

"LEEVE DE LEUT!"

ZANGPARTIJ

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

♩ = 111 F7 Bb Eb F7 REFREIN Bb

W'EM-ME GIN DOL: E EJ LANG

11 Eb F7 Bb F7 Bb Eb

LEE-VE DE LEUT MON ZUUR GE-ZICHT MOT E - VE OP DE TEUT. NOU GAON DE VON-KE UIT DE KEI-E SLAON

21 F7 Bb 3 3

EN ZAL DE BOT-TER TE - GET ZOL-DER GAON. KAR-NA - VAL IN ROO - SEN-DAOL IS UT FÉÉST VOR ÒNS

30 Cm Bb Cm F7 TO CODA

AL - LE-MAOL. SAO-ME 'NOU-WE WE UT GAO-DE, WAANT DAN TÛL-LE-PE - TAO-NE, KUND' EEL DE WÈÈ-RELD

TÛSSENSPEL

38 Bb F7 Bb F7

AON. WIT-TIS

COUPLÉ

46 Bb F7 Bb

TOK-WAT-TIS UN EEL JAOR IST IER LEU-TIG NIE WAOR? DAN FÉÉ-STE WE IER, DAN FÉÉ-STE WE DAOR. "KE-AL - LE DAO-GE KER-RE-MUS DE LEUT KAN NIE OP, 'NE TÛL-LE-PE - TAON DIE STAOT OP ZUN KOR. ZIED

54 C F7

SER-TE IN UT VROU-WEN' OF "DUN" DRAAI VAN DE KAAI, DAOR STAON 'K IN LICHT-TER - LAOI (MAR AL DIE ROA-RE SNOES 'AO - NE DUR EI - GE ES ZIJN AS NAR OF AR - LE - RIJN WE

62

TOCH LACHT ÉÉL M'N ART PAS AT SWA - REE WIR BE - GIENT DAN STRAOL IK WANT "ROOS - EN - DAAL GE - VE'N UM VAN JET - JE MEE UN LACH OP ÒNS SMOEL DA GIFD' OEW UN ÉÉL RIJK GE -

68 1. 2. D.S. AL CODA 1

ZIENGT" W'EM-ME GIN VOEL. W'EM-ME GIN

1 Bb RIT. . . .

74 F7 ♩ = 111 D.S. AL CODA 2

W'em - me GIN

2 Bb

"LEEVE DE LEUT!"

FLOIT
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFREIN

tr

14

tr

26

To CODA

38

TUSSENSPEL

COUplet

49

tr

62

tr

1. 2.

D.S. AL CODA 1

72

1.

RIT. . . . ♩ = 111

tr

tr

tr

D.S. AL CODA 2

2.

KLARINET 1
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFREIN

15

29

TO CODA

TÖSSENSPEL

3

39-41

45

COUPLÉ

56

68

1.

2.

D.S. AL CODA 1

1

RIT.

74

♩ = 111

D.S. AL CODA 2

2

KLARINET 2
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEXST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

The musical score is written for Clarinet 2 in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 111 beats per minute. The score is divided into several sections: a main melody starting at measure 1, a 'REFREIN' (chorus) starting at measure 14, a 'TO CODA' section with a 'TUSSENSPEL' (interlude) of three measures starting at measure 28, a 'COUPLET' starting at measure 44, and a final section starting at measure 65. The final section includes first and second endings, a 'D.S. AL CODA 1' instruction, and a 'RIT.' (ritardando) section starting at measure 72. The score concludes with a 'D.S. AL CODA 2' instruction. The piece ends at measure 81.

