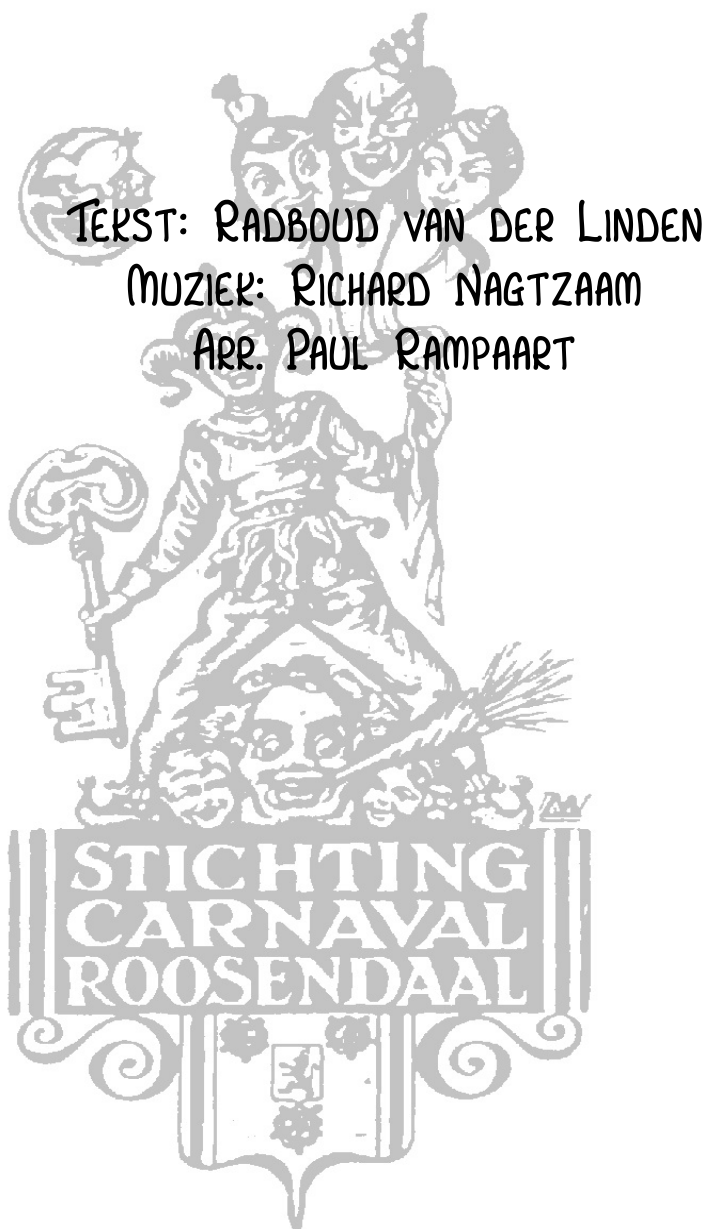


# "'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007

(ZEULBAND VERSIE)



# "'T BLEFT KUNST"

TULLEPETAONS CARNAVALSLIED 2007



The musical score is arranged for a band and includes the following parts:

- ZANGPARTIJ**: Vocal line with lyrics "TUL - LE - PE -". Includes "INTRO" and "REFREIN" markings.
- FLUIT**: Flute part with trills.
- KLARINET**: Clarinet part with trills.
- ALT SAX**: Alto saxophone part.
- TENOR SAX**: Tenor saxophone part.
- TROMPET (SPIJKERS)**: Trumpet part with fingerings.
- TROMPET 1**: First trumpet part.
- TROMPET 2**: Second trumpet part.
- TROMBONE 1**: First trombone part.
- TROMBONE 2**: Second trombone part.
- BARITONE**: Baritone part.
- BAS IN Bb**: Bass part in B-flat.
- BAS IN Eb**: Bass part in E-flat.
- GUITAR**: Guitar part with chords (F7, Bb, Eb/G, F7, Bb, F7).
- BAS IN C**: Bass part in C.
- DRUMS**: Drum part.

The score is in 6/8 time and features a tempo of quarter note = 111. A cartoon rabbit character is overlaid on the score, holding a saxophone.

"'T BLEFT KUNST"  
(ZEULBAND VERSIE)

10  $\text{Bb}$   $F7$   $A^{\circ}$   $Bb$   $A^{\circ}$   $Eb/G$   $F7/A$  3

ZANG  
TAON ED - D'OR WIR IN - SPI - RAO - SIE ED - D'OR 'NE KUL - TU - RÉÉ - LE BUI DEËN - RTE GIJ

FL.  
KLAR.  
ALT S.  
TEN. S.  
TPT.(SP)  
TPT.1  
TPT.2  
TBN.1  
TBN.2  
BAR.  
Bb BAS  
Eb BAS  
GTR.  $Bb$   $F7$   $A^{\circ}$   $Bb$   $A^{\circ}$   $Eb/G$   $F7/A$   
C BAS  
Dems.

