

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS



**INTRO**

♩=111

**REFREIN**

BLEF BIJ DE LES TUL-LE-PE

11

TAD - NE AAN-DERS DOEN WÉT NOG 'N KEER NIE KOE-KE-LOE - RE AS WA'D AO - NE ZIJ-DE SOMS NOG

22

IN DE LÉÉR NIE KAO-KE - LE MAR ZEU-LE MEE KRIE-BELS IN OEW RIP-PE - VEL EN KRIJ-D'ÉT

33

DAN IN DE-WE MEU-LE BLEF BIJ DE LES DAN LÉÉR-DE'T WEL DE WA

**TÜSSENSPEL**

43

**COUplet**

ROO-SEN-DAOL - SE RAOD LÓOPT OK WIR UIT DE MAOT 'NE FIE - NAN - SJÉÉ-LE STROP AL - WIR N'N AMB-TE  
 RIS - KE DER-KERS DEE DAOR LÉÉ-RE WIJ NOG MEE OONS TAOL-TJE IS ZO SJIEK GE KAO-KELD'AL - LE

52

NAOR MEE AAN-DE IN Z'N AOR DE RAOD STAOT OP Z'N KOP DE ZUR - GE AON DE KAANT DE  
 MAOL TUL - LE - PE-TAON-SE TAOL DA KLIENKT ZO AR - TIS - TIEK EN WAOR OEW WIEG OK STONG OEW

61

LEUT 'S WIR INT LAAND 'T WOR - D'N LEER - FES - TIJN D'N  
 LE - VEN - TJE BE - GON VER - STAOD - D'OEW EI - GE TAOL AL

67

OÏG - EID IN DE PAS AS MÉE-STER VAN DE KLAS DAN LIJ - DE TOCH GIN  
 KOM - DE VAN DE KAAI DE (MART OF DE FUR - MAOI GE ZIJ T'R ÉÉN UIT

72

**D.S. AL CODA 1**

CEN - TJE PIJN BLEF BIJ DE WEL

**D.S. AL CODA 2**

ROD - SEN - DAOL BLEF BIJ DE WEL

77

WEL BLEF BIJ DE LES DAN LÉÉR - DE'T WEL

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TEKST+MEZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS/LAMME WILLEM

FLOIT

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO

REFRAIN

16

29

TO CODA

39

TUSSENSPEL

COUplet

53

66

D.S. AL CODA 1

D.S. AL CODA 2

77

KLARINET

# "BLEF BIJ DE LES"

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ARR: PETER BOGERS/LAMME WILLEM

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO

*tr*

REFRAIN

15

28 *To CODA*

39 *TUSSENSPEL* *COUPLET*

53

66 *D.S. AL CODA 1* *D.S. AL CODA 2*

77 *tr*

ALT SAX

# "BLEF BIJ DE LES"

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ARR: PETER BOGERS/LAMME WILLEM

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO

15

28

39

TÜSSENSPEL

COUplet

53

66

D.S. AL CODA 1

D.S. AL CODA 2

77

TENOR SAX

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

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ARR: PETER BOGERS/LAMME WILLEM

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO

16

30 TO CODA

39 TUSSENSPEL

COUPLÉ

53

63

73 D.S. AL CODA 1

D.S. AL CODA 2

2

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS/LAMME WILLEM

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

**INTRO**

**REFREIN**

**TO CODA**

**TUSSENSPEL**

**COUPLÉT**

**D.S. AL CODA 1**

**D.S. AL CODA 2**

1 0 1 0 2 0 1 1 1 2 1 2 0 0 0 0 0 0 0 2 0

0 1 1/2 0 1 0 1/2 1 0 1 1/2

16 3/3 1/2 3/3 1 1/2 0 2 1/2 0 0 3/2 1 0 2/3 1/2 0 1/2 0 1 1/2 0 1

28 1 1/2 1 0 1 1 0 1 1 1/2 1 0 1 0 1 1 1/2 1/2 2/3 1/2 0 1 1/2 0

39 1 1/2 0 1/2 1 2 0 0 1/2 0 1 0 1/2 1/2 0 1 1 1/2 1 0 1 1/2 0 1 1/2 3/3 1 1/2 1 1

53 1/2 0 0 2 0 0 0 2 0 2/3 1/2 0 1/2 0 1 0 1/2 1/2 0 1 1 1/2 1 0 1 1 0 1/2 1 3/3

67 1 1/2 0 1/2 1 1 1/2 1/2 1/2 0 1 1/2 0 0 0 1 1/2 1 0 0 2 0

75 1 0 2 0

1 1/2 3/3 1/2 0 1 1/2 0 1 1 1/2

TROMPET 1

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: PETER BOGERS/LAMME WILLEM

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO

REFREIN

14

27 TO CODA

39 TUSSENSPEL COUplet

53

67 D.S. AL CODA 1

175 D.S. AL CODA 2

The musical score is written for Trompet 1 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of several staves of music. The first staff is marked 'INTRO' and includes a tempo marking of quarter note = 111. The second staff is marked 'REFREIN'. The third staff is marked 'TO CODA'. The fourth staff is marked 'TUSSENSPEL' and 'COUplet'. The fifth staff is marked 'D.S. AL CODA 1'. The sixth staff is marked 'D.S. AL CODA 2'. The score includes various musical notations such as rests, beams, and dynamic markings.

