

FLOIT

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

WINNAARS LIEDJESFESTIVAL: VERBERSBAND

LEEST: J.V.D.BOSCH/R.HOPMANS/W.MATTHILSEN/L.RAMPAERT
MUIZIE: J.V.D.BOSCH/S.MATTHILSEN/W.MATTHILSEN
ARR: PAUL RAMPAERT

♩=188

INTRO

2 3

6-7 8-10 16-18

22

3

RIT.

24-26

A TEMPO

tr

40

REFRAIN

57

71

1.

86

2.

REFRAIN

101

115

KLARINET

"KEND'T VER'AOL?"

WIJNAARS LIEDJESFESTIVAL - VERBODSABOND

TULLEPETAONS CARNAVALSLIED 2015

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L.RAMPAERT
MUZIEK: S.V.D.BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN
ARR: PAUL RAMPAERT

The musical score is written for Clarinet in 3/4 time. It begins with a tempo marking of 188. The score is divided into sections: an **INTRO** (measures 1-7), a **COUPLÉ** (measures 8-17), and a **REFRAIN** (measures 18-115). The score includes various musical notations such as rests, beams, and slurs. Performance instructions include **RIT.** (Ritardando) and **A TEMPO**. The score is marked with measure numbers 18, 33, 50, 67, 83, 99, and 115. The key signature changes from one flat to one sharp at measure 99.

ALT SAX

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

WINNAARS LIEDJESFESTIVAL: VERBRASBAND

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L.RAMPAERT
MUZIEK: S.V.D.BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN
ARR: PAUL RAMPAERT

The musical score is written for Alt Saxophone in 3/4 time. It begins with a tempo marking of 188 and a 4-measure introduction. The main body of the piece is a 6-measure couplet. The score includes various musical notations such as rests, beams, and slurs. Performance directions include 'RIT.' (Ritardando) and 'A TEMPO'. There are two 'REFRAIN' sections, one starting at measure 83 and another starting at measure 99. The score concludes with a final cadence at measure 115.

TÉNOR SAX

WINNAARS LIEDJESFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: S.V.D.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR.: PAUL RAMPAART

The musical score is written for Tenor Saxophone in 3/4 time. It begins with an **INTRO** section (measures 1-12) marked $\text{♩} = 188$. The key signature has one flat (B-flat). The score includes a **COUPLET** (measures 13-19) and a **REFRAIN** (measures 20-27) marked **RIT.**. The **REFRAIN** section is repeated from measure 28 to 44. A second **REFRAIN** section begins at measure 45, marked **A TEMPO**. This section includes a first ending (measures 77-88) and a second ending (measures 89-90), both leading to a final **REFRAIN** section (measures 91-103). The score concludes with a final melodic phrase (measures 104-119).

TROMPET (SPIJKERS)

"KEND'T VER'AOL?"

WIJNAARS LIEDJESFESTIVAL - VERBANDSBRAND

TULLEPETAONS CARNAVALSLIED 2015

TEKST: J.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSEN/L.RAMPAERT

MUZIEK: J.V.D.BOSCH/S.MATTHIJSSEN/W.MATTHIJSSEN

ARR.: PAUL RAMPAERT

Musical score for Trompet (Spijkers) for the song "Kend't Ver'aol?". The score is written in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, and dynamic markings. Fingerings are indicated by numbers 0-2. The score is divided into sections: INTRO (measures 1-6), COUPLÉT (measures 7-18), a section with RIT. (measures 19-36), A TEMPO (measures 37-53), and REFRAIN (measures 54-116). The score ends with a double bar line and repeat signs.

TROMPET 1

WIJNAARS LIEDJESFESTIVAL: VERBANDS BAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L.RAMPAERT
MUZIEK: S.V.D.BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN
ARR: PAUL RAMPAERT

♩ = 188

INTRO

2

COUPEL

6-7

19

37

RIT. A TEMPO

REFEIN

54

71

1.

86

2.

REFEIN

102

116

TROMPET 2

"KEND'T VER'AOL?"

WIJNAARS LIEDJESFESTIVAL: VERBANDS BAND

TULLEPETAONS CARNAVALSLIED 2015

TEKST: J.V.D.BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L.RAMPAERT

MUZIEK: J.V.D.BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN

ARR: PAUL RAMPAERT

♩ = 188

INTRO

2

COUPLÉ

6-7

19

37

RIT. A TEMPO

REFRAIN

54

71

1.

86

2.

REFRAIN

102

116

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: S.V.D.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR.: PAUL RAMPAART

188

INTRO

2

COUPLÉ

6-7

20

39

RIT.

