

"OU'D OEW SPOOR!"

WINNAARS LIEDJESFESTIVAL: OE IST NOUW
ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSSSEN



♩=111

F F7 B \flat F C7 F C7

TUL-LE-PE

10 **REFREIN** F A \flat C7

TAON WE STAON WIR KLAOR JAO OM TE FÉÉ-STE MEE ME-KAOR AD-DESTRAK MEE MIJN MEE

(3E X LANGZAAM) VERSNELLEN NAAR TEMPO.....

20 F sus^4 F F7 B \flat

GAOT DAN ZURG-DE DAD-DE IN OEW BUL - LE STAOT EL-RE DAG RIJ IK OP DIE LEUT-TREIN MEE

29 G7 C C7 F

STAP MAR OP EN BOE - MEL EEL TE - VREE GE GAO NOU GOED

35 F7 B \flat F C7 TO CODA 1+2 F

DUS OU'D OEW SPOOR IS AL - LES WA'D IK ÓÓR

42 C7 F **COUPLÉ** C7

IK ZIEN DAOR H'ECHT WA SCHIJ-NE IS DA MIS-SCHIENT 'N SEIN GAO
IK EM 'T SPOOR TE PAK-RE DUSSTOOK 'T VOOR IS OP BIJ

50 F C7 F F7 B \flat

DAOR 'S EF-KES RIJ-KE WA ZOU DA KUN-NE ZIJN WAANT AACH-TER OP DE SCHUI-VE DE LAAM-PE STAON OP GROEN OM
EL-LEK GÉEF KE - FEE-RE IS T'R 'N TUS-SE-STOP DE LEUT-TREIN IS VER-TROK-KE IK ZIJN WIR IS DE KLOS WE

58 G7 C G7 C7

WIJ - ER DUR TE STÓÓ - ME NAOR OON-ZE PAO-REL - 'DEN
ZUL - LE NIE 'ONT - SPO - RE DE REM-ME MOT-TE LOS

65 **D.S. AL CODA 1**

1. 2.

TUL-LE-PE TUL-LE-PE

72 **D.S. AL CODA 2**

1. 2.

ÓÓR TUL - LE - PE ÓÓR

MOLTO RIT.

"OU'D OEW SPOOR!"

FLOIT
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSSSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

Musical score for flute, titled "OU'D OEW SPOOR!". The score is written in 2/4 time and consists of several systems of music. It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- System 1 (Measures 1-13):** Starts with a tempo marking of 111. Includes a first ending bracket labeled "REFREIN" with a 4-measure section. A tempo change instruction "10-13 (3x LANGZAAM VERSNELLEN NAAR TEMPO....)" is present.
- System 2 (Measures 14-27):** Continues the melody with a second ending bracket labeled "2" and a tempo marking of 2.
- System 3 (Measures 28-39):** Features a section labeled "TO CODA 1+2" with a tempo marking of 2.
- System 4 (Measures 40-47):** Contains a section labeled "COUPLER" with a tempo marking of 2.
- System 5 (Measures 48-61):** Continues the main melody with a tempo marking of 2.
- System 6 (Measures 62-71):** Includes a section labeled "D.S. AL CODA 1" with two first endings.
- System 7 (Measures 72-73):** Ends with a section labeled "D.S. AL CODA 2" and a tempo marking of 1.

Additional markings include "MOLTO RIT." at the bottom left and "D.S. AL CODA 1" and "D.S. AL CODA 2" indicating repeat sections.

KLARINET 1
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSEN
ARR: MARTIN DE HAEC/LAMME WILLEM



$\text{♩} = 111$

(3x LANGZAAM VERSNELLEN NAAR TEMPO...)

15

29

To CODA 1+2

42

COUPLET

52

62

1. 2. D.S. AL CODA 1

72

D.S. AL CODA 2

MOLTO RIT.