TROMPET 2

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: PETER BOGERS/LAMME WILLEM

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO

REFREIN

14

27 TO CODA

39 TUSSENSPEL COUplet

53

64 D.S. AL CODA 1

175 D.S. AL CODA 2

The musical score is written for Trompet 2 in a 2/4 time signature with a key signature of one flat (B-flat). It begins with an introduction (INTRO) marked with a tempo of quarter note = 111. The main body of the score is divided into several sections: a refrain (REFREIN) starting at measure 14, a section marked 'TO CODA' starting at measure 27, a 'TUSSENSPEL' (interlude) starting at measure 39, and a 'COUplet' starting at measure 53. The score concludes with two 'D.S. AL CODA' (Da Capo) sections, labeled 'D.S. AL CODA 1' and 'D.S. AL CODA 2'. The first 'D.S. AL CODA' section starts at measure 64 and includes a key signature change to two flats (B-flat and E-flat) at measure 75. The second 'D.S. AL CODA' section starts at measure 75 and includes a key signature change to two sharps (F# and C#) at measure 80. The score is written in a single staff with a treble clef.



TROMBONE 1

# "BLEF BIJ DE LES"

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TEKST+MEZIEK: HARRY STOLS/PETER BOGERS  
ARR: PETER BOGERS/LAMME WILLEM

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO

REFREIN

16

30

TO CODA

39

TUSSENSPEL

COUplet

52

63

D.S. AL CODA 1

75

D.S. AL CODA 2

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS/LAMME WILLEM

TROMBONE 2

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111 INTRO REFREIN

16

28 TO CODA

39 TUSSENSPEL COUPLÉT

52

63 D.S. AL CODA 1

75 ♩=1 D.S. AL CODA 2

♩=2

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS/LAMME WILLEM

BAS IN B $\flat$

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

$\text{♩} = 111$

111

INTRO

REFRAIN

15

27

4

TO CODA

39

TUSSENSPEL

COUPLÉ

4

53

4

64

D.S. AL CODA 1

$\text{♩} = 175$

D.S. AL CODA 2

$\text{♩} = 2$

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS/LAMME WILLEM

BAS IN E♭

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO



REFREIN



14



26



TO CODA

39

TUSSENSPEL

COUplet



53



64

D.S. AL CODA 1



175

D.S. AL CODA 2



# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS/LAMME WILLEM

GITAAR

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩ = 111

**INTRO**

**REFREIN**

4

16

27

4

**TUSSENSPEL**

39

**COUPLLET**

4

54

65

**D.S. AL CODA 1**

75

**D.S. AL CODA 2**

2

The musical score is written for guitar in a 2/4 time signature with a key signature of three flats (B-flat major). It consists of several systems of music. The first system (measures 1-15) includes an 'INTRO' section and a 'REFREIN' section. The second system (measures 16-26) continues the main melody. The third system (measures 27-38) includes a 'TUSSENSPEL' (interlude) section. The fourth system (measures 39-53) includes a 'COUPLLET' section. The fifth system (measures 54-64) continues the main melody. The sixth system (measures 65-74) includes a 'D.S. AL CODA 1' section. The seventh system (measures 75-80) includes a 'D.S. AL CODA 2' section. The eighth system (measures 81-90) continues the main melody. The score includes various chord progressions such as Eb, Bb7, F7, Fm7, Ab, Abm, Gb0, and Bb(5). It also features performance markings like '4' (quadruple), 'D.S. AL CODA 1', and 'D.S. AL CODA 2'. The piece ends with a final cadence.

# "BLEF BIJ DE LES"

TULLEPETAONS CARNAVALSLIED 1988

BAS IN C

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

TEKST+MEZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS/LAMME WILLEM

♩=111

INTRO



REFRAIN



15



27



39

TUSSENSPEL

COUplet

4



53



64

D.S. AL CODA 1



D.S. AL CODA 2



Drums

# "BLEF BIJ DE LES"

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TEKST+MEZIEK: HARRY STOLS/PETER BOGERS

ARR: PETER BOGERS/LAMME WILLEM

WINNAARS LIEDJESFESTIVAL: SPEULENDERWIJS

♩=111

INTRO

REFRAIN

15

27

TO CODA

39

TÜSSENSPEL

COUplet

53

65

D.S. AL CODA 1

♩=175

D.S. AL CODA 2

♩=2