

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: J.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSEN/L.RAMPART
MUZIEK: J.V.D.BOSCH/J.MATTHIJSSEN/W.MATTHIJSSEN



♩=188 **Bb7** INTRO

Eb COUPLÉ **Bb7**

KOMT DA'D DÒ - RE, TULL' - PE - TAON,
SPROOK - JES - BOE - KE, 'N BOE - RET:

Eb **Bb7** **Eb**

LÒIS - TERT AL - LE - MAOL, ED - DE VROE - GER OK GE - DÒRD O - VER - ROD - SEN DAOL?
'RLEG ZE AON DE KRAANT. ÈL - LUK JOAN WACHT IK MEE SMART OP D'N KWAK - REL KRAANT.

Bb7 **Eb** **Ab**

G'DÒRD - DE ZIEN - GE, GRÉÉPT OEW KRAANS EN GE SPEUL - DE MEE. G'IELD 'T GAON - DE, LEG - DE AON
O - PE BOEK, 'N GÉÉF BE - GIEN, LÉÉS - D'T AM - MAOL MEE. MIS D'OEWDRADD VAN 'T VER - 'AOL?

Bb7 **RIT.** **A TEMPO**

MAR G'AAR GIN I - DEE. DUS OEW MOE - DER ZEE... WIT - TE WA ZE ZEE?
ED - DE GIN I - DEE? GE WIT TOCH WA'R OE ZEE? WIT OK WA'R OE ZEE?

Eb **Bb7**

REFREIN

ÈN ZIJ - DE 'NE TULL' - PE - TAON, DAN KEN - D'T VER' - AOL WAANT MÈÈN - SE'N UIT ROD - SEN

Eb

DAOL VER - STAON D'R TAOL. ZE SPEU - LE'N EN ZIEN - GE MEE ME - RAOR OP DE

Ab **Eb** **Bb7** **Eb** 1.

MART 'NE TUL - LE - PE - TAON VER - TEL - D'T MEE ÉÈL Z'N ART.

Bb7 **Eb** **E** **F** **C7** **REFREIN**

ÈN ZIJ - DE 'NE

F **C7**

TULL' - PE - TAON, DAN KEN - D'T VER' - AOL WAANT MÈÈN - SE'N UIT ROD - SEN - DAOL VER -

F **Bb**

STAON D'R TAOL. ZE SPEU - LE'N EN ZIEN - GE MEE ME - RAOR OP DE MART

F **C7** **F** **Bb**

'NE TUL - LE - PE - TAON VER - TEL - D'T MEE ÉÈL Z'N ART. 'NE

F **C7** **F** **C7** **F**

TUL - LE - PE - TAON VER - TEL - D'T MEE ÉÈL Z'N ART. HA - TJEE

FLUIT

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

WINNAARS LIEDJESFESTIVAL: VERBERSBAND

TEKST: J.V.D.BOSCH/R.HOPMANS/W.MATTHJUSSEN/L.RAMPAERT
MUZIEK: J.V.D.BOSCH/S.MATTHJUSSEN/W.MATTHJUSSEN
ARR: PAUL RAMPAERT

The musical score is written for flute in 3/4 time, with a tempo of 188. It begins with an **INTRO** section. The first system (measures 1-18) includes a **COUPLET** section (measures 8-10) and a **REFRAIN** section (measures 16-18). The second system (measures 22-26) features a **RIT.** (ritardando) section. The third system (measures 40-43) is marked **A TEMPO** and includes a **REFRAIN** section. The fourth system (measures 57-70) continues the melody. The fifth system (measures 71-85) contains the first ending (**1.**) of the refrain. The sixth system (measures 86-100) contains the second ending (**2.**) of the refrain, also labeled **REFRAIN**. The seventh system (measures 101-110) continues the main melody. The eighth system (measures 115-118) concludes the piece.

KLARINET

"KEND'T VER'AOL?"

WIJNAARS LIEDJESFESTIVAL - VERBANDS BAND

TULLEPETAONS CARNAVALSLIED 2015

TEKST: S.V.D. BOSCH/R. HOPMANS/W. MATTHIJSSSEN/L. RAMPAERT

MUZIEK: S.V.D. BOSCH/S. MATTHIJSSSEN/W. MATTHIJSSSEN

ARR.: PAUL RAMPAERT

♩ = 188

INTRO

2

COUPEL

6-7

18

33

RIT.

