

"Vlieg d'ok mee?"

ZANGPARTIJ

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

♩=80

D'N TUL-LE-PE-TAON DIE VliegD 'INT ROND, EN KERT'S NAOR BE - NEE. IJ WAONT Z'N EI-GE PIN-NE-KE BUSCHEN

Bb7 Bb7 Fm7/C Db° Bb7/D Bb7 Eb

8 *STOEWARDES* ♩=122 **REFREIN**

ROEPT: EEJ Vlieg D'OK MEE! "TULLEPETAONE, PALLE EN BRAKKE: VLUCHT 111 VOR - UIT AON BOORD, WE GAON VAN START EN GAOT VERTREKKE, IJ STAOT KLAOR OP DE MART."

19 Ab Bb7 Eb

STIJ-GE'N OP VAN - AF DE MART, PRIENS RIES NA-VI GEERD' ÒONS AS KAP-TEIN, TOT - DA WE'N IN DE

29 Bb7 Eb Ab

WOL-LE-KE ZIJN. ZIJD' UN BE - VLO-GE TUL-LE-PE-TAON EN WULD' UN DRÒM-VLUCHT ON-DER-GAON, SLAO

39 Bb7 To CODA Eb **COUPLÉ** Ab

DAN DEW VLEU-GELS MAR'S UIT, Vlieg D'OK MEE! ME ZIJN GE - VLO-GE GAON OP PAD, 'T LUCHT-RUIM BO - VE ROO-SEN-DAOL,

50 Eb Bb7 Eb

VOR'N ROND-VLUCHT TUL-PE - TAO-NE-STAD, DAOR IS 'T BIS - NES-KLAS VOR EL - KE PAS-SA-ZJIER. ZIT VOL KON - FET-TIE ÉÉ - LE-MAOL, DE LEUT DIE AANGD-'IER IN DE LUCHT, KER MAR ES ROND.

61 Ab Eb

OP D'O-TO - MAO - TIE - SE PI-LOOT OU - WE WE KOERS, EE MAR GIN NOOD, W'OU - WE DE ME VAL-LE ZO WIR OP DE KLER, ZET - TE DE LAAN-DING IN NAOR SER, DAN ZIJN WE

72 F Bb7 Bb7 D.S. AL CODA 1

TIL - LE - VIE-SIE - TO - RE AS ÒONS BAO-KE'N INT VI - ZIER VOR - UIT AON THUIS EN ZET-TE VOET OP EI - GE TUL - PE - TAON-SE GROND.

82 Eb Bb7 Fm7/C Db° Bb7/D

PILOOT

MEE! MEE-DEE MEE-DEE 'KZOU WUL-LE DAD-DE MEE-DEE

90 Bb7 D.S. AL CODA 2

VOR - UIT AON MEE!

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

FLOIT
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEXST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

28

41 TO CODA COULET

56

71 D.S. AL CODA 1

83 D.S. AL CODA 2

3 4 3 3

86-89

3

The musical score is written for flute in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 80. The score is divided into several sections: an initial melody (measures 1-13), a repeat sign, a 'REFRAIN' section (measures 14-27), a second 'REFRAIN' (measures 28-40), a 'COULET' section (measures 41-55), and a 'TO CODA' section (measures 56-70). The score includes various musical notations such as slurs, accents, and dynamic markings like 'D.S. AL CODA 1' and 'D.S. AL CODA 2'. There are also numerical markings (3, 4) and a section labeled '86-89'.

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS

KLARINET
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=80

14 ♩=122

REFRAIN

29 TO CODA

44 COUPLET

59

74 D.S. AL CODA 1

4 D.S. AL CODA 2

86-89

The musical score is written for Clarinet in B-flat major (one flat) and 2/4 time. It begins with a tempo marking of quarter note = 80. The first system (measures 1-13) is in 2/4 time. The second system (measures 14-28) is in 2/4 time with a tempo change to quarter note = 122 and includes a 'REFRAIN' section. The third system (measures 29-43) is in 2/4 time and includes a 'TO CODA' marking. The fourth system (measures 44-58) is in 2/4 time and includes a 'COUPLET' section. The fifth system (measures 59-73) is in 2/4 time. The sixth system (measures 74-85) is in 2/4 time and includes a 'D.S. AL CODA 1' marking. The seventh system (measures 86-89) is in 2/4 time and includes a 'D.S. AL CODA 2' marking. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and phrasing slurs. There are also some specific markings like '♩=80' and '♩=122' indicating tempo changes.