14

28 TO CODA TUSSENSPEL 3 39-41

44 COUPLET

56

65 1. 2. D.S. AL CODA 1

72 RIT. . . . $\text{♩} = 111$ D.S. AL CODA 2

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

ALT SAX
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

♩ = 111

14

27 TO CODA TUSSENSPEL

40 COUPLET

54

65 1. 2. D.S. AL CODA 1

72 1 RIT. - - - ♩ = 111 D.S. AL CODA 2 2

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

TENOR SAX
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

$\text{♩} = 111$

14

26 TO CODA

38 TOUSSENSPEL

46 COUPLET

60 1. 2. D.S. AL CODA 1

72 1 RIT. . . . $\text{♩} = 111$ D.S. AL CODA 2 2

"LEEVE DE LEUT!"

TROMPET (SPIJKERS)

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

$\text{♩} = 111$

0 1/2 2 0 0 2 1 1/2 1 1 0 0 0 1/2 2 2 0 2 2 0 1/2 1 0 1/2 2 0 1/2 1/2 1 0 1/2 2/3 1/2 0

14 2 2 2 0 2 1/2 0 0 1/2 2 0 1/2 1/2 1/2 1 0 1/2 2/3 1/2 0 2 2 2 2 0 1 0 0 0 0 1 1 0 0

28 0 1 0 3/4 0 1/2 1 1 1 0 1 1 0 1 0 0 0 0 0 0 1 0 1 1/2 1/2 2 2 0 1 0 0 1/2 1/2 1 1/2 2/3 0

42 0 0 1/2 1/2 1 1/2 2/3 0 0 0 0 2 0 1/2 0 0 1 0 0 1/2 0 0 1 2 1/2 0 1 0 0 1/2 0 0 0 0 2 0

55 1/2 0 0 1 0 0 1/2 0 0 1 1/2 2 0 1 0 0 2 0 1/2 2 1 2 0

64 1 2 1/2 0 0 0 0 1/2 2 2 0 1. 1 0 1/2 2 2. 1 0 1/2 2 D.S. AL CODA 1

72 1 RIT. - - $\text{♩} = 111$ D.S. AL CODA 2 2 0 1/2 0 1 1/2 1/3 0 ♩^0

REFREIN

TO CODA

TUSSENSPEL

COUPLÉ

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TROMPET 1

WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

MEASURE 12: REFRAIN

MEASURE 13

MEASURE 25

TO CODA

MEASURE 38: TUSSENSPEL

MEASURE 49: COUPLET

MEASURE 51

MEASURE 62

1. D.S. AL CODA 1

2. D.S. AL CODA 1

MEASURE 72

1. RIT. ♩ = 111

D.S. AL CODA 2

MEASURE 77

2.

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS

ARR: MARTIN DE HAECR/LAMME WILLEM

TROMPET 2
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

 REFREIN

♩ = 111



12



24



37 TO CODA  COUPLET



49



61

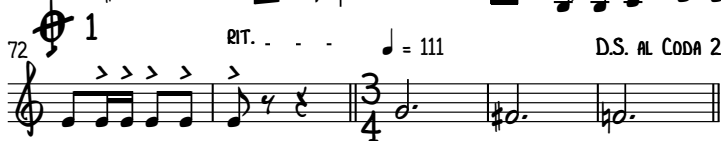


72

1

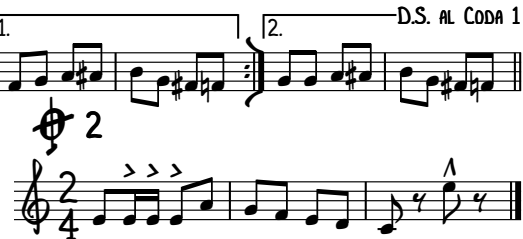
RIT. . . . ♩ = 111

D.S. AL CODA 2



1. 2. D.S. AL CODA 1

2



TROMBONE 1
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEXT+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111



REFRAIN

13

25

37

TO CODA

TUSSENSPEL

COUplet

50

61

D.S. AL CODA 1

72

1

RIT. . . .