A TEMPO

REFRAIN

50

67

1.

83

2.

REFRAIN

99

115

ALT SAX

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

WINNAARS LIEDJESFESTIVAL: VERBRASBAND

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L.RAMPAERT
MUZIEK: S.V.D.BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN
ARR: PAUL RAMPAERT

The musical score is written for Alt Saxophone in 3/4 time. It begins with a tempo marking of 188 and a 4-measure introduction. The main body of the piece is a 6-measure couplet. The score includes various musical notations such as rests, beams, and slurs. Performance directions include 'RIT.' (ritardando) and 'A TEMPO'. There are two 'REFEIN' (repeat) sections, one starting at measure 83 and another at measure 99. The score concludes with a final cadence.

TÉNOR SAX

WINNAARS LIEDJESFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: S.V.D.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR.: PAUL RAMPAART

The musical score is written for Tenor Saxophone in 3/4 time. It begins with an **INTRO** section (measures 1-12) marked $\text{♩} = 188$. The key signature has one flat (B-flat). The **COUPLÉ** section (measures 13-19) is marked with a 2-measure rest and a 12-measure rest, with measure numbers 6-7 and 8-19 indicated below. The **REFRAIN** section (measures 20-90) is marked **A TEMPO** and includes a **REFRAIN** label. It features a first ending (1.) and a second ending (2.) with a repeat sign. The score concludes with a final cadence in measure 90.

TROMPET (SPIJKERS)

"KEND'T VER'AOL?"

WIJNAARS LIEDJESFESTIVAL - VERBANDSBRAND

TULLEPETAONS CARNAVALSLIED 2015

TEKST: J.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSEN/L.RAMPAERT

MUZIEK: J.V.D.BOSCH/S.MATTHIJSSEN/W.MATTHIJSSEN

ARR: PAUL RAMPAERT

The musical score is written for Trompet (Spijkers) in 3/4 time, with a tempo of 188. It consists of several systems of music with various markings and fingerings:

- System 1:** Starts with a tempo marking of 188 and an **INTRO** section. It includes a **COUPLÉ** section starting at measure 6-7.
- System 2:** Continues the melody with various fingerings (0, 1, 2) and rests.
- System 3:** Features a **RIT.** (ritardando) section followed by an **A TEMPO** section and a **REFRAIN** section.
- System 4:** Continues the melody with various fingerings and rests.
- System 5:** Includes a first ending (**1.1**) and continues the melody.
- System 6:** Features a second ending (**2.**) and a **REFRAIN** section.
- System 7:** Continues the melody with various fingerings and rests.
- System 8:** Continues the melody with various fingerings and rests.

TROMPET 1

WIJNAARS LIEDJESFESTIVAL: VERBANDS BAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L.RAMPAERT
MUZIEK: S.V.D.BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN
ARR: PAUL RAMPAERT

♩ = 188

INTRO

2

COUPEL

6-7

19

37

RIT. A TEMPO

REFEIN

54

71

1.

86

2.

REFEIN

102

116

TROMPET 2

"KEND'T VER'AOL?"

WIJNAARS LIEDJESFESTIVAL: VERBANDSBAND

TULLEPETAONS CARNAVALSLIED 2015

TEKST: J.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L.RAMPAERT

MUZIEK: J.V.D.BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN

ARR: PAUL RAMPAERT

♩=188

INTRO

2

COUPLÉ

6-7

19

37

RIT. A TEMPO

REFRAIN

54

71

1.

86

2.

REFRAIN

102

116

Detailed description: This is a musical score for Trompet 2, written in 3/4 time. The tempo is marked as 188 beats per minute. The score is divided into several sections: an Intro (measures 1-7), a Couplet (measures 8-18), a Refrain (measures 19-36), a second Refrain (measures 37-53), a first ending (measures 54-85), a second ending (measures 86-101), a third Refrain (measures 102-115), and a final ending (measures 116-120). The score includes various musical notations such as dynamics (Ritardando and Al Tempo), articulation (accents), and phrasing slurs. The key signature changes from one flat to one sharp at measure 86.

