

"GREPT OE KANS"

ZANGPARTIJ

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

♩=111

INTRO

C^o C F G⁷ C

REFREIN

C^o

ZIE-DE GIJ NOU OK AON MIJN WA' D'IK ZIEN AON

9

G⁷ C^o C

JOUW VOEL-DE GIJ WA - D'OF IK VOEL WUL-D'OK WA' D'IK WOU OOR - DE GIJ WA - D'OF IK OOR

16

F F^{#o} C F G⁷ TO CODA

ZIJ - D'AL UIT BA - LAANS DAN ZIJ - DE RIJP VOR KAR - NE - VAL VO - RUIT EN GREPT OE

COUPLET

21

C C G⁷ Dm⁷ G⁷ C^o C

KANS AL KOM-D'IN GIN WEER UIT DE KLEE - RE AL ZIE - DE DE ZON AON VOR DE MAON
AL ED - DE GIN SJOE TE VER - TE - RE AL ED - DE GIN BÉÉN OM OP TE STAON

30

C A⁷ D⁷ G D⁷ G G⁷

WUL-D'OE EI-GE MEE 'NE BRÒDD MES SCHEE-RE OF E-D'OE AOR-STUK IN DE WAS GE - DAON
KAR - NE-VAL-LE OEF-DE NIE TE LE - RE DA GAO-T'R BE - TER IN AS LE-VER-TRAON

38

C G⁷ Dm⁷ G⁷ C^o C C⁷

ZIE - DE DE SPIE - GEL BE - WE - GE LÒÏP-TE WIR GE - RE-GELD UIT DE MAOT DAN
OOR - DE D'N TROM WIR-AL DREU - NE VAN NE MU-ZIE - KAO-LE TÛL-LE-PE-TAON EN

46

F C^o C D⁷ G

ZIJ - DE 'N STUK VAN M'N LÉÉ - VE EN WIT - TE VAN D'NE PRIENS GIN KWAOD
STAO - T'IE SOMS ZACHT - JES TE KREU - NE TREKT DAN Z'N LEUT-RIEM STRAK - KER AONS

D.S. AL CODA

53

G⁷ C F^{#o} C F G⁷ C

KANS DAN ZIJ - DE RIJP VOR KAR - NE - VAL VO - RUIT EN GREPT OE KANS

FLOIT

"GREPT OE KANS"

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TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR: LAMME WILLEM

♩=111

INTRO

tr

REFRAIN

12

tr

To CODA

22

COUPLET

34

tr

46

tr

D.S. AL CODA

54

tr

KLARINET

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

tr

REFRAIN

tr

12 TO CODA

22 COUPLET

34

47 D.S. AL CODA

54

tr

Detailed description: This is a musical score for Clarinet in G major, 6/8 time, with a tempo of quarter note = 111. The score is divided into several sections: an Intro (measures 1-4), a Refrain (measures 5-11), a section from measure 12 to the Coda, a Couplet (measures 22-33), a section starting at measure 34, a section starting at measure 47 marked 'D.S. AL CODA', and a final section starting at measure 54. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

ALT SAX

"GREPT OE KANS"

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ARR.: LAMME WILLEM

♩=111 INTRO

REFRAIN

11

TO CODA

21

COUPLET

COUPLET

33

33

45

45

53

D.S. AL CODA

D.S. AL CODA

REFRAIN

TENOR SAX

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

REFREIN

11 TO CODA

21 COUplet

33

46 D.S. AL CODA

54

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR: LAMME WILLEM

TROMPET (SPIJKERS)

The musical score is written for Trompet (Spijkers) in G major and 6/8 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 111 and includes an 'INTRO' section. The second staff contains the 'REFREIN' section. The third staff is marked 'TO CODA'. The fourth staff is marked 'COUplet'. The fifth staff is marked 'D.S. AL CODA' and includes a double bar line with repeat dots. Fingerings are indicated by numbers 1-3 above notes, and rests are indicated by '0'. A treble clef and a key signature of one sharp (F#) are shown at the beginning of the first staff.

