

"ED OEWE DRAAI"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS



COUPLÉ

♩ = 111 F C7

TOR TOR TOR TOR TOR TOR TOR TOR ZEG ED - DE OE - WE'N DRAAI OF ZIJD' AONT RE - PE

11 F C7 F C7 F C7

TE - RE? KOM DAN MAR GAUW BIJ MIJN DAN ZA'R 'T OE WEL LEE - RE

21 Gm C7 F C7

OCH REKT DAD IS N'N-NE GOEI-E DA'S N'N ECH-TE TUL-LE-PE-TAON TOR TOR

30 F C7 F C7

TOR DIE GAO NOG NIE OP STOR. ZIET 'M ZEU-LE, ZIET 'M DRAOI-E ZIET D'N DIE-JE NOU 'S GAON TOR TOR TOR DIE

39 F F7 Bb F G7

GAO NOG NIE OP STOR MAR WIT-TE WAD' IK VIN IK ED OK NOAR M'N ZIN WAANT IK ZIJN LIE-VER IER DAN RAOL-GE

47 C G7 C C° Gm G7 C G7 C C° C7 **REFREIN**

PLUKT BIJ D'N POE-LIER. ZEG LUIS - TERT NOU 'S WIES DA'R JOU VAN-

55 C C+ F

EF - FE-KES NAOR MIJN WAANT IK ZIJN IER ZO GE - ZEED MAR VOR DE LIJN IK WAAR NIE
AO-VOND IER ZOU ZIEN WUL - DE GIJ VAN MIJN 'N BOR-REL-TJE ME SCHIENT? WAANT AK - 'T

63 F° C7 To CODA 1. F 2. F D.S. AL CODA

'T 'OU - WE TUIS MEE 'N BAR - SKE VOER VAN SLOIS. IK TOR TOR TOR TOR TOR TOR TOR TOR
ZO 'S RAOI ED' OE-WE'N DRAAI

73 F D° D7 D D+ G

DRAAI. ZEG LUIS - TERT NOU 'S EF - FE-KES NAORMIJN WAANT IK ZIJN IER ZO GE -
WIES DA'R JOU VAN - AO-VOND IER ZOU ZIEN WUL - DE GIJ VAN MIJN 'N

82

ZEED MAR VOR DE LIJN. IK WAAR NIE 'T 'OU - WE TUIS MEE 'N BAR - SKE VOER VAN
BOR-REL-TJE ME SCHIENT? WAANT AK - 'T ZO 'S RAOI ED' OE - WE'N

90 G D7 G

SLOIS. IK DRAAI

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUIZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

$\text{♩} = 111$

COUPLET

25-27

33-35

REFRAIN

1. CODA 2.

D.S. AL CODA

73

85

1. 2.

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111

The musical score is written for Clarinet in G major, 6/8 time. It consists of 85 measures across eight staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Handwritten annotations include 'tr' (trills) and 'trn' (trills) above notes, and 'COUplet' in a box above measure 10. Measure numbers 10, 21, 37, 49, 62, and 73 are placed at the beginning of their respective staves. Measure 25-27 and 33-35 are marked with a '3' above a bracket, indicating a triplet. Measure 49 is marked with 'REFRAIN' in a box. Measure 62 is marked with '1. TO CODA' and '2.' above the staff. Measure 62-72 is marked with 'D.S. AL CODA' and 'tr' above the staff. Measure 73 is marked with a 'C' in a circle above the staff, indicating a C-clef. Measure 85 is marked with '1.' and '2.' above the staff, indicating first and second endings. The score ends with a final cadence in measure 85.

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEN

♩=111

4

COUPLÉT

16

28

39

49

REFRAIN

61

TO CODA 1. 2. D.S. AL CODA

73

86

1. 2.

The musical score is written for Alt Saxophone in 6/8 time with a tempo of quarter note = 111. It begins with a key signature of two sharps (D major) and a common time signature. The score is divided into several sections: a 4-measure introduction, a 'COUPLÉT' section (measures 4-15), a section starting at measure 16, a section starting at measure 28, a section starting at measure 39, a 'REFRAIN' section (measures 49-60), a 'TO CODA' section with two endings (measures 61-72), a section starting at measure 73, and a final section starting at measure 86 with two endings. The score concludes with a double bar line and repeat signs.

TENOR SAX

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111

4

COUPEL

15

2

25-26

28

2

33-34

41

49

REFREIN

61

TO CODA

1.

2.

D.S. AL CODA

4

73

86

1.

2.

The musical score is written for Tenor Saxophone in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 111. The score is divided into sections: a 'COUPEL' section (measures 4-26) and a 'REFREIN' section (measures 49-86). The 'COUPEL' section includes first and second endings. The 'REFREIN' section also includes first and second endings. The score concludes with a 'TO CODA' section (measures 61-73) and a 'D.S. AL CODA' section (measures 86-90). The key signature changes to two sharps (F# and C#) for the final section. The score is marked with measure numbers 4, 15, 28, 41, 49, 61, 73, and 86.

TROMPET (MELODIE)

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUSIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

Musical score for Trompet (Melodie) of "ED OEWE DRAAI". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes fingerings, slurs, and dynamic markings. The score is divided into sections: COUPLET (measures 1-14), REFRAIN (measures 49-60), and CODA (measures 60-86). Measure numbers 11, 15, 25, 37, 49, 60, and 73 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat signs for the final two measures.