KLARINET 2
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

The musical score is written for Clarinet 2 in G major, 2/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 111. The score includes a 'REFREIN' section marked with a double bar line and repeat dots. A performance instruction '(3E X LANGZAAM VERSNELLEN NAAR TEMPO.....)' is placed below the first system. The score is divided into measures, with measure numbers 15, 29, 42, 52, 62, and 72 indicated. There are two 'CODA' sections: 'TO CODA 1+2' and 'D.S. AL CODA 1'. A 'COUPLER' section is also present. The score ends with a 'MOLTO RIT.' instruction and a double bar line.

15

29 TO CODA 1+2

42 COUPLER

52

62 1. 2. D.S. AL CODA 1

72 1 2 D.S. AL CODA 2

MOLTO RIT.

ALT SAX
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSEN
REFREIN ARR: MARTIN DE HAEC/LAMME/WILLEM

♩=111

(3x LANGZAAM VERSNELLEN NAAR TEMPO.....)

15

29

To CODA 1+2

42

COUPLET

52

62

D.S. AL CODA 1

72

D.S. AL CODA 2

2

MOLTO RIT.

TENOR SAX
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSSSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN

(3x x LANGZAAM VERSNELLEN NAAR TEMPO.....)

TO CODA 1+2

COUplet

1. 2.

D.S. AL CODA 1

72 1 2

D.S. AL CODA 2

MOLTO RIT.

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TERST: CHRISTIAN VD BERG, EDWIN KONING

MUZIEK: MICHAEL MATHIJSEN

ARR: MARTIN DE HAECK/LAMME WILLEM

111 1/3 0 1/2 2 2 0 1 0 0 1 2 0 1/2 0 1/3 0 1/2 2 2 1/2 0 2 1/3 0 1/2 0 1/2 0 1

REFRAIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO.....)

17 1 1/3 1/3 0 0 2 1/2 0 1 1 1 1 0 1/2 0 0 2 2 1/3 1/2 0 1/2 1 2 0 1/2 2

28 0 0 2 1/2 2 1/2 1/2 2 1/2 1 1/3 0 1/2 2 2 0 1 0 0 1 2 1/2 0

To CODA 1+2

40 0 1/3 1/3 1/3 1/3 2 2 2 2 0 1/2 0 2 1/2 1/3 1/3 2 2 2 1/2 1/2 0 0 2 1 2 0 1/2 1/3 0 0 0 2

COUPLÉ

51 2 1/2 1/2 0 2 0 2 1 1/3 2 2 2 1/2 1/2 0 0 0 2 0 1 0 2 1/2 1/2 2 1/2 1 1/2 2 1/2 0 2 0 1 1/3 1/3 1/3 1/3

62 1/3 1/3 1/2 2 2 0 1/2 1 1 1 1 0 1/2 0 1. 1 1/3 0 1/2 2. 1 1 1 1 1 1 1/3 0 1/2

D.S. AL CODA 1

72 0 1 1/3 0 1/2

D.S. AL CODA 2

MOLTO RIT.

0 0 0 1/0

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TROMPET 1

WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TEKST: CHRISTIAN VD BERG, EDWIN KONING

MUZIEK: MICHAEL MATHIJSSSEN

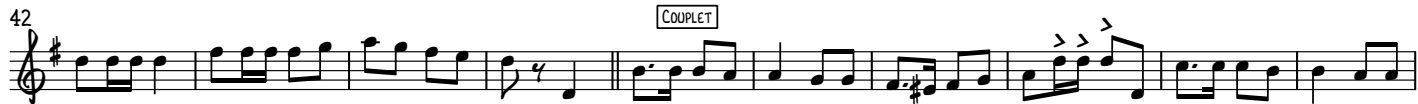
REFREIN

ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$



(3x LANGZAAM VERSNELLEN NAAR TEMPO.....)



MOLTO RIT.



TROMPET 2
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSEN
REFREIN ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

15 (3E X LANGZAAM VERSNELLEN NAAR TEMPO.....)