TROMPET 1

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

REFREIN

11 TO CODA

21 COUPLET WHAA WHAA

30 WHAA WHAA

38 WHAA WHAA

49 D.S. AL CODA

54

Detailed description: This is a musical score for Trompet 1 in G major, 6/8 time. It consists of six staves of music. The first staff is an 8-measure introduction. The second staff is the first line of the chorus, marked 'REFREIN', ending with a 'TO CODA' instruction. The third staff is the first line of the 'COUPLET', featuring 'WHAA WHAA' vocalizations. The fourth staff continues the 'COUPLET' with another 'WHAA WHAA' vocalization. The fifth staff continues the 'COUPLET' with a third 'WHAA WHAA' vocalization. The sixth staff is the final line of the piece, marked 'D.S. AL CODA', and includes a double bar line with repeat dots. A key signature change to G major is indicated by a sharp sign on the F line at the beginning of the sixth staff.

TROMPET 2

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

11 REFREIN

21 COUPLÉ WHAA WHAA

30 WHAA WHAA

38 WHAA WHAA

49 D.S. AL CODA

54

The musical score is written for Trompet 2 in G major (one sharp) and 6/8 time. It consists of several systems of music. The first system is an 8-measure introduction. The second system, starting at measure 11, is the refrain. The third system, starting at measure 21, is a couplet with vocalizations 'WHAA WHAA'. The fourth system, starting at measure 30, continues the couplet with 'WHAA WHAA'. The fifth system, starting at measure 38, also continues the couplet with 'WHAA WHAA'. The sixth system, starting at measure 49, is marked 'D.S. AL CODA' and leads to the final system starting at measure 54, which concludes the piece with a double bar line.

TROMBONE 1

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩ = 111

INTRO

REFRAIN

Detailed description: This block contains the first line of musical notation. It begins with a bass clef, a 6/8 time signature, and a tempo marking of quarter note = 111. After an 8-measure rest, there is a section labeled 'INTRO' with a key signature change to one flat. The melody consists of quarter and eighth notes. A double bar line with repeat dots follows, leading to a section labeled 'REFRAIN' with a key signature change to one sharp. The melody continues with quarter and eighth notes.

12

TO CODA

Detailed description: This block contains the second line of musical notation, starting at measure 12. The melody continues with quarter and eighth notes. It ends with a section labeled 'TO CODA' featuring a triplet of eighth notes.

COUPLET

3

22-24

Detailed description: This block contains the third line of musical notation, starting at measure 22. It begins with a section labeled 'COUPLET' and a '3' over a triplet of eighth notes. The melody continues with quarter and eighth notes, ending with a key signature change to one sharp.

36

2

39-40

Detailed description: This block contains the fourth line of musical notation, starting at measure 36. It begins with a section labeled '2' over a pair of eighth notes. The melody continues with quarter and eighth notes, ending with a key signature change to one sharp.

48

D.S. AL CODA

Detailed description: This block contains the fifth line of musical notation, starting at measure 48. It begins with a section labeled 'D.S. AL CODA'. The melody continues with quarter and eighth notes. A double bar line with repeat dots follows, leading to a section with a key signature change to one sharp. The melody ends with a triplet of eighth notes.

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR: LAMME WILLEM

TROMBONE 2

♩ = 111

INTRO

REFREIN

12

TO CODA

COUPLET

3

22-24

36

2

39-40

48

D.S. AL CODA

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

BAS IN B♭

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

REFREIN

12

TO CODA

22 COUPLET

COUPLET

34

45

53 D.S. AL CODA

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

BAS IN Eb

♩=111 INTRO

REFRAIN

12 TO CODA

22 COUPLET

34

45

53 D.S. AL CODA

"GREPT OE KANS"

GUITAR

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR.: LAMME WILLEM

♩ = 111

INTRO

C^o C F G⁷ C

REFRAIN

C^o G⁷

f mf

12 C^o C C⁷ F F^{#o} C F G⁷ C

TO CODA

COUPLÉ

22 C G⁷ Dm⁷ G⁷ C^o C C A⁷ D⁷ G

33 D⁷ G G⁷ C G⁷ Dm⁷ G⁷ C^o

44 C C⁷ F C^o C D⁷

52 G G⁷ D.S. AL CODA

C F^{#o} C F G⁷ C

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

BAS IN C

♩=111 [INTRO]

f *mf* [REFREIN]

12 TO CODA

22 [COUPLET]

34

45

53 D.S. AL CODA

Drums

"GREPT OE KANS"

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TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR.: LAMME WILLEM

♩ = 111

INTRO

f

mf

4

12

To CODA

22

COUPLET

4

34

4

4

46

D.S. AL CODA

54