Detailed description: This is a full orchestral score for the song "'T Bleft Kunst (Zeulband versie)". The score is written for 10 staves. The top staff is for the vocal line (ZANG) with lyrics in Dutch. Below it are staves for Flute (FL.), Clarinet (KLAR.), Alto Saxophone (ALT S.), Tenor Saxophone (TEN. S.), Trumpet (TPT.), Trombone (TBN.), Baritone (BAR.), Bass (Bb BAS, Eb BAS), Guitar (GTR.), and Drums (Dems.). The guitar and drums parts are marked with a double slash (//) in several measures, indicating they are not to be played. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb and the time signature is 4/4. The piece is marked with a tempo of 10. The guitar part has a capo on the 3rd fret. The drums part has a 4-measure rest in the 4th measure.

"'T BLEFT KUNST"  
(ZEULBAND VERSIE)

4 18 Bb Cm7 F7 Bb

ZANG  
AON 'NE LEU-TIG-E RRE - AO - SIE 'T STAOT GE-SCHREE - VE'N OP DEW STUI DA WOR 'NE

FL.  
KLAR.  
ALT S.  
TEN. S.

TPT.(SP)  
TPT.1  
TPT.2  
TBN.1  
TBN.2  
BAR.  
Bb BAS  
Eb BAS

GTR.  
C BAS  
DRMS.

0 2 1/2 0 1 1/2 3 0 0 2 1/2 0 1 1/2 2 0 0 1 0

Detailed description: This is a page of a musical score for a brass band. It features 14 staves. The top staff is for the vocal line (ZANG) with lyrics in Dutch. Below it are staves for Flute (FL.), Clarinet (KLAR.), Alto Saxophone (ALT S.), Tenor Saxophone (TEN. S.), Trumpet (TPT.), Trombone (TBN.), Baritone (BAR.), Bass (Bb BAS, Eb BAS), Guitar (GTR.), and Drums (DRMS.). The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols (Bb, Cm7, F7) are placed above the vocal staff. Fingerings are indicated for the Trumpet (SP) part. The page number '4' and measure number '18' are in the top left corner.

"'T BLEFT KUNST"  
(ZEULBAND VERSIE)

26

E $\flat$

B $\flat$

F $^7$

B $\flat$

5

Musical score for the Zeulband version of "'T Bleft Kunst". The score is arranged for a full band and includes the following parts:

- ZANG:** Lead vocal line with lyrics: "GRÒD - TE'N ERS - PO - SI - SIE OP DE MART DAOR MOT-TE GIJ IS RIJ - KE GAON DA RAOKT DE".
- FL. (Flute):** Melodic line with trills and grace notes.
- KLAR. (Clarinet):** Melodic line with trills and grace notes.
- ALT S. (Alto Saxophone):** Harmonic accompaniment.
- TEN. S. (Tenor Saxophone):** Harmonic accompaniment.
- TPT.(SP) (Trumpet Solo):** Solo line with fingering numbers: 1, 1/2, 1, 1, 1, 0, 0, 1, 0, 0, 2, 0, 1, 1, 0, 1, 0, 0, 1, 0.
- TPT.1 (Trumpet 1):** Harmonic accompaniment.
- TPT.2 (Trumpet 2):** Harmonic accompaniment.
- TBN.1 (Tenor Horn 1):** Harmonic accompaniment.
- TBN.2 (Tenor Horn 2):** Harmonic accompaniment.
- BAR. (Baritone):** Harmonic accompaniment.
- B $\flat$  BAS (Bass):** Harmonic accompaniment.
- E $\flat$  BAS (Bass):** Harmonic accompaniment.
- GTR. (Guitar):** Rhythmic accompaniment with chords E $\flat$ , B $\flat$ , F $^7$ , B $\flat$ .
- C BAS (C Bass):** Harmonic accompaniment.
- DRMS. (Drums):** Rhythmic accompaniment.

"'T BLEFT KUNST"  
(ZEULBAND VERSIE)

TÜSSENSPEL

6 34 Eb Bb F7 To CODA Bb

ZANG  
STE - VIG IN OEW AR - TIS-TIE - RE'N ART WAANT 'T BLEFT KUNST TUL - LE - PE - TAON

FL.  
tr  
tr  
tr

KLAR.

ALT S.

TEN. S.

TPT.(SP)  
1 1/2 1 0 1 0 0 1 0 0 2 1 0 0 0 1 0 0 2 1

TPT.1

TPT.2

TBN.1

TBN.2

BAR.

