    F7    Bb

25    F    BIT.    F7    Bb    REFRAIN    F/C    Bb7/D

32    Eb A TEMPO    Bb7    Eb    Bb7    Eb

40    C7    F7    D7    G

46    C    F7    Bb    Eb    Bb7    1. Eb    F7 | 2. Eb    D.S. AL CODA

53    Bb7    Eb    Bb7    F/C    Bb7/D    Eb    Ab    Eb

The image shows a guitar score for the song "W'EMME WA TE 44". It consists of eight staves of music in 4/4 time, with a tempo of 111 beats per minute. The key signature is B-flat major (two flats). The score includes various musical notations such as chords (Eb, Bb7, F7, C7, D7, G, C, Ab), dynamics (f, rit.), and performance instructions (INTRO, REFRAIN, COUPLET, TO CODA, D.S. AL CODA). There are also repeat signs and a double bar line with a repeat sign at the end of the piece.

# "W'EMME WA TE 44"

TULLEPETAONS CARNAVALSLIED 2002

TERST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: (MARTIN DE HAECR/PAUL RAMPAART)

♩=111 [INTRO]

REFREIN

9

To CODA

16

COUPLET

23

RIT. . . . .

REFREIN

31

A TEMPO

38

46

D.S. AL CODA

1. 2.

53



# "W'EMME WA TE 44"

WINNAARS LIEDJESFESTIVAL: WOENSDAG G'AKT'DAG  
DRUMS

TULLEPETAONS CARNAVALSLIED 2002

TEXST+MUZIEK: JAN VAN NASSAU/RICHARD VAN GERWEN  
ARR: MARTIN DE HAECK/PAUL RAMPAART

111 INTRO

9 To CODA

19 COUPLET

2 2 2

RIT.

30 REFRAN

A TEMPO

38

45

51 1. 2. D.S. AL CODA

55