

"'T BLEFT KUNST"

ZANGPARTIJ

WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

TULLEPETAONS CARNAVALSLIED 2007

TERST: RABBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

REFREIN



♩=111 **INTRO** F7 Bb Eb/G F7 Bb F7 **Bb**

11 F7 A° Bb A° Eb/G F7/A Bb TUL-LE-PE - TAON ED-

19 Cm7 F7 Bb Eb D'OK WIR IN - SPI - RAD - SIE ED-D'OK 'NE KUL - TU - RÉÉ - LE BUI DEËN - RTE GIJ AON 'NE

27 Bb F7 Bb Eb LEU-TIG - E KRE - AD - SIE 'T STADT GE - SCHREE - VE'N OP OEW STUI DA WOR 'NE GRÒD - TE'N

35 Bb F7 To CODA Bb **TÜSSENSPEL** IN OEW AR - TIS - TIE - KE'N ART WAANT 'T BLEFT KUNST TUL - LE - PE - TAON

42 F7 Bb

50 **COUPLET** Bb F7 Bb 'KZAL JOU 'N KLEUR - KE GEE - VE 'N SCHIT - TER - END PA - LET
GE WIT D'N TÒON TE ZET - TE IN VOL - LE'N AAR - MO - NIE

59 F7 C7 F7 GE WULT TOCH GIN STIL - LEE - VE WA ZIJ - DE GIJ 'N MOOI PE - TRET DA MAOKT TOCHT
MAR IST 'N ÓÓ - PER - ET - TE OF IST D'N ELLUF - DE SIM - FO - NIE DA MAOKT TOCHT

68 C7 F7 RIT. . . . Cm7 F7 D.S. AL CODA 1
GLAD NIRS UIT VOR MIJN ET DEFT DE NAACHT - WACHT NIE TE ZIJN! TUL - LE - PE
GLAD NIRS UIT VOR MIJN ET DEFT GIN BÉÉT - ÓÓ - VE TE ZIJN!

176 Bb F7 D.S. AL CODA 2 2 Bb
TAON TUL - LE - PE TAON WAANT 'T BLEFT

83 F7 Bb KUNST TUL - LE - PE - TAON

"'T BLEEF KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩ = 111 **INTRO**

tr *tr* **REFRAIN**

14

26

39 **TO CODA** **TÜSSENSPEL** **COUPLÉ**

52

64 **RIT.** **D.S. AL CODA 1**

76 **1** **D.S. AL CODA 2**

2

ALT SAX
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

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MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩ = 111 **INTRO** **REFREIN**

14

26

39 **TO CODA** **TUSSENSPEL**

51 **COUPLET**

65 **RIT.** **D.S. AL CODA 1**

76 **1** **D.S. AL CODA 2**

2

TÉNOR SAX
WINNAAR LIEDESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TÉKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩ = 111 INTRO

REFRAIN

15

31

To CODA

TÜSSENSPEL

43

COUPLET

52

66

RIT. D.S. AL CODA 1

77

D.S. AL CODA 2

TROMPET (SPIJKERS)
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAN
ARR. PAUL RAMPAART

♩ = 111

INTRO

REFREIN

15

27

To CODA

40

TUSSENSPEL

COUPELT

52

66

RIT.

D.S. AL CODA 1

78

D.S. AL CODA 2

TROMPET 1
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 **INTRO** **REFREIN** 



14



27 **To Coda**




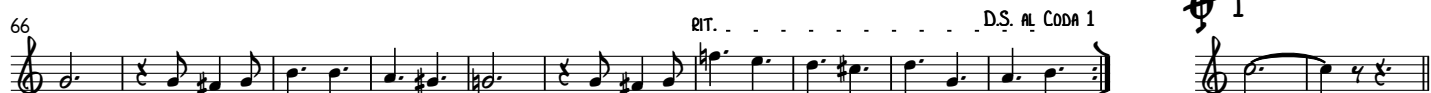
40 **TUSSENSPEL** **COUplet**



52



66 **RIT.** **D.S. AL CODA 1**  1



78 **D.S. AL CODA 2**  2



TROMPET 2
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 INTRO REFRAIN



14



27 TO CODA



40 TUSSENSPEL



51 COUPLET



65 RIT. D.S. AL CODA 1



76 1 D.S. AL CODA 2



2



TROMBONE 1
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 **INTRO** **REFREIN** 



14



26 **To Coda**



40 **TUSSENSPEL** **COUplet**



52



66 **RIT.** **D.S. AL CODA 1** 



78 **D.S. AL CODA 2** 



TROMBONE 2
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 INTRO

REFREIN

13

26

To CODA

40

TUSSENSPEL

COUPLET

52

66

rit. D.S. AL CODA 1

1

78

D.S. AL CODA 2

2

BARITONE
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

The musical score is written for a baritone voice in 6/8 time. It consists of several systems of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Key sections are labeled with boxes: 'INTRO' at measure 1, 'REFREIN' at measure 13, 'TUSSENSPEL' at measure 40, and 'COUPLER' at measure 40. There are also markings for 'TO CODA' at measure 26, 'RIT.' at measure 65, and 'D.S. AL CODA 1' and 'D.S. AL CODA 2' at measures 65 and 78 respectively. The score ends with a final measure at measure 78.