Bb BAS

Eb BAS

GTR.  
Eb Bb F7 Bb

C BAS

DRMS.  
To CODA 4

"T BLEFT KUNST"  
(ZEULBAND VERSIE)

42

F7

Bb

7

This musical score is for the piece "T BLEFT KUNST" (ZEULBAND VERSIE), page 7. It is written for a large ensemble. The score includes parts for:

- ZANG (Vocalist)
- FL. (Flute)
- KLAR. (Clarinet)
- ALT S. (Alto Saxophone)
- TEN. S. (Tenor Saxophone)
- TPT.(SP) (Trumpet, Soprano)
- TPT.1 (Trumpet 1)
- TPT.2 (Trumpet 2)
- TBN.1 (Trumpet/Bass)
- TBN.2 (Trumpet/Bass)
- BAR. (Baritone)
- Bb BAS (Bass, B-flat)
- Eb BAS (Bass, E-flat)
- GTR. (Guitar)
- C BAS (Bass, C)
- DRMS. (Drum Set)

The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line is in the soprano clef. The guitar and bass parts include chord diagrams and rhythmic notation. The drum set part is in the bass clef. The score is divided into two systems, with the first system ending at measure 42 and the second system starting at measure 43. The key signature changes from F7 to Bb at measure 43. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

"'T BLEFT KUNST"  
(ZEULBAND VERSIE)

8

51

COUPLÉ

Bb

F7

Bb

The musical score is arranged in a standard orchestral layout. It includes a vocal line for the ZANG (Singer) with lyrics in Dutch. The lyrics are: 'KZAL JOU 'N KLEUR - RE GEE - VE 'N SCHIT - TER - END PA - LET / GE WIT D'N TOON TE ZET - TE IN VOL - LE'N AAR - MO - NIE. The score features staves for Flute (FL.), Clarinet (KLAR.), Alto Saxophone (ALT S.), Tenor Saxophone (TEN. S.), Trumpet (TPT.) in three parts (TPT.1, TPT.2), Trombone (TBN.) in two parts (TBN.1, TBN.2), Baritone (BAR.), Bass (Bb BAS, Eb BAS), Guitar (GTR.), and Drums (Dems.). The guitar and drums parts include specific rhythmic notations such as accents and a '4' indicating a four-measure rest. The score is written in a key signature of two flats (Bb) and a 4/4 time signature.



"'T BLEFT KUNST"  
(ZEULBAND VERSIE)

59

F7

C7

F7

9

GE WOLT TOCH GIN STIL - LEE - VE WA ZIJ-DE GLJ 'N MOOI PE - TRET  
MAR IST 'N OÓ - PER - ET - TE OF IST D'N ELLUF - DE SIM - FO - NIE

*truu*

0 0 0 1/2 0 1/2 2 0 0 2 0 1 0 2 1/2 0

4 F7 C7 F7

4

Detailed description: This is a musical score for a band arrangement of the song "'T Bleft Kunst" (Zeulband versie). The score is written for a vocal ensemble and a full band. The vocal parts include Soprano (SANG), Alto (ALT S.), Tenor (TEN. S.), and a Soprano Part (TPT.(SP)). The instrumental parts include Flute (FL.), Clarinet (KLAR.), Trumpet 1 (TPT.1), Trumpet 2 (TPT.2), Trombone 1 (TBN.1), Trombone 2 (TBN.2), Baritone (BAR.), Bass (Bb BAS and Eb BAS), Guitar (GTR.), and Drums (Dems.). The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The lyrics are in Dutch. The score is divided into measures, with chord changes indicated above the vocal line. The page number 59 is in the top left, and the page number 9 is in the top right. The title is at the top center. The lyrics are written below the vocal staves. The instrumental parts are written below the vocal parts. The guitar part has a capo on the 4th fret. The drums part has a 4-measure rest in the first measure of the second system.

"'T BLEFT KUNST"  
(ZEULBAND VERSIE)

10 67

ZANG

DA MAO<sup>KT</sup> TOCHT GLAD NIKS UIT VOR MIJN ET OEFT DE NAA<sup>CHT</sup> - WACHT NIE TE ZIJN! TOL -  
DA MAO<sup>KT</sup> TOCHT GLAD NIKS UIT VOR MIJN ET OEFT GIN BÉÉT - 'ÓÓ - VE TE ZIJN!

FL.

KLAR.

ALT. S.

TEN. S.

TPT.(SP)

TPT.1

TPT.2

TBN.1

TBN.2

BAR.

Bb BAS

Eb BAS

GTR.

C BAS

DRMS.

C7 F7 RIT. Cm7 F7

"T BLEFT KUNST"  
(ZEULBAND VERSE)

D.S. AL CODA 1

D.S. AL CODA 2

11

75

ZANG

FL.

KLAR.

ALT S.

TEN. S.

TPT.(SP)

TPT.1

TPT.2

TBN.1

TBN.2

BAR.

Bb BAS

Eb BAS

GTR.

C BAS

Dems.

1 Bb

F7

TAON

TUL - LE - PE

"'T BLEFT KUNST"  
(ZEULBAND VERSIE)

♩ 2

81 Bb F7 Bb

ZANG  
TAON WAANT 'T BLEFT KUNST TUL - LE - PE - TAON

FL.  
KLAR.  
ALT. S.  
TEN. S.

0 0 2 1 0 0 0 1 0 0

TP.T.(SP)  
TPT.1  
TPT.2  
TBN.1  
TBN.2  
BAR.  
Bb BAS  
Eb BAS

Bb F7 Bb

GTR.  
C. BAS

♩ 2

DRMS.