A TEMPO

REFREIN

55

71

1.

86

2.

REFREIN

103

117

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: S.V.D.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR.: PAUL RAMPAART

♩=188

INTRO

2

COUPLET 12

6-7 8-19

28

RIT.

45

A TEMPO

REFRAIN

62

74

1.

86

2.

REFRAIN

103

117

BARITONE
WINNAARS LIEDJESFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: S.V.D.BOSCH/R.HOPMANS/W.MATTHIJSEN/L.RAMPAART
MUZIEK: S.V.D.BOSCH/S.MATTHIJSEN/W.MATTHIJSEN
ARR: PAUL RAMPAART

The musical score is written for Baritone in 3/4 time. It begins with an **INTRO** at measure 1, marked with a tempo of $\text{♩} = 188$. The key signature has one flat (B-flat). The **COUPLÉT** starts at measure 6, with a first ending (1.) from measure 6 to 7 and a second ending (2.) from measure 8 to 19. A **REFRAIN** begins at measure 28, marked **RIT.** (Ritardando). The tempo returns to **A TEMPO** at measure 45. The **REFRAIN** continues through measure 62. At measure 76, there are two first endings: the first ending (1.) leads back to the start of the Refrain at measure 76, and the second ending (2.) leads to a second **REFRAIN** starting at measure 84. The score concludes at measure 119.

BAS IN B \flat

WINNAARS LIEDFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D. BOSCH/R.HOPMANS/W.MATTHILSSEN/L. RAMPAERT

MUZIEK: S.V.D. BOSCH/S.MATTHILSSEN/W.MATTHILSSEN

ARR: PAUL RAMPAERT

188

INTRO 3

COUPLÉT

19

35

BIT. 3 A TEMPO 2

REFRAIN

41-43 46-47

54

70

1.

86

2.

REFRAIN

101

115

BAS IN E♭

WINNAARS LIEDFESTIVAL: VERBANDS BAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D. BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L. RAMPAERT
MUZIEK: S.V.D. BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN
ARR: PAUL RAMPAERT

188

INTRO 3

COUPLET

19

35

RIT. 3

A TEMPO 2

REFRAIN

54

70

1.

86

2.

REFRAIN

101

115

GUITAR

WINNAARS LIEDJESFESTIVAL: VERBRASBAND

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEKST: J.VD.BOSCH/R.HOPMANS/W.MATTHIJSSEN/L.RAMPAART
MUZIEK: J.VD.BOSCH/S.MATTHIJSSEN/W.MATTHIJSSEN
ARR: PAUL RAMPAART

♩=188

INTRO 7

COUPLET

1-7

23

4

Bb7

4

Eb

4

Ab

Bb7

RIT.

5

40-44

A TEMPO

3

46-48

REFRAIN

Eb

4

Bb7

4

8

62

Eb

4

8

Ab

4

Eb

Bb7

1.

Eb

80

4

Bb7

2.

Eb

E

F

C7

REFRAIN

F

4

C7

96

4

8

F

4

8

Bb

4

114

F

C7

F

Bb

F

C7

F

C7

F

C7

F

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

TEXST: S.V.D. BOSCH/R.HOPMANS/W.MATTHIJSSSEN/L. RAMPAERT

MUZIEK: S.V.D. BOSCH/S.MATTHIJSSSEN/W.MATTHIJSSSEN

ARR: PAUL RAMPAERT

188 **INTRO** 3 **COUPEL**

19

35 **RIT.** 3 **A TEMPO** 2 **REFEIN**

54

70

86 **REFEIN**

101

115

"KEND'T VER'AOL?"

TULLEPETAONS CARNAVALSLIED 2015

WINNAARS LIEDJESFESTIVAL: VERBERSBAND

TEKST: J.V.D.BOSCH/R.HOPMANS/W.MATTHJUSSEN/L.RAMPAERT
MUZIEK: J.V.D.BOSCH/S.MATTHJUSSEN/W.MATTHJUSSEN
ARR: PAUL RAMPAERT

Drum notation for the song "Kend't Ver'aol?". The score is written on a single staff with a 3/4 time signature and a tempo of 188. The notation includes various rhythmic patterns, rests, and dynamic markings. Key sections are labeled: INTRO (5 measures), COUPLET, BIT. (Ritardando), A TEMPO, and REFRAIN (with first and second endings). The piece concludes with a final cadence.

188

INTRO 5

COUPLET

21

36

BIT. A TEMPO

REFRAIN

54

70

1.

86

2.

REFRAIN

101

116