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS
 ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111

4

COUPLÉT

1-4

17

29

39

49

REFRAIN

60

To CODA 1. 2. D.S. AL CODA

73

86

1. 2.

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS
 ARR.: JOHN V.D. VEN/LAMME WILLEM

♩-111

4

COUPLÉT

1-4

17

29

39

49

REFRAIN

60

TO CODA

1.

2.

D.S. AL CODA

73

86

1.

2.

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEN

♩=111

4

COUPLET

16

2

25-26

30

2

33-34

45

REFRAIN

59

1. TO CODA

2.

D.S. AL CODA

4

73

86

1.

2.

1

TROMBONE 2

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUSIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩ = 111

4

COUplet

14

21

25-26

33-34

35

49

REFRAIN

61

1^o CODA

2.

D.S. AL CODA

73

86

1.

2.

BARITONE

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUIZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111

4

COUPLET

14

2

25-26

2

33-34

38

49

REFRAIN

61

TO CODA

1.

2.

D.S. AL CODA

4

73

86

1.

2.

BAS IN Bb

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111



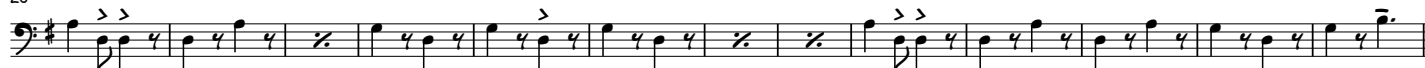
COUPLÉT



15



28



41



49

REFRAIN



62

1^o CODA

1.

2.

D.S. AL CODA



73



86

1.

2.



BAS IN Eb

"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DIMMERS
ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111



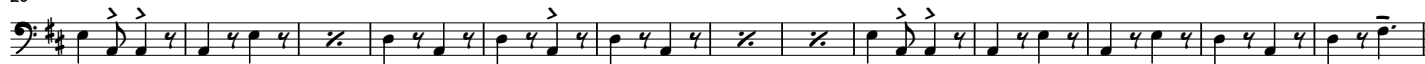
COUPLET



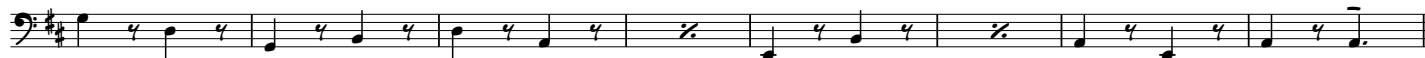
15



28

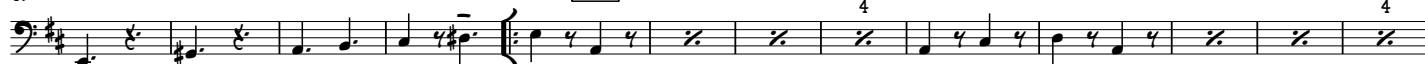


41



49

REFREIN



62

TO CODA

1.

2.

D.S. AL CODA



73



86

1.

2.



"ED OEWE DRAAI"

TULLEPETAONS CARNAVALSLIED 1978

TEKST+MUZIEK: PIET DEMMERS
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♩=111

F

4

F [COUPLET]

4

C7

F

C7

13

F

4

C7

F

C7

C7

Gm

C7

25

F

C7

F

C7

F

C7

37

F

F7

Bb

F

G7

C

G7

C

C^o

49

Gm

G7

C

G7

C

C^o

C7 [REFRAIN]

4

C

C+

F

61

4

F^o

C7

1. TO CODA

F

2. F

D.S. AL CODA

73

F

D^o

D7

4

D+

G

4

G^o

86

D7

1. G

2. G

4

D7

G

D7

G

The image shows a guitar score for the song "Ed Oewe Draai". It consists of eight staves of music in 6/8 time. The key signature has one flat (Bb). The score includes various guitar chords such as F, C7, Gm, F7, Bb, C, G7, C+, F, D+, and G. There are also performance instructions like "COUPLET", "REFRAIN", "TO CODA", and "D.S. AL CODA". The tempo is marked as quarter note = 111. The score is written in treble clef with a key signature of one flat.

"ED OEWE DRAAI"

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ARR.: JOHN V.D. VEN/LAMME WILLEM

♩=111



COUPLÉT

First line of musical notation (measures 1-8). Includes a treble clef, a 6/8 time signature, and various rhythmic values.

Second line of musical notation (measures 9-16). Includes a treble clef and various rhythmic values.

Third line of musical notation (measures 17-26). Includes a treble clef and various rhythmic values.

Fourth line of musical notation (measures 27-36). Includes a treble clef and various rhythmic values.

Fifth line of musical notation (measures 37-48). Includes a treble clef, a key signature change to D major, and a 'REFRAIN' label. It features a 4-measure repeat sign.

Sixth line of musical notation (measures 49-61). Includes a treble clef, a key signature change to D major, and '1. TO CODA' and '2. D.S. AL CODA' labels. It features a 4-measure repeat sign.



Seventh line of musical notation (measures 62-75). Includes a treble clef, a key signature change to D major, and a 4-measure repeat sign.

Eighth line of musical notation (measures 76-84). Includes a treble clef, a key signature change to D major, and '1.' and '2.' labels. It features a 4-measure repeat sign.

Drums

"ED OEWE DRAAI"

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ARR.: JOHN V.D. VEN/LAMME WILLEN

♩ = 111

COUPLÉ

4

14

4

28

41

4

REFRAIN

54

65

1. TO CODA

2.

D.S. AL CODA

74

87

1.

2.

1