29 TO CODA 1+2

42 COUPLET

52

62 1. 2. D.S. AL CODA 1

72 1 2 D.S. AL CODA 2

MOLTO RIT.

TROMBONE 1
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSEN
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO.....)

15

28

TO CODA 1+2

40

COUPLÉ

51

62

1. 2. D.S. AL CODA 1

72

D.S. AL CODA 2

MOLTO RIT.

D.S. AL CODA 2

TROMBONE 2
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHILSSEN
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFRAIN

15

(3x LANGZAAM VERSNELLEN NAAR TEMPO.....)

28

TO CODA 1+2

40

COUPLÉ

51

62

1. 2. D.S. AL CODA 1

72

D.S. AL CODA 2

MOLTO RIT.

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

BARITONE
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TEKST: CHRISTIAN V.D. BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

15

(3x LANGZAAM VERSNELLEN NAAR TEMPO.....)

28

TÓ CODA 1+2

40

COUPLET

51

62

1. 2. D.S. AL CODA 1

72

♩=1

D.S. AL CODA 2

MOLTO RIT.

♩=2

BAS IN B \flat
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSSSEN
ARR.: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

4

15

4

(3x x LANGZAAM VERSNELLEN NAAR TEMPO.....)

29

To CODA 1+2

40

COUPLER

52

62

1. 2. D.S. AL CODA 1

72

1 2

D.S. AL CODA 2

MOLTO RIT.

BAS IN E_b
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSSSEN

ARR: MARTIN DE HAECCK/LAMME WILLEM
REFREIN

♩=111



13

(3x X LANGZAAM VERSNELLEN NAAR TEMPO.....)



25



38

TO CODA 1+2

COUPLÉ



50



62

1.

2.

D.S. AL CODA 1



72



D.S. AL CODA 2



MOLTO RIT.

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

GUITAR
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TERST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSSSEN

ARR: MARTIN DE HAECCK/LAAMME WILLEM

The image shows a guitar score for the song "OU'D OEW SPOOR!". It is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into several systems of music, each with a measure number at the beginning. Chords are indicated above the staff, and various musical notations like repeat signs, trills, and dynamic markings are used. A tempo change is indicated at measure 15, and a double bar line with repeat signs is used throughout. The score ends with a double bar line and the instruction "MOLTO RIT." at measure 72.

♩=111

F F7 B^b F C7 F C7

REFRAIN

4

(3E X LANGZAAM VERSNELLEN NAAR TEMPO.....)

15 A^b0 C7[>] 4 F^{SUS}4 F F7 B^b

29 G7 C C7 F F7 B^b F C7 F TO CODA 1+2

42 C7 F COUPLÉ C7 4 F C7 F F7

56 B^b G7 C G7 C7

64 1. 2. D.S. AL CODA 1

72 F 1 C7 D.S. AL CODA 2 F 2 C7 F

MOLTO RIT.

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

BAS IN C
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSSSEN
ARR: MARTIN DE HAECR/LAMME (WILLEM REFRÈN)

♩=111

4

(3e x LANGZAAM VERSNELLEN NAAR TEMPO.....)

14

28

TO CODA 1+2

40

COUPLÉ

52

62

1. | 2.

D.S. AL CODA 1

72

♩=1

D.S. AL CODA 2

MOLTO RIT.

♩=2

DRUMS
WINNAARS LIEDJESFESTIVAL: DE IST NOUW

"OU'D OEW SPOOR!"

TULLEPETAONS CARNAVALSLIED 2004

TEKST: CHRISTIAN VD BERG, EDWIN KONING
MUZIEK: MICHAEL MATHIJSEN
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFRAIN

(3E X LANGZAAM VERSNELLEN NAAR TEMPO...)

14

4

29

TO CODA 1+2

40

COUplet

51

D.S. AL CODA 1

62

1. 2.

D.S. AL CODA 2

72

D.S. AL CODA 2

MOLTO RIT.