♩ = 111

D.S. AL CODA 2

2

TROMBONE 2
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩ = 111



REFREIN

13

25

37 TO CODA TUSSENSPEL COULET

50

62

72 1 RIT. . . . ♩ = 111 D.S. AL CODA 2

2

BAS IN Bb
WINNAAR LIEDJESFESTIVAL: SPECULENDERWIJS

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩ = 111



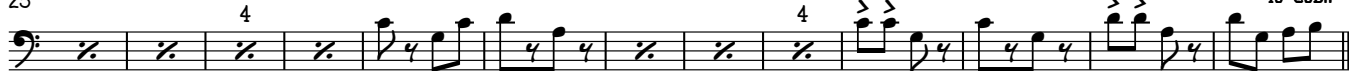
REFRAIN



13



25



TO CODA

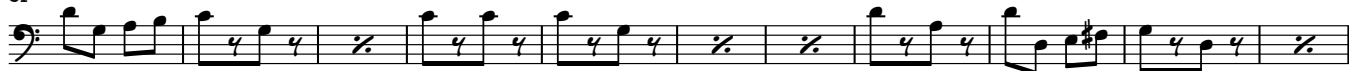
38

TUSSENSPEL



COUPLÉ

51



62



72



1

RIT. . . . ♩ = 111

D.S. AL CODA 2



2



BAS IN Eb
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECCK/LAMME WILLEM



REFREIN

♩ = 111

13

26

4

4

TO CODA TUSSENSPEL

41

COUPLET

55

66

1.

2.

D.S. AL CODA 1

72 1

RIT. . . ♩ = 111

D.S. AL CODA 2

2

"LEEVE DE LEUT!"

GITAAR
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111 F7 Bb Eb F7 **REFREIN** Bb Eb

14 F7 Bb F7 Bb Eb F7 Bb

25 4 Cm 4 Bb Cm F7 TO CODA

38 **TUSSENSPEL** Bb F7 Bb F7 **COUPLÉ** Bb 4 F7 Bb

53 4 C F7

65 1. 2. D.S. AL CODA 1

172 Bb RIT. . . F7 ♩ = 111 D.S. AL CODA 2 2 Bb

Detailed description of the musical score: The score is written for guitar in 2/4 time, key of Bb. It consists of six systems of music. System 1 (measures 1-13) starts with a treble clef, key signature of two flats, and a tempo of 111. Chords are F7, Bb, Eb, F7. A 'REFREIN' section begins at measure 10. System 2 (measures 14-24) continues with chords F7, Bb, F7, Bb, Eb, F7, Bb. System 3 (measures 25-37) features a 4-measure rest, Cm, another 4-measure rest, Bb, Cm, and F7, ending with 'TO CODA'. System 4 (measures 38-52) includes a 'TUSSENSPEL' section (measures 38-41) and a 'COUPLÉ' section (measures 42-52) with chords Bb, F7, Bb, F7, Bb, F7, Bb. System 5 (measures 53-64) has chords 4, C, F7. System 6 (measures 65-71) shows first and second endings with 'D.S. AL CODA 1'. System 7 (measures 72-80) starts with a 172-measure rest, key signature change to Bb, 'RIT.' marking, and 'D.S. AL CODA 2'. It includes a 3/4 time signature change and a 2-measure rest, followed by a 2-measure section in 2/4 time with a Bb chord and an accent mark.

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

BAS IN C
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR.: MARTIN DE HAECK/LAMME WILLEM

♩ = 111



REFRAIN



13



27



41

COUPLÉ



55



66



72 1

RIT. . . . ♩ = 111

D.S. AL CODA 2

2



DRUMS
WINNAAR LIEDJESFESTIVAL: SPEULENDERWIJS

"LEEVE DE LEUT!"

TULLEPETAONS CARNAVALSLIED 2006

TEKST+MUZIEK: HARRY STOLS/PETER BOGERS
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

2/4

REFRAIN

13

26

38

TÜSSENSPEL

COUPLÉ

50

62

D.S. AL CODA 1

72

1

RIT. - -

♩ = 111

D.S. AL CODA 2

2