

FLOIT

WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

"GIN ZEEJ T'OOG"

TULLEPETAONS CARNAVALSLIED 2009

TEKST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR: PAUL RAMPART

The musical score is written for a flute in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 111. The score is divided into sections: 'BAS + DRUM' (measures 1-8), 'INTRO' (measures 9-18), 'REFREIN' (measures 19-39), 'TO CODA' (measures 40-50), 'COUplet' (measures 51-65), 'D.S. AL CODA' (measures 66-76), and a final section (measures 77-89). The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'trun' is written above several measures, likely indicating a specific playing technique. The score concludes with a final cadence marked with a fermata and a first ending bracket.

"GIN ZEEJ T'OOG"

TULLEPETAONS CARNAVALSLIED 2009

TEXST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR: PAUL RAMPAART

1-111 BAS + DRUM 7

1-7

20

33 TO CODA

47 COUPLET

62

76 D.S. AL CODA

89

The musical score is written for Clarinet in 6/8 time. It consists of eight staves of music. The first staff includes a tempo marking of 1-111 and a section labeled 'BAS + DRUM' with a 7-measure rest. The score is divided into sections: 'INTRO' (measures 1-7), 'REFREIN' (measures 11-17), 'COUPLET' (measures 47-57), and 'TO CODA' (measures 33-44). A 'D.S. AL CODA' instruction appears at measure 76, followed by a double bar line and a Coda symbol. The score concludes with a final melodic phrase marked with a '1' above the note at measure 89.

ALT SAX
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

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ARR: PAUL RAMPAART

1-111 7

BAS + DRUM

INTRO

REFREIN

20

33

To CODA

47

COUPLÉT

61

75

D.S. AL CODA

88

TÉNOR SAX
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

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TÉKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR: PAUL RAMPAART

♩=111

8

INTRO

1-8

20

35

To CODA

48

COUPLET

63

76

D.S. AL CODA

89

Detailed description: This is a musical score for Tenor Saxophone. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 111 and a dynamic marking of 8. It includes an 8-measure introduction. The second staff begins at measure 20. The third staff begins at measure 35 and is marked 'To CODA'. The fourth staff begins at measure 48 and is marked 'COUPLET'. The fifth staff begins at measure 63. The sixth staff begins at measure 76 and is marked 'D.S. AL CODA'. The seventh staff begins at measure 89. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings and structural labels.

TROMBONE 1
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

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♩=111 **BAS + DRUM** 8 **INTRO**

1-8

20

34 TO CODA

47 **COUplet**

61

75 **D.S. AL CODA**

88

TROMBONE 2
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

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MUZIE: RICHARD NAGTZAAN
ARR: PAUL RAMPAART

♩=111 **BAS + DRUM** 8 **INTRO**

1-8

20

34 TO CODA

47 **COUplet**

61

75 **D.S. AL CODA**

88

BARITONE
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

"GIN ZEEJ T'OOG"

TULLEPETAONS CARNAVALSLIED 2009

TEKST: RADBOUD VAN DER LINDEN
MUZIEK: RICHARD NAGTZAAM
ARR: PAUL RAMPAART

1-111

BAS + DRUM 8

INTRO

REFRAIN

20

35

To CODA

48

COUPLET

63

76

D.S. AL CODA

89

Detailed description: This is a musical score for a baritone voice, written in 6/8 time. The score is divided into several sections: an 8-measure introduction, a refrain, a 16-measure couplet, and a final section. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'D.S. AL CODA' and a 'Coda' symbol. The score is numbered with measure numbers 1-111, 20, 35, 48, 63, 76, and 89.

BAS IN Bb
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

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♩=111 **BAS + DRUM** **INTRO**

16 **REFRAIN**

32

46 **TO CODA** **COUplet**

61

77 **D.S. AL CODA**

89

BAS IN Eb
WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

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MUZIE: RICHARD NAGTZAAN
ARR: PAUL RAMPAART

♩ = 111 **BAS + DRUM** **INTRO**

16 **REFRAIN**

32

46 **TO CODA** **COUPLET**

61

77 **D.S. AL CODA**

89

GUITAR

WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

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TEXST: RADBOUD VAN DER LINDEN

MUZIEK: RICHARD NAGTZAAM

ARR: PAUL RANPAART

4

8 **BAS + DRUM** **INTRO** Cm7/Eb A7/E Dm7/F G7 Cm7 F6 Bb Bb **REFREIN**

21 F7 4 Bb G° F7 Bb

36 Eb Cm7/Eb A7/E Dm7/F G7 Cm7 F6 **TO CODA** Bb

48 **COUplet** F7 Bb F7

60 Bb

72 Eb Eb6 F7 Bb C7

81 F7 **D.S. AL CODA** Bb

89 Cm7 A7/C# Bb G7 Cm7 F6 Cm7 G7 Cm7 F6 Bb \wedge

Detailed description: This is a guitar chord sheet for the song "GIN ZEEJ T'OOG". It is written in the key of B-flat major (two flats) and 6/8 time. The sheet is organized into systems of five staves each. The first staff includes a tempo marking of quarter note = 111, a box labeled "BAS + DRUM" with the number 8, and a box labeled "INTRO". Chords are indicated above the staff, and rhythmic patterns are shown with stems and flags. The second staff has a measure rest (double slash) and a box labeled "REFREIN". The third staff has a measure rest and a box labeled "TO CODA". The fourth staff has a box labeled "COUplet". The fifth staff has a measure rest and a box labeled "D.S. AL CODA". The final staff ends with a fermata and a measure rest. The copyright notice at the bottom reads "COPYRIGHT © STICHTING CARNAVAL ROOSENDAAL 2018".

BAS IN C
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ARR: PAUL RAMPAART

♩=111 **BAS + DRUM** **INTRO**

16 **REFREIN**

32

46 **TO CODA** **COUplet**

61

76 **D.S. AL CODA**

89

DRUMS

WINNAARS LIEDJESFESTIVAL: DA WULDE NIE WETE

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MUZIEK: RICHARD NAGTZAAM
ARR: PAUL RAMPAART

♩ = 111

BAS + DRUM

9

INTRO

REFRAIN

19

4

8

34

4

8

12

To CODA

51

COUplet

4

8

12

68

4

8

81

D.S. AL CODA

89

1