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: S.V.D.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR: PAUL RAMPAART

1-188

INTRO

2

COUPLÉ

20

39

RIT.

A TEMPO

REFREIN

55

71

1.

86

2.

REFREIN

103

117

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: S.V.D.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR.: PAUL RAMPAART

♩=188 [INTRO] 2 [COUPLET] 12

6-7 8-19

28

RIT.

45 [REFRAIN]

A TEMPO [REFRAIN]

62

74 1.

86 2. [REFRAIN]

103

117

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: S.V.D.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR: PAUL RAMPAART

The musical score is written for Baritone in 3/4 time. It begins with an **INTRO** at measure 1, marked with a tempo of quarter note = 188. The key signature has one flat (B-flat). The score is divided into sections: **COUPLÉT** (measures 2-12) and **REFRAIN** (measures 13-119). The Refrain section includes a **RIT.** (ritardando) marking at measure 28 and an **A TEMPO** marking at measure 45. There are two first and second endings for the Refrain, labeled 1. and 2., starting at measure 76. The score ends at measure 119.

BAS IN B \flat

WINNAARS LIEDFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D. BOSCH/R.HOPMANS/W.MATTHILSSEN/L. RAMPAERT

MUZIEK: S.V.D. BOSCH/S.MATTHILSSEN/W.MATTHILSSEN

ARR: PAUL RAMPAERT

188

INTRO 3

COUPLÉT

19

35

BIT. 3 A TEMPO 2

REFRAIN

41-43 46-47

54

70

1.

86

2.

REFRAIN

101

115

BAS IN E♭

WINNAARS LIEDFESTIVAL: VERBANDS BAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D. BOSCH/R.HOPMANS/W.MATTHILSSEN/L. RAMPAERT
MUZIEK: S.V.D. BOSCH/S.MATTHILSSEN/W.MATTHILSSEN
ARR: PAUL RAMPAERT

188

INTRO 3

COUPLET

19

35

RIT. 3

A TEMPO 2

REFRAIN

54

70

1.

86

2.

REFRAIN

101

115

GUITAR

WINNAARS LIEDJESFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: J.VD.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: J.VD.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR: PAUL RAMPAART

♩=188

INTRO 7

COUPLET

1-7

23

REFRAIN

RIT. 5

A TEMPO 3

40-44

46-48

62

80

96

114

The image shows a guitar score for the song "Kend't Ver'aol?". It is written in 3/4 time with a tempo of 188 bpm. The key signature has two flats (Bb and Eb). The score is divided into sections: an Intro (7 measures), a Couplet (measures 1-7), and a Refrain (measures 40-44 and 46-48). There are also sections marked 'RIT.' (ritardando) and 'A TEMPO'. The score includes various chords such as Eb, Bb7, Ab, E, F, and C7. There are also some rhythmic markings like '4' and '8' above notes. The score ends at measure 114.

BAS IN C

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D. BOSCH/R.HOPMANS/W.MATTHIJSEN/L. RAMPART
MUZIEK: S.V.D. BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR: PAUL RAMPART

WINNAARS LIEDJESFESTIVAL: VERBANDS BAND

188 **INTRO** 3 **COUPEL**

19

35 **RIT.** 3 **A TEMPO** 2 **REFEIN**

54

70

86 **REFEIN**

101

115

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

WINNAARS LIEDJESFESTIVAL: VERBERSBAND

TEKST: J.V.D.BOSCH/R.HOPMANS/W.MATTHJUSSEN/L.RAMPAERT
MUZIEK: J.V.D.BOSCH/S.MATTHJUSSEN/W.MATTHJUSSEN
ARR: PAUL RAMPAERT

Drum score for the song "Kend't Ver'aol?". The score is written on a single staff with a 3/4 time signature and a tempo of 188. It includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *rit.* and *A TEMPO*. The score is divided into sections: **INTRO** (measures 1-5), **COUPLÉ** (measures 6-20), **REFRAIN** (measures 21-35), **REFRAIN** (measures 36-53), **REFRAIN** (measures 54-70), **REFRAIN** (measures 71-85), **REFRAIN** (measures 86-100), and **REFRAIN** (measures 101-116). The score ends with a double bar line and a fermata.