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

ALT SAX
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUIZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14

REFRAIN

29

TO CODA

44

COUPLET

60

74

D.S. AL CODA 1

86

D.S. AL CODA 2

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

TENOR SAX

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR.: PETER BOGERS

♩=80

14 ♩=122

REFREIN

29

To CODA

44

COUPLÉT

60

74

D.S. AL CODA 1

86

D.S. AL CODA 2

The musical score is written for Tenor Saxophone in a 2/4 time signature with a key signature of one flat (Bb). It consists of seven staves of music. The first staff starts at measure 1 with a tempo marking of ♩=80. The second staff begins at measure 14 with a tempo change to ♩=122 and is marked 'REFREIN'. The third staff continues the refrain and ends with a 'To CODA' instruction. The fourth staff, starting at measure 44, is marked 'COUPLÉT'. The fifth staff continues the couplet. The sixth staff, starting at measure 74, is marked 'D.S. AL CODA 1' and includes a first ending bracket. The seventh staff, starting at measure 86, is marked 'D.S. AL CODA 2' and includes a second ending bracket. The score concludes with a final cadence.

"VLIEG D'OK MEE?"

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TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS

TROMPET 1
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=80

4
10-13

14 ♩=122

REFRAIN

29

TO CODA

44

COUplet

59

3

74

D.S. AL CODA 1

4

D.S. AL CODA 2

86-89

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUZIEK: HARRY STOLS/PETER BOGER

ARR.: PETER BOGERS

♩=80

14 ♩=122

REFRAIN

29 TO CODA

44 COUPLET

61

75 D.S. AL CODA 1

86 D.S. AL CODA 2

TROMBONE 2
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

♩=80

14 ♩=122

REFREIN

29

To CODA

44

COUPLET

61

75

D.S. AL CODA 1

86

D.S. AL CODA 2

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

♩=80

14 **REFRAIN**

29

43 **TO CODA** **COUPLET**

57

71 **D.S. AL CODA 1**

83 **D.S. AL CODA 2**

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUZIEK: HARRY STOLS/PETER BOGER
ARR: PETER BOGERS
♩=122

♩=80



15



29



42



55



68



82 







"Vlieg d'ok mee?"

TULLEPETAONS CARNAVALSLIED 2011

TEKST+MUIZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

GUITAR
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

The image shows a guitar score for the song "Vlieg d'ok mee?". It is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into several systems, each with a measure number and a key signature change. The first system starts at measure 1 with a tempo marking of ♩=80 and a key signature change to E-flat. The second system starts at measure 14 with a tempo marking of ♩=122 and a key signature change to B-flat. The score includes various musical notations such as chords (Eb, Fm7, Bb7, Ab, Bb, Bb7, Bb7, Fm7/C, Db, Bb7/D), rests, and rhythmic patterns. There are also section markers for "REFREIN" (starting at measure 14), "COUPLLET" (starting at measure 44), and "CODA" (starting at measure 29 and 75). The score ends at measure 86 with a key signature change to B-flat and a final chord of Bb7.

♩=80
Eb Fm7 Bb7 Eb Ab Bb Bb7 Bb7 Fm7/C Db Bb7/D

14 ♩=122 Bb7 Eb REFREIN 4 Ab 4 Bb7 4 Eb

29 Bb7 Eb 4 Ab 4 Bb7 TO CODA 4

44 Eb COUPLLET Ab 4 Eb 4 Bb7 4 Eb

61 Ab 4 Eb 4 F

75 4 Bb7 Bb7 D.S. AL CODA 1 Eb 1

86 Bb7 Fm7/C Db Bb7/D Bb7 D.S. AL CODA 2 Eb 2

"VLIEG D'OK MEE?"

TULLEPETAONS CARNAVALSLIED 2011

DRUMS
WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MUIZIEK: HARRY STOLS/PETER BOGER
ARR.: PETER BOGERS

Drum score for "Vlieg d'ok mee?". The score is written on a single staff with a 2/4 time signature and a tempo of ♩=80. It consists of several systems of music, each starting with a measure number and a 4-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. Key sections are labeled: "REFREIN" (starting at measure 14), "COUPLÉ" (starting at measure 44), "D.S. AL CODA 1" (starting at measure 72), and "D.S. AL CODA 2" (starting at measure 83). The score ends with a double bar line and the number 86-89.

♩=80

2/4

4

4

10-13

♩=122

14

REFREIN

4

4

29

4

4

TO CODA

44

COUPLÉ

4

58

3

4

72

4

3

D.S. AL CODA 1

♩ 1

83

4

D.S. AL CODA 2

♩ 2

86-89