

**"DA'S M'N STADJE"**

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUZIEK: RONALD VAN DE MOER

**INTRO**  $\text{Bb}$   $\text{Ab}$   $\text{G7}$   $\text{Cm7}$   $\text{F7}$   $\text{Bb}$

111  $\text{Bb}$   $\text{Ab}$   $\text{G7}$   $\text{Cm7}$   $\text{F7}$   $\text{Bb}$  KOM - DE

**REFREIN**  $\text{Bb}$   $\text{Bb6}$   $\text{Db0}$   $\text{F7}$

12  $\text{Bb}$   $\text{Bb6}$   $\text{Db0}$   $\text{F7}$  GIJ IER OK VAN-DAON? EËT DEW WIEG IER OK GE-STAOON? ED-DE GIJ 'T OK WIR AON? KUN-DE

20  $\text{G0}$   $\text{A0}$   $\text{Bb}$

29  $\text{G0}$   $\text{A0}$   $\text{Bb}$  ZIEN-GEN AL-LE-MAOL: "IK ZIJN IK VAN ROO-SEN-DAOL" NOU, DAN ZIJ-DE TULL'-PE - TAON. IR ZEUL

36  $\text{Eb}$   $\text{C7}$   $\text{F7}$

36  $\text{Eb}$   $\text{C7}$   $\text{F7}$  IN ROO-SEN-DAOL MEE JOU EN ZIJN ZO TROTS AS 'N - NE PAUW. WAANT AL

44  $\text{Bb}$   $\text{Cm7}$   $\text{F7}$  **TO CODA**  $\text{Bb}$

44  $\text{Bb}$   $\text{Cm7}$   $\text{F7}$  ZIJN IK WIJD VAN 'UIS: DA'S M'N STAD - JE, DA'S M'N THUIS.

**COUPLÉT**  $\text{Bb}$   $\text{F7}$

52  $\text{Bb}$   $\text{F7}$  'TIS ZEU-VEN'-DÒN-DERD-VEF-TIG JAO-RE T'RUG OÛNS ROO-SEN-  
D'N PRIENS IS IN OÛNS STAD-JEN ÉÉL VOR-NAOM. IS ZALT DE

61  $\text{G}$   $\text{Bb}$   $\text{F7}$

61  $\text{G}$   $\text{Bb}$   $\text{F7}$  DAOL DA WIER GE - BÓO - RE WA GAOT D'N TIJD DAN TOCH VER-REK-KES VLOG PLUKT DE LEUT EN  
LEUT OÓ-GER-OP STOU-WE MAR PRIEN-SE ZUL-LE KOM-MEN EN WIR GAON KIRT MAR IS: DAOR

70  $\text{Bb}$   $\text{D.S. AL CODA}$   $\text{Bb}$   $\text{C}$

70  $\text{Bb}$   $\text{C}$  'DÛFD. KOM - DE THUIS. KOM - DE  
ZEE?

77  $\text{C6}$   $\text{Eb0}$   $\text{G7}$

77  $\text{C6}$   $\text{Eb0}$   $\text{G7}$  GIJ IER OK VAN-DAON? EËT DEW WIEG IER OK GE-STAOON? ED DE GIJ 'T OK WIR AON? KUN-DE ZIEN-GEN AL-LE-

86  $\text{A0}$   $\text{B0}$   $\text{C}$

86  $\text{A0}$   $\text{B0}$   $\text{C}$  MAOL: "IK ZIJN IK VAN ROO-SEN-DAOL" NOU, DAN ZIJ-DE TULL'-PE - TAON. IR ZEUL IN

95  $\text{F}$   $\text{D7}$   $\text{G7}$   $\text{C}$

95  $\text{F}$   $\text{D7}$   $\text{G7}$   $\text{C}$  ROO-SEN-DAOL MEE JOU EN ZIJN ZO TROTS AS 'N - NE PAUW. WAANT AL ZIJN IK

102  $\text{Bb}$   $\text{A7}$   $\text{Dm7}$   $\text{G7}$   $\text{C}$

102  $\text{Bb}$   $\text{A7}$   $\text{Dm7}$   $\text{G7}$   $\text{C}$  WIJD VAN 'UIS: DA'S M'N STAD - JE, DA'S M'N THUIS.