♩ = 111 **INTRO**

REFREIN

13

26 **TO CODA**

40 **TUSSENSPEL** **COUPLER**

52

65 **RIT.** **D.S. AL CODA 1**

78 **D.S. AL CODA 2**

BAS IN B \flat
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART


$\text{♩} = 111$ **INTRO** **REFREIN** 



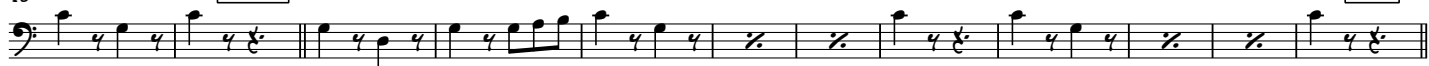
13



26 **To CODA**




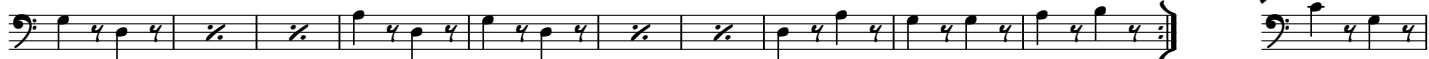
40 **TUSSENSPEL** **COUPLÉT**





52



66 **RIT.** **D.S. AL CODA 1**  **1**



77 **D.S. AL CODA 2**  **2** **1**



BAS IN Eb
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 [INTRO] REFREIN



Musical notation for the first line, starting with an intro (♩=111) and a refrain section. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a double bar line, a repeat sign, and a double bar line with repeat dots.

13



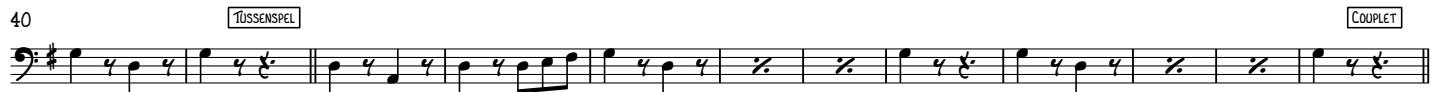
Musical notation for the second line, starting at measure 13. It features a repeat sign followed by several measures of music.

26 TO CODA



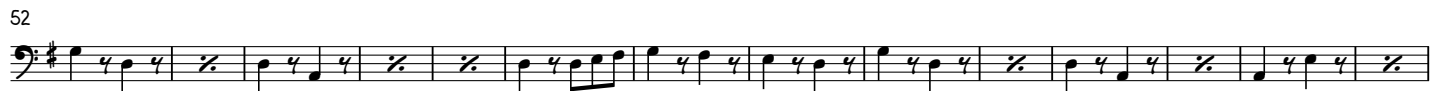
Musical notation for the third line, starting at measure 26. It ends with a coda section. The key signature changes to two sharps (F# and C#).

40 TUSSENSPEL COUPLET



Musical notation for the fourth line, starting at measure 40. It includes a duet section (TUSSENSPEL) and a couplet (COUPLET). The key signature is two sharps.

52



Musical notation for the fifth line, starting at measure 52. It continues the duet section.

66 RIT. D.S. AL CODA 1



Musical notation for the sixth line, starting at measure 66. It includes a ritardando (RIT.) section and a first coda (D.S. AL CODA 1). The key signature is two sharps.

78 D.S. AL CODA 2



Musical notation for the seventh line, starting at measure 78. It includes a second coda (D.S. AL CODA 2). The key signature is two sharps.

GUITAR
WINNAAR LIEDJESFESTIVAL: DA WILDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

The image shows a guitar score for the song "'T Bleft Kunst". It consists of seven staves of music in 6/8 time, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as chords (F7, Bb, Eb/G, Cm7, etc.), rests, and dynamic markings. Key sections are labeled: INTRO (measures 1-12), REFREIN (measures 13-25), TUSSENSPEL (measures 40-51), and COUPLET (measures 52-65). The score concludes with two CODA sections (measures 66-76 and 78-81). The final measure of the second CODA is marked with a fermata and a '1' above it, indicating a first ending.

111 **INTRO** F7 Bb Eb/G F7 Bb F7 Bb

13 A^o Bb A^o Eb/G F7/A Bb Cm7 F7 Bb

26 Eb Bb F7 Bb Eb Bb F7 To CODA

40 **TUSSENSPEL** F7 Bb **COUPLET**

52 Bb F7 Bb F7 C7

66 F7 C7 F7 RIT. Cm7 F7 D.S. AL CODA 1 1 Bb

78 F7 D.S. AL CODA 2 2 Bb F7 Bb 1

BAS IN C
WINNAAR LIEDJESFESTIVAL: DA WULDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

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MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPAART

♩=111 INTRO

REFREIN

13

26 To CODA

40 TUSSENSPEL COUPLET

52

66 RIT. D.S. AL CODA 1

78 D.S. AL CODA 2

DRUMS
WINNAAR LIEDJESFESTIVAL: DA WOLDE NIE WETE

"'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

TEKST: RABBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR. PAUL RAMPART

♩ = 111

INTRO

REFRAIN

15

28 TO CODA

40 TUSSENSPEL COUPLET

52

67 RIT.

75 D.S. AL CODA 1

81 D.S. AL CODA 2

The musical score is written for drums on a grand staff with two staves. It begins with an 'INTRO' section marked '♩ = 111'. The main body of the score consists of several lines of music, each starting with a measure number (15, 28, 40, 52, 67, 75, 81). Section markers include 'REFRAIN', 'TUSSENSPEL', 'COUPLET', 'RIT.', 'D.S. AL CODA 1', and 'D.S. AL CODA 2'. The score uses various rhythmic notations, including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds. There are also dynamic markings like '4' and '4' above certain measures. The piece concludes with a final measure marked with an 'A' above it.