FLOIT  
WINNAAR LIEDJESFESTIVAL: WĒ DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER  
ARR: PAUL RAMPAART

♩=111

INTRO

REFREIN

15

16-17

24-25

28-29

31

TO CODA

44

COUPLÉ

48-49

52-53

56-57

60-62

3

(VERTAGEN)

D.S. AL CODA

74

81-82

89-90

91

93-94

101

KLARINET 1

WINNAAR LIEDESFESTIVAL: WE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUZIEK: RONALD VAN DE MOER  
ARR.: PAUL RAMPAART

♩ = 111

**INTRO**

**REFREIN**

tr

tr

16

tr

tr

tr

tr

tr

30

To CODA

tr

44

**COUPLLET**

56

tr

(VERTRAGEN)

70

D.S. AL CODA

tr

tr

83

tr

tr

tr

tr

96

Λ

KLARINET 2

WINNAAR LIEDJESFESTIVAL: WÊ DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUZIEK: RONALD VAN DE MOER  
ARR.: PAUL RAMPAART

♩=111 [INTRO]

16 tr tr tr tr

30 To CODA

44 [COUPLET]

56 (VERTAGEN) tr

70 D.S. AL CODA tr tr

83 tr tr tr tr

96 <sup>1</sup>

Detailed description: The image displays a musical score for a clarinet part. It consists of eight staves of music written in a treble clef. The key signature has one sharp (F#), and the time signature is 6/8. The score is marked with various performance instructions such as 'INTRO', 'REFRAIN', 'COUPLET', 'D.S. AL CODA', and '(VERTAGEN)'. Trills are indicated by 'tr' above certain notes. The piece ends with a first ending bracket labeled '1' over the final measure. The tempo is set to 111 beats per minute.

ALT SAX  
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER  
ARR: PAUL RAMPAART

♩=111

INTRO

REFREIN

17

31

TO CODA

46

COUPLET

59

(VERTRAGEN)

D.S. AL CODA

73

87

98

TENOR SAX  
WINNAAR LIEDJESFESTIVAL: WIE DOUWIE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER  
ARR.: PAUL RAMPAART

♩=111

INTRO

REFRAIN

16

32

To CODA

46

COUPLET

59

(VERTRAGEN)

D.S. AL CODA

73

87

98

The musical score is written for Tenor Saxophone in 6/8 time. It begins with an introduction (measures 1-15) marked 'INTRO'. The main body of the piece consists of a refrain (measures 16-31) and a coda (measures 32-45). A couplet (measures 46-58) follows, marked 'COUPLET'. The piece then returns to the refrain (measures 59-72), marked '(VERTRAGEN)' and 'D.S. AL CODA'. A second coda (measures 73-86) is marked '73'. The score concludes with a final section (measures 87-98) marked '87' and '98'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 73.

TROMPET (SPIJKERS)  
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUZIEK: RONALD VAN DE MOER  
ARR: PAUL RAMPAART

♩=111

INTRO

REFREIN

TO CODA

COUplet

(VERTRAGEN)

D.S. AL CODA

TROMPET 1  
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER  
ARR.: PAUL RAMPAART

♩=111

INTRO

REFRAIN

16

30

TO CODA

44

COUPLET

56

(VERTRAGEN)

70

D.S. AL CODA

84

96

The musical score is written for Trompet 1 in 6/8 time. It begins with an introduction (measures 1-15) and a refrain (measures 16-30). The score continues with a section marked 'TO CODA' (measures 31-43), followed by a 'COUPLET' (measures 44-55). From measure 56, the tempo is marked '(VERTRAGEN)'. The score includes a 'D.S. AL CODA' section starting at measure 70, where the key signature changes to two sharps (D major). The piece concludes at measure 96 with a final cadence.



TROMPET 2  
WINNAAR LIEDJESFESTIVAL: WE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUZIEK: RONALD VAN DE MOER  
ARR.: PAUL RAMPAART

♩=111

INTRO

REFREIN

16

30

TO CODA

44

COUPLET

56

(VERTRAGEN)

70

D.S. AL CODA

84

96

The musical score is written for Trompet 2 in 6/8 time. It begins with an introduction (measures 1-15) and a refrain (measures 16-30). The refrain is marked 'REFREIN' and includes a first ending bracket. The score continues with a section marked 'TO CODA' (measures 31-43). A 'COUPLET' section follows (measures 44-55). The next section is marked '(VERTRAGEN)' (measures 56-69). At measure 70, there is a 'D.S. AL CODA' instruction, which leads to a key signature change to D major (two sharps) and a new melodic line. The score concludes at measure 96 with a final cadence.

TROMBONE 1

WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER  
ARR: PAUL RAMPAART

♩=111

INTRO

REFREIN

17

31

TO CODA

44

COUPLET

58

(VERTRAGEN)

D.S. AL CODA

73

88

99

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 111 and an 'INTRO' section. The second staff is marked '17'. The third staff is marked '31' and includes the instruction 'TO CODA'. The fourth staff is marked '44' and includes the instruction 'COUPLET'. The fifth staff is marked '58' and includes the instruction '(VERTRAGEN)'. The sixth staff is marked '73' and includes the instruction 'D.S. AL CODA'. The seventh staff is marked '88'. The eighth staff is marked '99'. The score concludes with a final measure on the eighth staff.

TROMBONE 2

WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER  
ARR.: PAUL RAMPAART

♩=111

INTRO

REFREIN

17

31

To CODA

44

COUPLET

58

(VERTRAGEN)

D.S. AL CODA

73

88

99

The musical score is written for Trombone 2 in bass clef with a 6/8 time signature. It begins with an 'INTRO' section. The main body of the score is divided into sections: 'REFREIN' (starting at measure 17), 'COUPLET' (starting at measure 44), and 'D.S. AL CODA' (starting at measure 73). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'TO CODA' and '(VERTRAGEN)'. Measure numbers 17, 31, 44, 58, 73, 88, and 99 are indicated at the start of their respective lines.

BARITON  
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER  
ARR.: PAUL RAMPAART

♩-111

INTRO

REFRAIN

16

31 TO CODA

44 COUPLET

58 (VERTAGEN) D.S. AL CODA

73

87

98

BAS IN Bb  
WINNAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUZIEK: RONALD VAN DE MOER  
ARR: PAUL RAMPAART

♩=111

INTRO

2

REFRAIN

4

10-11

17

4

31

To CODA

44

COUPLET

4

58

4

(VERTRAGEN)

D.S. AL CODA

73

4

88

4

99

BAS IN Eb  
WINNAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUZIEK: RONALD VAN DE MOER  
ARR: PAUL RAMPAART

♩=111

INTRO

2

REFRAIN

4

10-11

17

4

31

TO CODA

44

COUPLET

4

4

58

(VERTRAGEN)

4

D.S. AL CODA

73

4

88

4

99

A

BAS IN C  
WINNAAR LIEDJESFESTIVAL: WIE DOUWE DUR

# "DA'S M'N STADJE"

TULLEPETAONS CARNAVALSLIED 2018

TEKST+MUIZIEK: RONALD VAN DE MOER  
ARR: PAUL RAMPAART

♩=111

INTRO

2

REFREIN

4

10-11

16

4

31

TO CODA

44

COUPLET

4

58

4

(VERTRAGEN)

D.S. AL CODA

73

4

88

4

99